

THE RECORDINGS OF EDWIN SWAYZE

An Annotated Tentative Discography

SWAYZEE, 'King' Edwin, trumpet, arranger born: Little Rock, Arkansas, 1903; died: New York City, February 1935
Worked in local band led by Alex Hill, then joined Eugene Crook's Synco Six and subsequently became a member of Alphonso Trent's Band (1924). Toured with Sammy Lewis' Bamville Dandies (early 1925 to spring 1926). Worked on and off with Alphonso Trent, toured and recorded with Jelly Roll Morton, then brief return to Trent before going to New York. With Jelly Roll Morton in New York (1928), also with Charlie Skeet's (sic) Band. Worked and recorded with Chick Webb (1929) before sailing to Europe with Lew Leslie's 'Blackbirds' show. Left the 'Blackbirds' in Europe and worked with Herb Flemmin's International Rhythm Aces (1930), later led The Plantation Band in Europe including residency at the Carleton Hotel, Amsterdam (summer 1930). Back to New York, worked for Chick Webb and with Sam Wooding (1932), then in summer 1932 played and arranged for Eugene Kennedy's Band at the Arcadia Ballroom, New York. Joined Cab Calloway in autumn 1932 and remained with Cab (including trip to Europe) until the time of his death. Shortly after touring Canada with Cab he entered Mount Sinai Hospital in New York for an operation and died 36 hours later. (J. Chilton, Who's Who of Jazz)

SWAYZE, Edwin "King" (b. Marshall, Texas, TX, 13 June 1906; d. New York, 31 Jan. 1935), Trumpeter. He played with Alex Hill and in 1924 joined Alphonso Trent, with whom he performed intermittently until 1928. In 1925-26 he toured and made several recordings with the singer Sammy Lewis (including Hateful Papa Blues, 1926, Voc. 1029, on which he plays an excellent muted solo). He also toured with Jelly Roll Morton and made two recordings with him in New York (1928). In 1929 he worked with Chick Webb and travelled to Europe, where in 1930 he joined Herb Flemming's International Rhythm Aces and led the Plantation Band. After returning to New York, Swayze recorded regularly with Cab Calloway (from July 1931), performed with Webb and Sam Wooding, and played and arranged for the bandleader Eugene Kennedy (1932); he then joined Calloway's band, with which he played until his death. Because of its pronunciation, Swayze's name has consistently been misspelled Swayzee. (The New Grove Dictionary of Jazz, p.1175)

Arcadia LP 2008 'Jazz in Harlem', cover notes: Jack Butler recalled Swayzee (sic) as, "a terrific trumpeter whose idol was King Oliver – not Louis as most of us were trying to sound like." King Swayzee (sic) and his "moaning comet" were given top billing with the BAMVILLE DANDIES.

STYLISTICS

STYLE

Derived from Joe King Oliver – not Armstrong - as stated by Swayze himself. His style is very urgent and hot.

STONE

Rather sharp, not very voluminous tone.

VIBRATO

He shows little vibrato as he plays in a strong staccato way which leaves little room for a vibrato. Yet, in longer notes he uses a distinct final vibrato.

TIME

Like his idol King Oliver he generally plays slightly after the beat. But apart from Oliver he often falls into some sort of 6/8th phrasing obviously resulting from his Texas descent.

PHRASING

His phrasing is very much structured after human speech, neglecting beautiful melodic phrases.

This personnel-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: Edwin Swayze
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Edwin Swayze*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Edwin Swayze*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known - in recording ledgers or on record labels - are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

EDWIN SWAYZE

001 SAMMY LEWIS	New York,	c. Feb. 03, 1926
Sammy Lewis – voc;		
Edwin Swayze – tpt; unknown – pno		
73975-A Just Too Late	OK 8285,	Document DOCD-5655
73976-A Somebody I Can Call My Own	OK 8285,	Document DOCD-5655

Notes:

- Rust*3,*4,*6: *Edwin Swayzee -c; unknown -p.*
- BGR*2,*3: *not listed*
- BGR*4: *Edwin Swayze, c; unknown, p.*

002 ROSA HENDERSON Three Hot Eskimos	New York,	May 14, 1926
Rosa Henderson – voc;		
<i>Edwin Swayze – tpt; Bob Fuller – clt;</i>		
Cliff Jackson – pno		
E-3050 Here Comes My Baby	Voc 1021,	Document DOCD-5403
E-3052 Chicago Policeman Blues	Voc 1921,	Document DOCD-5404

A couple of relevant Harlem trumpet players of the time have been named by the discs as you might see below. But in listening I became aware that not one of the listed players was present here. First, I suggested Louis Metcalf, following Rust. After comparing with earlier Metcalf sides, I missed his dropping the tone at the end, and I opted for Rex Stewart. But further listening and Joerg Kuhfuss' objections against the afore mentioned players made me search for other trumpet players who might have recorded for Vocalion in June 1926. As a pleasant surprise I found Edwin Swayze (sic) who was touring in the East with the show Bamville Dandies at this time. Comparison brought strong similarities stylistically, and I am convinced now that this trumpet player here is Edwin "King" Swayze. (Compare the Sammie (sic) Lewis OK 8285 and Sammy Lewis' Bamville Syncopators recordings and The Levee Serenaders!) Swayze himself is remembered by colleagues as "a terrific trumpeter whose idol was King Oliver – not Louis as most of us were trying to sound like" (Arcadia 2008 cover text). For Swayze's correct name, see Storyville 78, p. 230.

Unfortunately, this result did not bear any hints as to the personality of the clarinet player with his very strong tone and rather hasty multi-toned phrasing. The way of playing made me think of a Caribbean musician as there were many of them living and playing in New York in these years, and I suggested Carmello Jari as a possibility. Also, the erratic Arville Harris came to my mind. But to my next pleasant surprise it dawned on me that I heard the not-so-well esteemed Bob Fuller, who obviously had completed a remarkable development at this date. Comparison with the Three Jolly Miner sides verified my assumption. (But then, Fuller's presence with the New Orleans Blue Five has to be sincerely doubted.)

Cliff Jackson on piano with his steam-roller stride is absolutely certain!

Notes:

- *DeLaunay: possibly: Joe Smith (c), Buster Bailey (cl), Fletcher Henderson (p)*
- *Jazz Directory Vol.4: unknown (cor); Jimmy O'Bryant (clt); unknown (pno).*
- *RR 77-8: not listed.*
- *BGR*2,*3: Tom Morris or Bubber Miley cnt; Bob Fuller, clt; prob Louis Hooper or poss Cliff Jackson, pno.*
- *BGR*4: unknown, c; Bob Fuller, cl; prob Louis Hooper or poss Cliff Jackson, p.*
- *Rust*3,*4,*6: Louis Metcalf, c; Bob Fuller, cl; Cliff Jackson or Edgar Dowell, p.*

003 ROSA HENDERSON the Four Black Diamonds	New York,	Jun. 05, 1926
Rosa Henderson – voc;		
<i>Edwin Swayze – tpt; Oscar Hammond – tbn; Bob Fuller – clt;</i>		
Cliff Jackson – pno		
E-3189 / 90 Hock Shop Blues	Voc unissued	not on LP/CD
E-3191 I'm Savin' It All For You	Voc unissued	not on LP/CD
E-3194 Daddy, Come Back	Voc 1025,	Document DOCD-5404
E-3196 I've Got Somebody Now	Voc 1025,	Document DOCD-5404

Aurally, as with the last session above, I recognize Swayze again, as well as Bob Fuller on clarinet.

