

THE RECORDINGS OF EDWIN SWAYZE

An Annotated Tentative Discography

The New Grove Dictionary of Jazz, p.1175: Edwin Swayze (King) (b. Marshall, Texas, TX, 13 June 1906; d. New York, 31 Jan. 1935), Trumpeter. He played with Alex Hill and in 1924 joined Alphonso Trent, with whom he performed intermittently until 1928. In 1925-26 he toured and made several recordings with the singer Sammy Lewis (including Hateful Papa Blues, 1926, Voc. 1029, on which he plays an excellent muted solo). He also toured with Jelly Roll Morton and made two recordings with him in New York (1928). In 1929 he worked with Chick Webb and travelled to Europe, where in 1930 he joined Herb Flemming's International Rhythm Aces and led the Plantation Band. After returning to New York, Swayze recorded regularly with Cab Calloway (from July 1931), performed with Webb and Sam Wooding, and played and arranged for the bandleader Eugene Kennedy (1932); he then joined Calloway's band, with which he played until his death. Because of its pronunciation, Swayze's name has consistently been misspelled Swayzee.

Arcadia LP 2008 Jazz in Harlem, cover notes: Jack Butler recalled Swayzee (sic) as, "a terrific trumpeter whose idol was King Oliver – not Louis as most of us were trying to sound like." King Swayzee (sic) and his "moaning cornet" were given top billing with the BAMVILLE DANDIES.

STYLISTICS

STYLE

Derived from Joe King Oliver – not Armstrong - as stated by Swayze himself. His style is very urgent and hot

STONE

Rather sharp, not very voluminous tone.

VIBRATO

He shows little vibrato as he plays in a strong staccato way which leaves little room for a vibrato. Yet, in longer notes he uses a distinct final vibrato.

TIME

Like his idol King Oliver he generally plays slightly after the beat. But apart from Oliver he often falls into some sort of 6/8th phrasing obviously resulting from his Texas descent.

PHRASING

His phrasing is very much structured after human speech, neglecting beautiful melodic phrases.

This personello-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: Edwin Swayze
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Edwin Swayze*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Edwin Swayze*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

EDWIN SWAYZE

001 **SAMMY LEWIS** New York, c. Feb. 03, 1926
 Sammy Lewis – voc;
 Edwin Swayze – tpt; unknown – pno
 73975-A Just Too Late OK 8285, Document DOCD-5655
 73976-A Somebody I Can Call My Own OK 8285, Document DOCD-5655

Notes:

- Rust*3, *4, *6: Edwin Swayzee -c; unknown -p.
- BGR*2, *3: not listed
- BGR*4: Edwin Swayze, c; unknown, p.

002 **ROSA HENDERSON** Three Hot Eskimos New York, May 14, 1926
 Rosa Henderson – voc;
 Edwin Swayze – tpt; Bob Fuller – clt;
 Cliff Jackson – pno
 E-3050 Here Comes My Baby Voc 1021, Document DOCD-5403
 E-3052 Chicago Policeman Blues Voc 1921, Document DOCD-5404

A couple of relevant Harlem trumpet players of the time have been named by the discos as you might see below. But in listening I became aware that not one of the listed players was present here. First, I suggested Louis Metcalf, following Rust. After comparing with earlier Metcalf sides I missed his dropping the tone at the end, and I opted for Rex Stewart. But further listening and Joerg Kuhfuss' objections against the afore mentioned players made me search for other trumpet players who might have recorded for Vocalion in June 1926. As a pleasant surprise I found Edwin Swayze (sic) who was touring in the East with the show Bamville Dandies at this time. Comparison brought strong similarities stylistically, and I am convinced now that this trumpet player here is Edwin "King" Swayze. (Compare the Sammie (sic) Lewis OK 8285 and Sammy Lewis' Bamville Syncopators recordings and The Levee Serenaders !) Swayze himself is remembered by colleagues as "a terrific trumpeter whose idol was King Oliver – not Louis as most of us were trying to sound like" (Arcadia 2008 cover text). For Swayze's correct name, see Storyville 78, p. 230.