The rather unprofessional playing of the trombonist accords well with what can be heard from Oscar Hammond, trombonist of the Sammy Lewis Bamville Syncopators. And I think that he is the player. (The Bamville Syncopators' personnel of the time you might find in the last Storyville magazine Nos. 78, p.229 and 162, p. 240, or in Franz Hoffmann's compilations of "Jazz Advertised".)

And again, very beautiful, strong and distinct Cliff Jackson.

Notes:

- *Jazz Directory Vol.4: unknown personnel*
- *RR 77-9: not listed.*

- Rust*3,*4: Louis Metcalf, c; Jake Frazier, tb; Bob Fuller, cl; Cliff Jackson, Louis Hooper or Edgar Dowell, p.
 - BGR*2,*3: Louis Metcalf, cnt; Jake Frazier, tbn; Bob Fuller, clt; prob Louis Hooper or poss Cliff Jackson or Edgar Dowell, p.
 - BGR*4: unknown, c; unknown, cl; unknown, p.
 - Rust*6: Louis Metcalf, c; Jake Frazier, tb; Cliff Jackson, p. Louis Hooper may be the pianist.

004 SAMMY LEWIS AND HIS BAMVILLE SYNCOPATORS		New York,	Jun. 14, 1926
Sammy Lewis – voc;			
Edwin Swayze – tpt; Oscar Hammond – tbn;			
Eugene Eichelberger – alt, clt; Edward Goy – alt;			
Emmanuel Clark – pno; Ozie Adams – bjo; Sonny Wilson - dms			
E-3220 / 21	Arkansas Shout	Voc 1030,	Document DOCD-5612
E-3222 / 23	There'll Come A Time	Voc 1030,	Document DOCD-5612
E-3224	Hateful Papa Blues	Voc 1029,	Document DOCD-5612
E-3227	Leaving Town To Wear You Off My Mind	Voc 1029,	Document DOCD-5612

With the exception of Edwin Swayze (correct spelling!) none of the listed musicians are known from documented recordings. Their personal styles are thus unknown, and they cannot really be identified. Because of the temporal coherence of recording date and the advert of the 'Afro-American' cited below I suggest that the above listed personnel is the most probable one.

Notes:

- *Jazz Directory Vol.6: unknown acc.*
 - Rust*2: not listed
 - Rust*3,*4,*6: Edwin Swayzee, Jack Butler -c; unknown tb; unknown -cl -as; Paul Seminole -p; Jimmy McLin -bj; unknown -bb; Lester Nichols -d; Sammy Lewis -v.
 - Storyville 78-22: Edwin "King" Swayzee, c/arr: Jack Butler, cl/?c; Oscar Hammond, tb; Eugene Ihelberger or Eikelberger, cl/as; Jasper ?Clark, p; Paul Seminole, bj; Lester "Short Ribs" Nichols, d; Sammy Lewis, v. (Personnel from Jack Butler)
 - Storyville 162-240: 'The Bamville Dandies', Sammy Lewis's touring group, was at the Regent Theatre, Baltimore, according to an advert in the Afro American of 19/6/26, p.5. In that, the band is named as King Swayzy, Vivian Wright, p; Oscar Hammond, tb; Eugene Eichelberger, cl; Edward Goy, sax; Ozie Adams, bj; Sonny Wilson, d; Emmanuel Clark, p. "Wright appears to have been a local pianist who was touring with the company and teamed with Lewis and Swayze in a speciality. Among the cast members are Princess White and Fred Durrath. This band shows several personnel changes from that listed in 'Jazz Records' (Rust – KBR), which had recorded for Vocalion in New York on 14 June 1926. Hammond and Eichelberg (sic) were still with Lewis in January 1927, but no references have included Jack Butler, who recalled being with the show (see also Storyville 78)."

005 ROSA HENDERSON		New York,	Jul. 02, 1926
Rosa Henderson – voc;			
Edwin Swayze – tpt; Bob Fuller – clt ;			
Cliff Jackson – pno			
E-3361	Rough House Blues (A Reckless Woman's Lament)	Voc 1038	not on LP/CD
E-3363	Rough House Blues (A Reckless Woman's Lament)	Voc 1038,	Document DOCD-5404
E-3366	She Belongs To Me (He Belongs To Me)	Voc 1038,	Document DOCD-5404
E-3367	Hock Shop Blues	Voc unissued	not on LP/CD

This is the same personnel as with the last two Rosa Henderson sessions! Listen to Swayze's solo in "She Belongs To Me" and you will immediately hear that his style is derived from King Oliver. Might this be the reason for the fact that he is named Edwin "King" Swayze in the papers of the time?

Even Fuller plays remarkably, yet not in the Western way we love to hear from Dodds or Noone.

And it is distinctly Cliff Jackson, "The Terror", with his characteristic shifting the meter.

Notes:

- *Jazz Directory Vol.4: unknown (cor); Jimmy O'Bryant (clt); unknown (pno).*
 - RR 77-8: not listed.
 - BGR*2,*3: unknown, cnt(1,2,3); unknown, clt; unknown, pno.
 - BGR*4: unknown, c; unknown, cl; unknown, p.
 - Rust*3,*4,*6: unknown, c; unknown cl; unknown p.

006 NETTIE ROBINSON		New York,	c. Jan. 15, 1927
Nettie Robinson – voc;			
Edwin Swayze – tpt; Bob Fuller – clt;			
Willie Gant – pno			
107311	I've Got The Right Man Now	PA 7523,	Document DOCD-5517
107312	I Never Loved But One Woman's Son	PA 7523,	Document DOCD-5517

This seems to be the same personnel as on Rosa Henderson's Vocalion session of July 02, 1926, although the pianist does not play Cliff Jackson's typical licks (broken rhythm or shifting of meter) and may therefore possibly be somebody else, yet a very strong stride piano player – not Mike Jackson who plays a very different right hand. Recent research (April 2021) on pianist Willie Gant unearthed Gant's recollection that he recorded for Pathé Actuelle in 1926/27 when he was leading a band in Harlem. This pianist's style of modified ragtime without modern and fashionable stride techniques of the time could well be Willie Gant's.

This is what our group said about this session in our Thomas Morris investigation some years ago:

KBR: aurally personnel seems to be right.

DB: as received but definite.

MR: Morris possible, Fuller doubtful.

Notes:

Record Research 30, p.4: "Gant reported recording several sessions during this period for Columbia, Pathe and Grey Gull with the band and also as a pianist with pick-up outfits. None of the recording are total solo endeavors and according to Gant these sessions were the last

of his recordings. Owing to a lack of substantial statistical evidence these recordings are still in the realm of obscurity and are demanding of future research.”

- RR 77-8: not listed.

- BGR*2: poss Thomas Morris, cnt; poss Bob Fuller, clt; poss Mike Jackson, pno.

- BGR*3,*4: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno.

- Rust*3,*4,*6: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno

007	LAURA SMITH	The Wild Cats	New York,	c. Jan. 15, 1927
	Laura Smith – voc;			
	Edwin Swayze – tpt; Bob Fuller – clt;			
	Willie Gant – pno			
107313	I'm Goin' To Have Seven Years' Bad Luck	PA 7520,	Document DOCD-5429	
107314	When A 'Gator Hollers (Folks Say Sign O' Rain)	PA 7520,	Document DOCD-5429	

The pianist does not play Cliff Jackson's typical licks (broken rhythm or shifting of meter) nor Mike Jackson's light and flowery stride-style, and may therefore possibly be somebody else, yet a very strong piano player – not Mike Jackson who plays a very different right hand. Mind the consecutive matrix numbers of these four PA sessions – their recording date certainly should be checked and corrected!

My (KBR's) assumption – following recent research – is that Willie Gant may well be the pianist, not Cliff nor Mike Jackson.

This is what our group said about this session in our Thomas Morris investigation some years ago:

KBR: *aurally personnel seems to be right, though the trumpet player bears some similarity to Gus Aiken's style. ADDITION 160310: very probably Edwin Swayze*

DB: *I accept the personal although Tom sounds untypical at times – slurs – but he starts 'When A Gator' with his standard entry.*

MR: *Morris and Fuller both likely.*

Notes:

- RR 77-8: not listed.

- BGR*2: poss Thomas Morris, cnt; poss Bob Fuller, clt; poss Mike Jackson, pno.

- BGR*3,*4: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno.

- Rust*3,*4: ? Thomas Morris, cnt; ? Bob Fuller, clt; ? Mike Jackson, pno

- Rust*3,*4,*6: unknown, c; unknown cl; unknown p.

008	ROSA HENDERSON		New York,	Dec. 1926/Jan. 1927
	Rosa Henderson – voc;			
	Edwin Swayze – tpt; Willie Gant – pno			
107315	Slow Up, Papa	PA 7522,	Document DOCD-5404	
107316	Hock Shop Blues	PA 7522,	Document DOCD-5404	

This trumpet player here has all characteristics of Edwin Swayze as on the Vocalions above. If you listen you hear a style closely related to Joe King Oliver's playing.

The pianist might be Willie Gant, after recent research on this musician/bandleader, as on the entire Pathé session of c. 15 Januar, 1927.

Cliff Jackson as listed by Rust, yet not very distinct here, just as on the session before.

Notes:

- *Jazz Directory Vol.4: unknown accompaniment.*

- *VJM 177, Bob Hitchens, The Choo Choo Jazzers: "Sounds like L. Metcalf to me, and poss Louis Hooper. ... KBR (N&N77) notes that this tpt does not fall away in tone at the end of notes as Metcalf had done on earlier recordings. He suggests that Edwin Swayzee fits the bill. But we have not heard from L. Metcalf for 18 months during which time he has been active in Harlem. A young musician is bound to develop his style in these circumstances. In the absence of any reference to Swayzee's involvement from contemporary media or in personal reminiscences by those who were there, I see no reason revise this personnel. I do agree that the same trumpet is heard on Rosa's next two issued sessions and on that of c. January 1927 (by which time Swayzee was in the mid-west with Trent)."*

- BGR*2,*3,*4: unknown cnt; unknown pno.

- Rust*3,*4,*6: ? Cliff Jackson, p.

009	SADIE GREEN		New York,	c. Jan. 15, 1927
	Sadie Green – voc;			
	Edwin Swayze – tpt; Willie Gant – pno			
107317	Alley Man (Haul My Ashes)	PA 7524,	Document DOCD-5511	
107318	Don't Wear Your Welcome Out	PA 7524,	Document DOCD-5511	

Here, we hear the trumpeter assumed to be Edwin Swayze with his sharp yet earthy trumpet playing derived from King Oliver (see 'Edwin Swayze' elsewhere on this website under "Soloists"). Very beautiful!

The pianist plays the melody along with the trumpet and is not as strong rhythmically as Cliff Jackson, thus possibly Willie Gant, whose characteristic is playing in a modified ragtime manner with "locked" hands. He does not use the typical stride left-hand with bass-notes on one and three and subsequent chords on two and four. I have earlier assumed this player to be Mike Jackson, but Jackson decidedly plays with independent hands, a moderate stride left-hand and a flowery right hand. Willie Gant recalled having recorded for Pathé Actuelle in 1926/27 during his period as bandleader at Harlem's 'Smalls' Paradise'.

Notes:

- BGR*2,*3,*4: unknown cnt; unknown pno.

- Rust*3,*4,*6: unknown -c; unknown -p.

010	LEEVEE SERENADERS		Chicago,	Jan. 21, 1928
	Edwin Swayze – tpt; Louis Taylor – tbn; Walter Thomas or (Paul Barnes) – clt, sop, bsx;			
	Jelly Roll Morton – pno; Leslie Corley – bjo; Hayes Alvis – bbs; Wallace Bishop – dms;			
	Frances Hereford – voc			
E-7058	Midnight Mama	Voc 1154,	Frog DGF 9	

E-7060

Mr. Jelly Lord

Voc 1154,

Frog DGF 9

This session has been sufficiently discussed. The recent state of research can be found at the fantastic website www.doctorjazz.co.uk.

Notes:

- Rust*2: unknown tpt; unknown tbn; unknown clt, alt; Walter Thomas (ten, bar); Jelly Roll Morton (pno); unknown bjo; unknown bbs; unknown dms; Frances Hereford (vcl).
 - Rust*3,*4: Punch Miller -Edwin Swayzee -c; Zue Robertson -tb; Joe Thomas -Paul Barnes -cl -ss -as; Walter Thomas -ts -bar; Jelly-Roll Morton -p -ldr; Ikey Robinson -bj; Hayes Alvis -bb; Walter Bishop -d; Frances Hereford -v.
 - Rust*6: Edwin Swayzee, t; Louis Taylor, tb; Paul Barnes, cl, ss, bsx; Jelly Roll Morton, p; Leslie Corley, bj; Hayes Alvis, bb; Wallace Bishop, d; Frances Hereford, v.
 - L. Wright, Mr. Jelly Lord, p. 51: Edwin Swayze, t; Louis Taylor, tb; Walter Thomas, cl, sop, bsx; Jelly Roll Morton, p; Leslie Corley, bj; Hayes Alvis, bb; Wallace Bishop, d; Frances Hereford, v..
 - www.doctorjazz.co.uk: Edwin Swayze (tp); Louis Taylor (tb); Walter Thomas (reeds); Jelly Roll Morton (p); Leslie Corley (bj); Hayes Alvis (bb); Wallace Bishop (d); Frances Hereford (v).