Unfortunately, this result did not bear any hints as to the personality of the clarinet player with his very strong tone and rather hasty multi-toned phrasing. The way of playing made me think of a Caribbean musician as there were many of them living and playing in New York in these years, and I suggested Carmello Jari as a possibility. Also, the erratic Arville Harris came to my mind. But to my next pleasant surprise it dawned on me that I heard the not-so-well esteemed Bob Fuller, who obviously had completed a remarkable development at this date. Comparison with the Three Jolly Miner sides verified my assumption. (But then, Fuller's presence with the New Orleans Blue Five has to be sincerely doubted.)

Cliff Jackson on piano with his steam-roller stride is absolutely certain!

Notes:

- Delaunay: possibly: Joe Smith (c), Buster Bailey (cl), Fletcher Henderson (p)
- Jazz Directory Vol.4: unknown (cor); Jimmy O'Bryant (clt); unknown (pno).
- RR 77-8: not listed.
- BGR*2, *3: Tom Morris or Bubber Miley cnt; Bob Fuller, clt; prob Louis Hooper or poss Cliff Jackson, pno.
- BGR*4: unknown, c; Bob Fuller, cl; prob Louis Hooper or poss Cliff Jackson, p.
- Rust*3, *4, *6: Louis Metcalf, c; Bob Fuller, cl; Cliff Jackson or Edgar Dowell, p.

003 **ROSA HENDERSON** the Four Black Diamonds New York, Jun. 05, 1926
 Rosa Henderson – voc;
 Edwin Swayze – tpt; Oscar Hammond – tbn; Bob Fuller – clt;
 Cliff Jackson – pno
 E-3189 / 90 Hock Shop Blues Voc unissued not on LP/CD
 E-3191 I'm Savin' It All For You Voc unissued not on LP/CD
 E-3194 Daddy, Come Back Voc 1025, Document DOCD-5404
 E-3196 I've Got Somebody Now Voc 1025, Document DOCD-5404

Aurally, as with the last session above, I recognize Swayze again, as well as Bob Fuller on clarinet. The rather unprofessional playing of the trombonist accords well with what can be heard from Oscar Hammond, trombonist of the Sammy Lewis Bamville Syncopators. And I think that he is the player. (The Bamville Syncopators' personnel of the time you might find in the last Storyville magazine Nos. 78, p.229 and 162, p. 240, or in Franz Hoffmann's compilations of "Jazz Advertised".)

And again, very beautiful, strong and distinct Cliff Jackson.

Notes:

- Jazz Directory Vol.4: unknown personnel
- RR 77-9: not listed.
- Rust*3, *4: Louis Metcalf, c; Jake Frazier, tb; Bob Fuller, cl; Cliff Jackson, Louis Hooper or Edgar Dowell, p.
- BGR*2, *3: Louis Metcalf, cnt; Jake Frazier, tbn; Bob Fuller, clt; prob Louis Hooper or poss Cliff Jackson or Edgar Dowell, p.
- BGR*4: unknown, c; unknown, cl; unknown, p.
- Rust*6: Louis Metcalf, c; Jake Frazier, tb; Cliff Jackson, p. Louis Hooper may be the pianist.

004 **SAMMY LEWIS AND HIS BAMVILLE SYNCOPATORS** New York, Jun. 14, 1926
 Sammy Lewis – voc;
 Edwin Swayze – tpt; Oscar Hammond – tbn;
 Eugene Eichelberger – alt, clt; Edward Goy – alt;
 Emmanuel Clark – pno; Ozie Adams – bjo; Sonny Wilson - dms
 E-3220 / 21 Arkansas Shout Voc 1030, Document DOCD-5612
 E-3222 / 23 There'll Come A Time Voc 1030, Document DOCD-5612

E-3224	Hateful Papa Blues	Voc 1029,	Document DOCD-5612
E-3227	Leaving Town To Wear You Off My Mind	Voc 1029,	Document DOCD-5612

With the exception of Edwin Swayze (correct spelling!) none of the listed musicians are known from documented recordings. Their personal styles are thus unknown, and they cannot really be identified. Because of the temporal coherence of recording date and the advert of the 'Afro-American' cited below I suggest that the above listed personnel is the most probable one.