011 CHICK WEBB AND HIS ORCHESTRA

New York,

c. late 1928

Ward Pinkett, Edwin Swayze – tpt; Bennie Morton – tbn;
 Bobby Holmes, Hilton Jefferson – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo, gr; unknown – bbs; Chick Webb – dms;
 James Barton – voc (2); George “Shorty” Snowden, unknown - dancers

‘After Seben’ Paramount film

I Ain’t Got Nobody (fragment)

not on LP/CD,

on www

Waitin’ For The Evenin’ Mail

not on LP/CD,

on www

Sweet Sue (3 fragments)

Ristic Special SAC (LP)

not on CD

Tiger Rag (incomplete)

Ristic Special SAC (LP)

not on CD

I Ain’t Got Nobody (fragment)

Ristic Special SAC (LP)

not on CD

These unfortunately very short musical examples of an early Chick Webb band accompany a dance-contest in a Harlem night club on film. What this fantastic band might have sounded like if recorded with adequate equipment. First issued by John R.T. Davies on his Ristic label, later also on Harlequin HQ 2038 ‘Black Bands on Film 1928 – 1935’.

Notes:

- not listed in the discographies

012 JELLY ROLL MORTON AND HIS ORCHESTRA

New York,

Dec. 06, 1928

Ed Anderson, Edwin Swayze – tpt; William Kato – tbn;
 Russell Procope - clt; Paul Barnes – sop; Joe Garland – ten;
 Jelly Roll Morton – pno; Lee Blair - gr; Bass Moore – bbs; Manzie Johnson – dms
 48433 Everybody Loves My Honey Now
 48434-1 Red Hot Pepper
 48435-3 Deep Creek
 48436 You Oughta See My Gal

Vic unissued

not on LP/CD

Vic V-38055,

JSP CD 322

Vic V-38055,

JSP CD 322

Vic unissued

not on LP/CD

This session has been sufficiently discussed. The recent state of research can be found at the fantastic website www.doctorjazz.co.uk.

Notes:

- Rust*2: Ed Anderson, Edwin Swayze (tpts); William Cato (tbn); Russell Procope (clt); Paul Barnes (sop); Joe Garland (ten); Jelly Roll Morton (pno); Lee Blair (bjo); William Moore (bbs); Manzie Johnson (dms).
 - Rust*3: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl -as; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.
 - Rust*4,*6: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.
 - J.R.T. Davies, L. Wright, Morton’s Music: “The personnel for this group was first established by Ken Hulsizer many years ago in a series of interviews with Morton and confirmed by later interviews with other members of the band. However, Anderson’s name does not appear in the published transcript of the Morton interviews and in view of the fact that Pinkett was a regular member of the group we wonder if he was in fact present. We have noted earlier that the first trumpet solo on ‘Red Hot Pepper’ bears a resemblance to the work of Punch Miller on the Levee Serenaders sides (now accepted to be Edwin Swayze – KBR) and would point out that Doc Cheatham recalled this year (1968 – KBR) that Pinkett was frequently employed because of his ability to emulate other trumpet styles.”
 - L. Wright, Mr. Jelly Lord, p. 60: Edward Anderson, Edwin Swayze, t; William G. Kato, tb; Russell Procope, cl, as; Paul Barnes, ss; Joe Garland, ts; Jelly Roll Morton, p; Lee Blair, g; William Moore, bb; Manzie Johnson, d.
 - www.doctorjazz.co.uk: Ed Anderson, Edwin Swayze (tp); William Cato (tb); Russell Procope (cl -as); Paul Barnes (ss -as); Joe Garland (ts); Jelly Roll Morton (p); Lee Blair (bj); William Moore (bb); Manzie Johnson (d).

Soloists:

- 48434-1: Procope clt bks; Swayze o. tpt; Procope clt – Garland ten in ens; Kato o. tbn; Procope clt; Garland ten; Anderson o. tpt lead

- 48435-3: Anderson o. tpt; Kato o. tbn; Barnes sop; Procope clt; Barnes sop in ens.

013 THE JUNGLE BAND

New York,

Jun. 14, 1929

Ward Pinkett, Edwin Swayze – tpt; Robert Horton – tbn;
 Hilton Jefferson, Joe Garland – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo, gr; Elmer James – bbs; Chick Webb – dms;
 Ward Pinkett – voc; Benny Carter - arr
 E-30039-A Dog Bottom

Br 4450,

Chronological Classics 502

This is absolute first-class Harlem big band music. Chick Webb soloing on the Ludwig hand-cymbal. I firmly believe that this is a Benny Carter arrangement. Solos by Horton, Kirkpatrick, Jefferson, Williams, probably Pinkett tpt and Pinkett voc.

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*
 - Rust*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Jimmy Harrison (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)
 - Rust*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d
 - Rust*4,*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d

014 THE JUNGLE BAND

Ward Pinkett, Edwin Swayze – tpt; Robert Horton – tbn;
 Hilton Jefferson, Joe Garland – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo; Elmer James – bbs; Chick Webb – dms
 E-30091-A Jungle Mama

New York, Jun. 27, 1929

Br 4450, Chronological Classics 502

And another first-class big band blues by this early Chick Webb band. Solos by probably Pinkett muted, Garland clarinet, Horton muted, probably Swayze. Chick Webb can clearly be heard using his Ludwig hand-cymbal at the very end of this title. He is thus not omitted from proceedings as listed in the discographies.

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*
 - Rust*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Robert Horton (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)
 - Rust*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.
 - Rust*4,*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.

The subsequent recordings by the Cab Calloway Orchestra are taken from Rust*6 modified by statements in publications of recent years – and own assumptions and judgements.

015 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, vib
 11910-2 Dinah
 11911-1 How Come You Do Me Like You Do?
 11912-A Old Yazoo
 11913-A Angeline
 11914-1 I'm Now Prepared To Tell The World It's You
 11915-1 Swanee Lullaby

New York, Jun. 07, 1932

Ban 32483, Chronological Classics 526
 Ban 32540, Chronological Classics 537
 Br 64000, Chronological Classics 537
 Ban 32910, Chronological Classics 537
 Ban 32483, Chronological Classics 537
 Ban 32540, Chronological Classics 537

Cab's trumpet section has changed now drastically with the advent of Doc Cheatham – mainly on the first trumpet chair – and Edwin Swayze on the third – hot solo – chair. And Al Morgan, younger brother of the famous New Orleans musicians/bandleaders, has taken over string bass duties from Jimmy Smith, first bassist – and leader - of the Calloway band's forerunners, the Missourians and the Cotton Club Orchestra.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
 - Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr
 - Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr
 - Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d
 - Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*
 - Howard Rye in *Doc Cheatham, 'I Guess I'll Get The Papers And Go Home', p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“*

Soloists:

11910-2: HFW m-tbn 16 + 6; WFT ten 16; AH clt 2; WFT ten 6; AH clt chase 16; AH clt obbl 16
 11911-1: AH clt obbl 8, DPW m-tbn 8, WFT ten 1+16, ES m-tpt 16

11912-A: WFT ten 2 + 2, WFT ten 4, ES o-tpt 4, WFT ten 4, ES o-tpt 4, BP pno 8, WFT ten 4, ES o-tpt 2
 11913-A: BP pno 16, HFW o-tbn 8, WFT ten 6

016 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 09, 1932

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bar; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms, vib, bells;
 Benny Carter – arr (1)

11922-A	Hot Toddy	ARC unissued	not on LP/CD
11923-A	Reefer Man	Ban 32944,	Chronological Classics 537
11924-A	The Old Man Of The Mountain	Ban 32511,	Chronological Classics 537
11924-1	<i>The Old Man Of The Mountain</i>	Per 15635,	Jazum 29 (LP)
11925-A	You Gotta Ho-De-Ho (To Get Along With Me)	Ban 32945,	Chronological Classics 537

As with session 017, Jazum 29 (LP) claims to have take -1 of 'The Old Man Of The Mountain', this take seems to be identical with the one on Classics 537.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

11923-A:
 11924-A: AM sbs 22, ES o-tpt 16, AH clt 7, ?AB bar 6
 10867-2: ES or LW o-tpt 6
 10868-1: WFT ten 2 + 16, ES m-tpt 6

Notable differences of takes:

11924: Although Jazum 29 (LP) claims to play 11924-1, there seems to be no difference to Chronological Classic 537

017 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 22, 1932

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms

11959-1	Strange As It Seems	Ban 32624,	Chronological Classics 537
11960-1	This Time It's Love	Ban 32624,	Chronological Classics 537

Calloway alternating between words and scats when singing. And hear Al Morgan's great slap-bass playing, driving the band with his strong beat. There is an increasing amount of Cab's vocals and arranged playing in relation to jazz soloistic of earlier times, now.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

10865-1: LW o-tpt 2, HFW o-tbn 8

10866-1: AH clt 2 + 3 + 2

018 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;

Minnie The Moocher

Hot Toddy

Minnie The Moocher (fragment)

Kicking The Gong Around (fragment)

Hollywood,

c. mid 1932

copyright date Oct. 15, 1932

Film soundtrack Paramount Publix Corp.

‘The Big Broadcast’

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

It’s a silly story how to get Bing Crosby into a radio broadcast and you wouldn’t believe what can happen on that way.

But there are very nice bits of Cab Calloway with his band in action, plus the Vincent Lopez Orchestra – and their drummer, Crosby with Eddie Lang, the Boswell Sisters, and the very youthful Mills Brothers, still with their eldest brother John on guitar and vocal bass.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: no solos

Hot Toddy: AB alt 16, LW m-tpt 14, AH clt 16

Minnie The Moocher: no solos

Kicking The Gong Around: no solos

019 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms;

Roy Smeck – gtr (1); Chick Bullock – voc (1); Benny Carter – arr (3)

12339-A Git Along

12339-2 Git Along

12340-A Hot Toddy

New York,

Sep. 21, 1932

Ban 32563,

Chronological Classics 537

Mt M-12485

not on LP/CD

Ban 6400,

Chronological Classics 537

Obviously, the ARC/Banner people saw the necessity to give Chick Bullock and Roy Smeck a lift into higher regions of the recording business. But Bullock sounds pale against Cab, and Roy Smeck is no really fitting addition to the fine Calloway band. So, for the second title the two thankfully have left the band on their own.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo), Roy Smeck (g)*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Chick Bullock (vcl)(1); Roy Smeck (gtr (1).

- Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Roy Smeck -g; Chick Bullock -v

- Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Roy Smeck -g; Chick Bullock -v

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Roy Smeck, g; Chick Bullock, v

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr). Chick Bullock (vo); Roy Smeck (g) for first tune only.

Soloists:

12339-A: ?LW m-tpt growl 20, HFW o-tbn 8, ?LW m-tpt growl 10, RS gtr 20

12340-A: AB alt 16, ? o-tpt 16, WFT ten 16, AH clt 16, BP pno 16

Notable differences of takes:

12339: As take -2 of this title is not reissued, comparison is impossible.

020 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 09, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12543-A I've Got The World On A String

Br 6424,

Chronological Classics 537

12544-A Harlem Holiday

Br 6424,

Chronological Classics 537

12545-A Dixie Doorway

Ban 32812,

Chronological Classics 537

The first title has Calloway singing a ballad, which seems to be new ground for him. But he is beautifully followed by one of the few solos of first-chair trumpet player Doc Cheatham who shines with great tone and phrasing. 'Harlem Holiday' is a riff tune with interesting harmonization and quirky Arville Harris on his clarinet. 'Dixie Doorway', then, is a somewhat unjazzy tune with trashy singing by Cab (no instrumental solos, here).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12543-A: AH clt 1, DC o-tpt 16, ?HFW m-tbn+AH clt 8, DC o-tpt 6

12544-A: AH clt 16, WFT ten 8

12545-A: no solos

021 CAB CALLOWAY AND HIS ORCHESTRA

New York,

late 1932

Cab Calloway – voc, ldr;

broadcast from the Cotton Club

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

King Porter Stomp

Milan A 252 (LP)

This little known live recording shows the Calloway band in a tune that is not suited for the leader in that it has no lyrics at all. But it gives a good expression of the band when playing for dancers and listeners. The arrangement contains a lot of melodic material which is not known from the ubiquitous Redman/Henderson arrangement and may be original for the Calloway band, probably the work of the band's main arranger Walter Foots Thomas.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

Soloists:

King Porter Stomp: DPW o-tbn 4, WFT ten 2, WFT ten 16, ?ES o-tpt 16, AH clt 16

022 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 15, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12586-A Wah-Dee-Dah

Ban 32812,

Chronological Classics 537

12587-A Sweet Rhythm

Br 6473,

Chronological Classics 537

12588-A Beale Street Mama

Ban 32624,

Chronological Classics 537

There is a very strong and exact rhythm section now dominated by Al Morgan's string-bass. The trumpet soloist on the first two titles seems to be Doc Cheatham with his very light and airy tone, whereas I believe to hear Edwin Swayze soloing on the third title, fat and high up.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12586-A: ?DC o-tpt 16, AH clt 8
 12587-A: BP pno 4, ?DC o-tpt 8, WFT ten 6, ?DC o-tpt 8
 12588-A: ES o-tpt 1+7, ES o-tpt obbl 24, WFT ten 14

023 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 30, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12672-A That's What I Hate About Love

Br 6460,

Chronological Classics 537

12673-A The Man From Harlem

Ban 32866,

Chronological Classics 537

12674-A I Got A Right To Sing The Blues

Br 6460,

Chronological Classics 537

12675-A My Sunday Gal

Br 6450,

Chronological Classics 537

The Calloway band with their singer grow commercial more and more. There is increasingly less jazz solistic and the part of the arrangements become trifling and trashy. This is the case with the first title of this session. It may be this development that brings us the appearance of Walter Footh Thomas playing a short flute part in the arrangement.