Notes:

- *Jazz Directory Vol.6: unknown acc.*
 - *Rust*2: not listed*
 - *Rust*3,*4,*6: Edwin Swayzee, Jack Butler -c; unknown tb; unknown -cl -as; Paul Seminole -p; Jimmy McLin -bj; unknown -bb; Lester Nichols -d; Sammy Lewis -v.*
 - *Storyville 78-22: Edwin "King" Swayzee, c/arr: Jack Butler, cl/?c; Oscar Hammond, tb; Eugene Ihelberger or Eikelberger, cl/as; Jasper ?Clark, p; Paul Seminole, bj; Lester "Short Ribs" Nichols, d; Sammy Lewis, v. (Personnel from Jack Butler)*
 - *Storyville 162-240: 'The Bamville Dandies', Sammy Lewis's touring group, was at the Regent Theatre, Baltimore, according to an advert in the Afro American of 19/6/26, p.5. In that, the band is named as King Swayzy, Vivian Wright, p; Oscar Hammond, tb; Eugene Eichelberger, cl; Edward Goy, sax; Ozie Adams, bj; Sonny Wilson, d; Emmanuel Clark, p. "Wright appears to have been a local pianist who was touring with the company and teamed with Lewis and Swayze in a speciality. Among the cast members are Princess White and Fred Durrah. This band shows several personnel changes from that listed in 'Jazz Records' (Rust - KBR), which had recorded for Vocalion in New York on 14 June 1926. Hammond and Eichelberg (sic) were still with Lewis in January 1927, but no references have included Jack Butler, who recalled being with the show (see also Storyville 78)."*

005 ROSA HENDERSON		New York,	Jul. 02, 1926
Rosa Henderson – voc;			
Edwin Swayze – tpt; Bob Fuller – clt ;			
Cliff Jackson – pno			
E-3361	Rough House Blues (A Reckless Woman's Lament)	Voc 1038	not on LP/CD
E-3363	Rough House Blues (A Reckless Woman's Lament)	Voc 1038,	Document DOCD-5404
E-3366	She Belongs To Me (He Belongs To Me)	Voc 1038,	Document DOCD-5404
E-3367	Hock Shop Blues	Voc unissued	not on LP/CD

This is the same personnel as with the last two Rosa Henderson sessions! Listen to Swayze's solo in "She Belongs To Me" and you will immediately hear that his style is derived from King Oliver. Might this be the reason for the fact that he is named Edwin "King" Swayze in the papers of the time?

Even Fuller plays remarkably, yet not in the Western way we love to hear from Dodds or Noone.

And it is distinctly Cliff Jackson, "The Terror", with his characteristic shifting the meter.

Notes:

- *Jazz Directory Vol.4: unknown (cor); Jimmy O'Bryant (clt); unknown (pno).*
 - *RR 77-8: not listed.*
 - *BGR*2,*3: unknown, cnt(1,2,3); unknown,clt; unknown, pno.*
 - *BGR*4: unknown, c; unknown,cl; unknown, p.*
 - *Rust*3,*4,*6: unknown, c; unknown cl; unknown p.*

006 NETTIE ROBINSON		New York,	c. Dec. 24, 1926
Nettie Robinson – voc;			
Edwin Swayze – tpt; Bob Fuller – clt;			
(Cliff Jackson) – pno			
107311	I've Got The Right Man Now	PA 7523	
107312	I Never Loved But One Woman's Son	PA 7523	

This seems to be the same personnel as on Rosa Henderson's Vocalion session of July 02, 1926, although the pianist does not play Cliff Jackson's typical licks (broken rhythm or shifting of meter) and may therefore possibly be somebody else, yet a very strong stride piano player – not Mike Jackson who plays a very different right hand.