'The Man From Harlem' then is a real gasser, obviously written for Cab himself and related to the 'Minnie The Moocher' fashion. The band swing smoothly and modern for the time, but sadly, there is little jazz soloistic.

The third title brings a ballad, and thus Doc Cheatham – engaged for first chair duties – once again plays beautiful solo trumpet with his delicate and silvery tone. A nice solution for the background to Cab's first chorus is a muted-trumpet leading the saxophone section.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12672-A: ?LW m-tpt obbl 16 + 6, WFT ten 4, MW gtr 2
 12673-A: BP pno obbl 16 + 16, WFT ten 16, BP pno obbl 16 + 16
 12674-A: ?DC m-tpt 4, DC o-tpt 8 + 8, WFT ten 2, WFT ten obbl 4
 12675-A: ?LW o-tpt 32, BP pno obbl 32, AH clt 8, WFT ten 8

024 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 07, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;
 Will Hudson – arr (3)

12694-A	Eady Was A Lady	Ban 32647,	Chronological Classics 537
12695-A	Gotta Go Places And Do Things	Br 6473,	Chronological Classics 537
12696-A	Hot Water	Ban 32647,	Chronological Classics 544

'Eady' seems to be a sympathetic companion to 'Minnie The Moocher', intended to make up successful successors to Minnie. The only ad-lib players here obviously are Al Morgan – and, notwithstandingly, Benny Payne.

'Gotta Go Places ...' shows a developing Arville Harris on clarinet and very beautiful open-trumpet solo by Edwin Swayze. Swayze must be the most under-rated musician in this band. There is little we know about this musician, but his detention might perhaps be explained by his psyche? He is reported to be greatly influenced by Joe King Oliver's trumpet style. He again plays great eight bars of solo on 'Hot Water', an otherwise tedious and un-inventive arrangement by Will Hudson who delivered more arrangements of this kind to the dance-band world in the early 1930s.

With this recording session the Calloway band ceased their recording activities for the ARC group of record companies. The American Victor recording company had become aware of Calloway's potentials and had given Calloway a recording contract.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lammar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Will Hudson -a*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12694-A: no instrumental solos
 12695-A: AH clt 4 + 4, DPW o-tbn 4, WFT ten 4, ES o-tpt 16
 12696-A: ES o-tpt 8

025 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms;
 Mae Questel - voc

New York, c. Jan. 1933
 copyright date Mar. 30, 1933
 Film soundtrack Betty Boop Cartoon
 'Snow White'

St. James Infirmary
 Tiger Rag

www.youtube.com
 www.youtube.com

There is little only heard of the Calloway band. The 'St. James Infirmary' part has Cab singing, accompanied by Bennie Payne on piano and a tuba player only (possibly Al Morgan? He knew how to play the tuba).

But the final 'Tiger Rag' segment draws from the Missourians' 'Stoppin' The Traffic' arrangement. It looks like they carried their old 'Missourians' band-book along.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

St. James Infirmary: no solos
 Tiger Rag: no solos

026 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms

New York, c. early 1933
 copyright date Jun. 03, 1933
 Film soundtrack Paramount Productions
 'International House'

Reefer Man

www.youtube.com

Al Morgan slaps on his bass at a fast pace until he is stopped by Cab. The band then starts 'Reefer Man' with short solos by Andrew Brown on clarinet (!) and Arville Harris on alto sax (!), and Al Morgan later plays a bass coda.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Reefer Man: AM sbs, AB clt 8, AH alt 8, AM sbs

027 CAB CALLOWAY AND HIS ORCHESTRA

New York, c. early 1933

Cab Calloway – voc, ldr;

copyright date Aug. 02, 1933

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Film soundtrack Betty Boop Cartoon

Harry White, De Priest Wheeler – tbn;

'The Old Man Of The Mountain'

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms, xyl;

Mae Questel - voc

Minnie The Moocher

www.youtube.com

The Old Man Of The Mountain

www.youtube.com

You've Got Ho-De-Ho (To Get Along With Me)

www.youtube.com

The Scat Song

www.youtube.com

Again, as in the Betty Boop Cartoon 'Minnie The Moocher' of pre-Swayze days, we have a nice introduction by the Calloway band live playing 'Minnie The Moocher', this time the growl part is performed by Edwin Swayze on muted trumpet. (Pike Davis, in the earlier movie, plays his solo open, muted by a derby-hat, only.) And it sounds like Swayze all through the whole film.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: ES m-tpt 3

The Old Man: ES (or ?LW) o-tpt 8

You've Got To: ES m-tpt 6

The Scat Song: WFT ten 1 + 2, WFT ten 1

028 CAB CALLOWAY AND HIS ORCHESTRA

New York, c. Mar. 1933

Cab Calloway – voc, ldr;

copyright date Aug. 08, 1933

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Film soundtrack Paramount Productions

Harry White, De Priest Wheeler – tbn;

'The World At Large'

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms

Minnie The Moocher

www.youtube.com

The Scat Song

www.youtube.com

Thanks to Franz Hoffmann's great services we have admittance to this Paramount Pictorial on You Tube.

The whole affair – Calloway with Ellington and Baron Lee – is an advertisement of Irving Mills to praise the three best known bands of his stable. Musical segments are very short, but give good sketches of the bands.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: no solos

The Scat Song: BP pno 4, WFT ten 1+1

029 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York, Sep. 18, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Harry White – arr (1)

77684-1

Evenin'

Vic 24414,

Chronological Classics 544

77685-2

I Learned About Love From Her

Vic unissued

not on LP/CD

This recording session starts Calloway's contractual duties for the Victor recording company. Most interestingly, the contract only lasted from this session until January of the following year. The year 1933 saw the band recording only for film companies, and for their extensive

activities at the Cotton Club, New York. Now, in September 1933, they had added Eddie Barefield to strengthen their reed section and for arranging duties.

The title 'I Learned About Love From Her' was re-recorded on 19 December 1933 and subsequently issued (session 040).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

77684-1: BP pno 4, BP pno 2, DC m-tpt 16

030 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Sep. 21, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fouts Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

77697-1 *Little Town Gal*

Vic 24494,

RCA LPM 10120 (LP)

77698-1 *Harlem Hospitality*

Vic 24414,

Chronological Classics 544

The German LP RCA LPM 10120 Jazz Star Serie No. 15 claims to have 'Little Town Gal' take 1 – unissued take, but this take is identical with 77697-4 of the session of 19 December 1933, and is thus listed only in italics! I have checked Cab's vocal moans and high screams as well as guitar accents and the second tenor sax 4-bars, which start with two bars of very high playing – including a high Bb shake – that sound like from a soprano sax (can this be a soprano?). All these marks are identical with the issued take -4 of 19 December 1933 (session 040). Thus I suspect that take -1 is not on this LP – as the publisher of this LP series has made this same mistake on other LPs of this series.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

77697-1(?): WFT ten 4 + 4

77698-1: ES m-tpt obbl 16 + 6, EB alt + HFW o-tbn chase 16

031 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Nov. 02, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fouts Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Eddie Barefield – arr (1); Harry White – arr (2,3,4)

78503-1	The Lady With The Fan	Vic 24451,	Chronological Classics 544
78504-1	Harlem Camp Meeting	Vic 24494,	Chronological Classics 544
78505-1	Zaz Zuh Zaz	Vic 24557,	Chronological Classics 544
78506-1	Father's Got His Glasses On	Vic 24451,	Chronological Classics 544

For a very amusing visual version of 'The Lady With The Fan' see the film 'Cab Calloway's Hi-De-Ho' (see session 043). There is novel writing for the reeds in this title, obviously brought in by Eddie Barefield (reeds-chorus after Calloway's first vocal chorus and final band chorus). And there is great bluesy trumpet playing in the King Oliver traditional, thus most probably Edwin Swayze.

Adequately, the second title is started by bell-effects produced by the trumpets, and later on tube-bells are used to underline the religious appearance of the number. The bells may be played by the title's arranger, Harry Father White.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Harry White -a*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Harry White, a*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Harry White (arr)*

Soloists:

78503-1: EB alt obbl 4 + 4, BP pno obbl 8, BP pno obbl 8, ES o-tp 8, BP pno obbl 8, EB alt 8, BP pno obbl 8

78504-1: ?AH clt 30, LW m-tpt growl 14, BP pno 8

78505-1: BP pno obbl 8 + 8, BP pno obbl 8 + 8, EB alt obbl 7

78506-1: HFW o-tbn 2+16 + 6, DC m-tpt 16, EB alt 8, DC m-tpt 6, LW o-tpt

032 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Dec. 18, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms, bells, xyl;

Bennie Payne – voc (7); Harry White – arr (3,4)

78866-1	Minnie The Moocher	Vic unissued on 78,	Neatwork RP 2065
78866-2	Minnie The Moocher	Vic uniss 78,	RCA NL 89560 (LP)
78867-1	The Scat Song	Vic 24511,	Chronological Classics 544
78867-2	The Scat Song	Vic uniss 78,	RCA NL 89560 (LP)
78868-1	Kickin' The Gong Around	HMV X-4318,	Chronological Classics 544
78868-2	Kickin' The Gong Around	Vic unissued on 78,	RCA NL 89560 (LP)
78869-1	There's A Cabin In The Cotton	Vic 24511,	Chronological Classics 544

Unfortunately, I do not possess the Chronological Classics CD 544 claiming to have 'Minnie The Moocher' take -2, taken from the German RCA LP LPM 10120 Jazz Star Serie No. 15, which asserts to carry the unissued take -2. Instead, I own the French double LP NL 89560 (2) which includes both takes of 'Minnie ...'. From this source I have to state that this very tune in reality has take -1 on the German Jazz Star Series – the normal take, and thus conclusively also on Classics 544! None of these two takes were issued on 78.

'The Scat Song' has a lot of soloistic, certainly Doc Cheatham – who rhythmically fluffs his first 4 bars in take -1.

The German Jazz Star Series has take -2 of 'Kickin' The Gong Around', just like the French RCA NL 89560 LP, as well as my British JSP CD 908D. The French Chronological Classics CD 544 claims to have take -1, but this could not be checked missing this CD in my collection.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Benny Paine (vcl).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel -v; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Bennie Payne -v*

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Bennie Payne, v

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Bennie Payne (vo)

Soloists:

78866: LW m-tpt growl 4, BP pno obbl 8, LW m-tpt obbl 8 + 8, BP pno obbl 8

78867: DC o-tpt 4, EB alt 4, BP pno 4, WFT ten 2 + 2, DC m-tpt 16, BP pno 8, WFT ten 8, MW gtr 4, HFW o-tbn 8, EB alt - WFT ten chase 4, EB alt 4

78868-2: BP cel obbl 16, BP pno obbl 8 + 4

78869-1: DC m-tpt 16,

Notable differences of takes:

78866-1: LW second growl phrase in bars 11/12 of tune: 3 eighth-notes b - e - f#, 1 half note g, 5 eighth-notes e - c - b - g - f#

78866-2: LW second growl phrase in bars 11/12 of tune: 7 eighth-notes/triplets E - B - F# - g - d# - e - f#, 1 half-note g, 1 quarter-note d (approximately)

78867-1: MW gtr plays in bar 7 of tune: 2 half-notes c - a / DC o-tpt 4 bars are initially rhythmically disorganized

78867-2: MW gtr plays in bars 7/8 of tune: three-quarter-note eb, quarter-note d, 2 half-notes c - a / DC o-tpt 4 bars are rhythmically correct

78868: Missing take -1 of this title comparison was impossible.

033 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Dec. 19, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fooms Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms

77685-3 I Learned About Love From Her

Vic 24557,

Chronological Classics 544

77685-4 I Learned About Love From Her

Vic 24557,

Neatwork RP 2065

77697-4 Little Town Gal

Vic 24494,

Chronological Classics 544

Here, now, we have the issued takes of 'I Learned About Love From Her', recorded for the first time at the session 18 September 1933. But there is very little jazz on this tune, a nice muted introduction by Doc Cheatham, and I like Morris White's guitar spots, and I am sad to say that Garvin Bushell in his book 'Jazz from the Beginning' devalues White's playing for lacking drive in his beat.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Edwin Swayzee -Lammar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

77685: DC m-tpt 8, MW gtr obbl 8

77697-4: WFT ten 4 + 4

Notable differences of takes:

77685-3: Third bar of first chorus: DC m-tpt plays: c - c# - d - c - bb - a - g

77685-4: Third bar of first chorus: DC m-tpt plays: e - d - b - bb - a - g

034 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Jan. 22, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fooms Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;

Alex Hill – arr (1); Will Hudson – arr (2); Harry White – arr (3,4)

81088-1 Long 'Bout Midnight

Vic 24592,

Chronological Classics 544

81089-1 Moon Glow

Vic 24690,

Chronological Classics 544

81090-1 Jitterbug

Vic 24557,

Chronological Classics 544

81090-2 Jitterbug

Vic 24557,

Neatwork RP 2065

'Long 'Bout Midnight' features a trumpet solo by high-note man Lammar Wright and a soft-sounding trombone solo by Harry Father White. On 'Moon Glow' I believe to hear both clarinet solos plus the alto solo played by Eddie Barefield. This is always multi-toned playing on either instrument in Barefield's style. (Arville Harris' clarinet style also is multi-toned, but quirky and shaking in contrast to Barefield's style.)