This is what our group said about this session in our Thomas Morris investigation some years ago:

Notes:

- *RR 77-8: not listed.*
 - *BGR*2: poss Thomas Morris, cnt; poss Bob Fuller, clt; poss Mike Jackson, pno.*
 - *BGR*3,*4: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno.*
 - *Rust*3,*4,*6: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno*

007 ROSA HENDERSON		New York,	Dec. 1926/Jan. 1927
Rosa Henderson – voc;			
Edwin Swayze – tpt; Cliff Jackson – pno			
107315	Slow Up, Papa	PA 7522,	Document DOCD-5404
107316	Hock Shop Blues	PA 7522,	Document DOCD-5404

This trumpet player here has all characteristics of Edwin Swayze as on the Vocalions above. If you listen you hear a style closely related to Joe King Oliver's playing.

The pianist might be Cliff Jackson as listed by Rust, yet not very distinct here, just as on the session before.

Notes:

- *Jazz Directory Vol.4: unknown accompaniment.*
 - *BGR*2,*3,*4: unknown cnt; unknown pno.*
 - *Rust*3,*4,*6: ? Cliff Jackson, p.*
 - *VJM 177, Bob Hitchens, The Choo Choo Jazzers: "Sounds like L. Metcalf to me, and poss Louis Hooper. ... KBR (N&N77) notes that this tpt does not fall away in tone at the end of notes as Metcalf had done on earlier recordings. He suggests that Edwin Swayzee fits the bill. But*

we have not heard from L. Metcalf for 18 months during which time he has been active in Harlem. A young musician is bound to develop his style in these circumstances. In the absence of any reference to Swayzee's involvement from contemporary media or in personal reminiscences by those who were there, I see no reason revise this personnel. I do agree that the same trumpet is heard on Rosa's next two issued sessions and on that of c. January 1927 (by which time Swayzee was in the mid-west with Trent)."

008 **LAURA SMITH** The Wild Cats New York, c. Jan. 15, 1927
 Laura Smith – voc;
 Edwin Swayze – tpt; Bob Fuller – clt;
 (Cliff Jackson) – pno
 107313 I'm Goin' To Have Seven Years' Bad Luck PA 7520
 107314 When A 'Gator Hollers (Folks Say Sign O' Rain) PA 7520

This again seems to be the same personnel as on Rosa Henderson's Vocalion session of July 02, 1926, although the pianist does not play Cliff Jackson's typical licks (broken rhythm or shifting of meter) and may therefore possibly be somebody else, yet a very strong stride piano player – not Mike Jackson who plays a very different right hand. Mind the consecutive matrix numbers of these three PA sessions – their recording date certainly should be checked and corrected!

This is what our group said about this session in our Thomas Morris investigation some years ago:

Notes:

- RR 77-8: not listed.
- BGR*2: poss Thomas Morris, cnt; poss Bob Fuller, clt; poss Mike Jackson, pno.
- BGR*3,*4: prob Thomas Morris, cnt; prob Bob Fuller, clt; prob Mike Jackson, pno.
- Rust*3,*4: ? Thomas Morris, cnt; ? Bob Fuller, clt; ? Mike Jackson, pno
- Rust*6: unknown, c; unknown cl; unknown p.

009 **SADIE GREEN** New York, c. Jan. 15, 1927
 Sadie Green – voc;
 Edwin Swayze – tpt; (Mike Jackson) – pno
 107317 Alley Man (Haul My Ashes) PA 7524, Document DOCD-5511
 107318 Don't Wear Your Welcome Out PA 7524, Document DOCD-5511

Here again we hear the trumpeter assumed to be Edwin Swayze with his sharp yet earthy trumpet playing derived from King Oliver. Very beautiful!

Notes:

- BGR*2,*3,*4: unknown cnt; unknown pno.
- Rust*3,*4,*6: unknown -c; unknown -p.

010 **LEVEE SERENADERS** Chicago, Jan. 21, 1928
 Edwin Swayze – tpt; Louis Taylor – tbn; Walter Thomas or Paul Barnes – clt, sop, bsx;
 Jelly Roll Morton – pno; Leslie Corley – bjo; Hayes Alvis – bbs; Wallace Bishop – dms;
 Frances Hereford – voc
 E-7058 Midnight Mama Voc 1154, Frog DGF 9
 E-7060 Mr. Jelly Lord Voc 1154, Frog DGF 9

This session has been sufficiently discussed. The recent state of research can be found at the fantastic website www.doctorjazz.co.uk.

Notes:

- Rust*2: unknown tpt; unknown tbn; unknown clt, alt; Walter Thomas (ten, bar); Jelly roll Morton (pno); unknown bjo; unknown bbs; unknown dms; Frances Hereford (vcl).
- Rust*3,*4: Punch Miller -Edwin Swayzee -c; Zue Robertson -tb; Joe Thomas -Paul Barnes -cl -ss -as; Walter Thomas -ts -bar; Jelly-Roll Morton -p -ldr; Ikey Robinson -bj; Hayes Alvis -bb; Walter Bishop -d; Frances Hereford -v.
- Rust*6: Edwin Swayzee, t; Louis Taylor, tb; Paul Barnes, cl, ss, bsx; Jelly Roll Morton, p; Leslie Corley, bj; Hayes Alvis, bb; Wallace Bishop, d; Frances Hereford, v.
- L. Wright, Mr. Jelly Lord, p. 51: Edwin Swayze, t; Louis Taylor, tb; Walter Thomas, cl, sop, bsx; Jelly Roll Morton, p; Leslie Corley, bj; Hayes Alvis, bb; Wallace Bishop, d; Frances Hereford, v.
- www.doctorjazz.co.uk: Edwin Swayze (tp); Louis Taylor (tb); Walter Thomas (reeds); Jelly Roll Morton (p); Leslie Corley (bj); Hayes Alvis (bb); Wallace Bishop (d); Frances Hereford (v).

011 **CHICK WEBB AND HIS ORCHESTRA** New York, c. late 1928
 'After Seben' Paramount film
 Ward Pinkett, Edwin Swayze – tpt; Bennie Morton – tbn;
 Bobby Holmes, Hilton Jefferson – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo, gtr; unknown – bbs; Chick Webb – dms;
 James Barton – voc (2); George "Shorty" Snowden, unknown - dancers
 I Ain't Got Nobody (fragment) not on LP/CD, on www
 Waitin' For The Evenin' Mail not on LP/CD, on www
 Sweet Sue (3 fragments) Ristic Special SAC (LP) not on CD
 Tiger Rag (incomplete) Ristic Special SAC (LP) not on CD
 I Ain't Got Nobody (fragment) Ristic Special SAC (LP) not on CD

These unfortunately very short musical examples of an early Chick Webb band accompany a dance-contest in a Harlem night club on film. What this fantastic band might have sounded like if recorded with adequate equipment. First issued by John R.T. Davies on his Ristic label, later also on Harlequin HQ 2038 'Black Bands on Film 1928 – 1935'.

Notes:

- not listed in the discographies

012 JELLY ROLL MORTON AND HIS ORCHESTRA

New York,
 Ed Anderson, Edwin Swayze – tpt; William Kato – tbn;
 Russell Procope – clt; Paul Barnes – sop; Joe Garland – ten;
 Jelly Roll Morton – pno; Lee Blair – gtr; Bass Moore – bbs; Manzie Johnson – dms
 48433 Everybody Loves My Honey Now
 48434-1 Red Hot Pepper
 48435-3 Deep Creek
 48436 You Oughta See My Gal

Dec. 06, 1928

 Vic unissued not on LP/CD
 Vic V-38055, JSP CD 322
 Vic V-38055, JSP CD 322
 Vic unissued not on LP/CD

This session has been sufficiently discussed. The recent state of research can be found at the fantastic website www.doctorjazz.co.uk.

Soloists:

- Red Hot Pepper: Procope clt bks; Swayze o. tpt; Procope clt – Garland ten in ens; Kato o. tbn; Procope clt; Garland ten; Anderson o. tpt; Anderson o. tpt lead

- Deep Creek: Anderson o. tpt; Kato o. tbn; Barnes sop; Procope clt; Barnes sop in ens.