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, as, bar; Walter Thomas, cl, ts, f; Bennie Payne, p, cel; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

81088-1: LW o-tpt 8, HFW o-tbn 8, WFT ten 6

81089-1: EB clt 8, MW gtr 2, EB alt 32, BP pno 2, EB clt 8, EB clt 2

81090: ES m-tpt obbl 1+15, HFW m-tbn obbl 1+15, EB alt 1+15, AH clt 2+15, WFT ten 4

Notable differences of takes:

81090-1: measure four of last bar of intro and measure 1 of first bar of chorus are played by string-bass playing D - G

81090-2: measure four of last bar of intro and measure 1 of first bar of chorus are played by vibraphone playing D - G

035 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Jan. 23, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayzee – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

81093-1 Hotcha Razz-Ma-Tazz Vic 24690, Chronological Classics 544

81094-1 Margie Vic 24659, Chronological Classics 544

81095-1 Emaline Vic 24659, Chronological Classics 544

'Hotcha-Razz-Ma-Tazz' brings a hot muted trumpet solo by Ed Swayze and then DePriest Wheeler on trombone almost J.C. Higginbotham-like. 'Margie' has her melody by tenor and baritone saxophones and later a single-string guitar solo, followed by some high-note blowing by Lammar Wright, Eddie Barefield on baritone, followed by some kettle-drum breaks – as far as I hear - and then a two-trombones section in harmony. The melody of 'Emaline' is exposed by Doc Cheatham on muted trumpet followed by Harry Father White on muted-trombone. Behind Cab's 1st chorus there are some nice saxophones combined with a muted trombone.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

81093-1: ES m-tpt 16, DPW o-tbn 8, EB alt 8

81094-1: MW gtr 14, LW o-tpt 14, EB bar 2+14, AH clt 8, WFT ten 4

81095-1: HFW m-tbn 4, DC m-tpt 14, HFW m-tbn 8, BP pno obbl 14 + 6

036 CAB CALLOWAY AND HIS ORCHESTRA

New York, late 1934/ early 1935
 Film soundtrack Paramount Productions
 'Cab Calloway's Jitterbug Party'

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

The Call Of The Jitterbug (fragment)

www.youtube.com

Minnie The Moocher

www.youtube.com

Hotcha-Razz-Ma-Tazz

www.youtube.com

Long About Midnight 1

www.youtube.com

Long About Midnight 2

www.youtube.com

Long About Midnight 3

www.youtube.com

The Call Of The Jitterbug 1

www.youtube.com

The Call Of The Jitterbug 2

www.youtube.com

And again, an amusing story about Cab, his musicians, and their followers.

This film can be watched at www.youtube.com in its entirety.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

The Call Of The Jitterbug (fragment): no solos

Minnie The Moocher: no solos

Hotcha-Razz-Ma-Tazz: no solos

Long About Midnight 1: no solos

Long About Midnight 2: DC m-tpt 16 + 2

Long About Midnight 3: DC m-tpt 8

The Call Of The Jitterbug 1: BP pno obbl 32

The Call Of The Jitterbug 2: LW m-tpt 16, AH clt 4, WFT ten 2

037 CAB CALLOWAY AND HIS ORCHESTRA

Chicago, Sep. 04, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt, flt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Edwin Swayzee – arr (4)

CP-1104-A Chinese Rhythm

Br 6992,

Chronological Classics 544

CP-1105-A Moonlight Rhapsody

Br 7411,

Chronological Classics 544

CP-1106-A Avalon

Br 7411,

Chronological Classics 544

CP-1107-A Weakness

Br 6992,

Chronological Classics 554

'Chinese Rhythm' is an unfortunate joke on Chinese people speaking their language. But there is good performance by two trumpeters, probably Doc Cheatham in his elegant and sober style, and later probably Edwin Swayzee grunting behind the singer.

'Moonlight Rhapsody' obviously tries to leap up on Ellington's successful "Mood" style. Avalon, then, is a very common recitation of this Al Jolson song of 1920 and carries Walter Thomas' flute and Morris White's very tasteful and effective guitar when reacting to melodic movements.

The most interesting title is 'Weakness', as it is a real jazzy arrangement of trumpeter Edwin Swayzee, including good soloistic: the verse played by Lammar Wright on muted trumpet, Swayzee's full chorus on open horn, and DePriest Wheeler and Bennie Payne taking 8-bar solo spots. Most remarkable is Swayzee's solo – it must be he as arranger to procure this extended solo performance for himself. His stylistic origin from the King Oliver style is still to be recognized.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

CP-1104-A: ?DC m-tpt 30, AH clt 30, ?ES m-tpt obbl 30, EB alt 16, LW o-tpt 8
 CP-1105-A: EB clt 12
 CP-1106-A: ES o-tpt 8, WFT flt – MW grt chase 16, DC m-tpt 8, WFT flt 6, HFW m-tbn 4
 CP-1107-A: LW m-tpt 16, ES o-tpt 30, DPW o-tbn 8, BP pno 8

038 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jan. 21, 1935

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – grt; Al Morgan – sbs; Leroy Maxey – dms

16587-A	Good Sauce From The Gravy Bowl	Br 7386,	Chronological Classics 554
16588	Devil In The Moon	Br unissued	not on LP/CD
16589-A	Keep That Hi-De-Hi In Your Soul	Br 7386,	Chronological Classics 554

Rust*6 has William Thornton Blue here again – for Barefield! But William Thornton Blue did never rejoin the Calloway band – as confirmed by Doc Cheatham (B. Englund, VJM 131). Keg Johnson on trombone replaces Harry Father White from this session on, and sometimes did play guitar (with the band?).

'Good Sauce' is a standard riff tune and carries the first outing of the newly established three-part trombone section. Cheatham plays a somewhat un-engaged 8-bar trumpet solo with little invention.

The third title cashes in on the Hi-De-Ho mode again, and has nice soloistic by Swayze and Eddie Barefield.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, grt); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

16587-A: EB alt 8, AH clt 16, DC o-tpt 8
 16589-A: ES o-tpt 16, EB alt 6

K.-B. Rau
 2018-08-27
 2021-09-18