Notes:

- Rust*2: Ed Anderson, Edwin Swayze (tpts); William Cato (tbn); Russell Procope (clt); Paul Barnes (sop); Joe Garland (ten); Jelly Roll Morton (pno); Lee Blair (bjo); William Moore (bbs); Manzie Johnson (dms).

- Rust*3: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl -as; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.

- Rust*4,*6: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.

- J.R.T. Davies, L. Wright, Morton's Music: "The personnel for this group was first established by Ken Hulsizer many years ago in a series of interviews with Morton and confirmed by later interviews with other members of the band. However, Anderson's name does not appear in the published transcript of the Morton interviews and in view of the fact that Pinkett was a regular member of the group we wonder if he was in fact present. We have noted earlier that the first trumpet solo on 'Red Hot Pepper' bears a resemblance to the work of Punch Miller on the Levee Serenaders sides (now accepted to be Edwin Swayze – KBR) and would point out that Doc Cheatham recalled this year (1968 – KBR) that Pinkett was frequently employed because of his ability to emulate other trumpet styles."

- L. Wright, Mr. Jelly Lord, p. 60: Edward Anderson, Edwin Swayze, t; William G. Kato, tb; Russell Procope, cl, as; Paul Barnes, ss; Joe Garland, ts; Jelly Roll Morton, p; Lee Blair, g; William Moore, bb; Manzie Johnson, d.

- www.doctorjazz.co.uk: Ed Anderson, Edwin Swayze (tp); William Cato (tb); Russell Procope (cl -as); Paul Barnes (ss -as); Joe Garland (ts); Jelly Roll Morton (p); Lee Blair (bj); William Moore (bb); Manzie Johnson (d).

013 THE JUNGLE BAND

New York,
 Ward Pinkett, Edwin Swayze – tpt; Robert Horton – tbn;
 Hilton Jefferson, Joe Garland – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo, gtr; Elmer James – bbs; Chick Webb – dms;
 Ward Pinkett – voc; Benny Carter - arr
 E-30039-A Dog Bottom

Jun. 14, 1929

 Br 4450, Chronological Classics 502

This is absolute first-class Harlem big band music. Chick Webb soloing on the Ludwig hand-cymbal. I firmly believe that this is a Benny Carter arrangement. Solos by Horton, Kirkpatrick, Jefferson, Williams, probably Pinkett tpt and Pinkett voc.

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*

- Rust*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Jimmy Harrison (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)

- Rust*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d

- Rust*4,*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb; Chick Webb -d

014 THE JUNGLE BAND

New York,
 Ward Pinkett, Edwin Swayze – tpt; Robert Horton – tbn;
 Hilton Jefferson, Joe Garland – alt, clt; Elmer Williams – ten, clt;
 Don Kirkpatrick – pno; John Trueheart – bjo; Elmer James – bbs; Chick Webb – dms
 E-30091-A Jungle Mama

Jun. 27, 1929

 Br 4450, Chronological Classics 502

And another first-class big band blues by this early Chick Webb band. Solos by probably Pinkett muted, Garland clarinet, Horton muted, probably Swayze. Chick Webb can clearly be heard using his Ludwig hand-cymbal at the very end of this title. He is thus not omitted from proceedings as listed in the discographies.

Notes:

- Charles Delaunay, *New Hot Discography, 1948/1963: Featuring Ward Pinkett (tp & vo); Chick Webb (dm & leader)*

- Rust*2: Ward Pinkett (tpt, vcl); Edwin Swayzee (tpt); Robert Horton (tbn); Albert Nicholas (clt); Louis Jordan (alt); Elmer Williams (ten); Don Kirkpatrick (pno); John Trueheart (bjo, gtr); John Kirby (bbs); Chick Webb (dms)

- Rust*3: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson -cl -as; Louis Jordan -as; Elmer Williams -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.

- Rust*4,*6: Ward Pinkett -t -v; Edwin Swayzee -t; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl -as; Elmer Williams -cl -ts; Don Kirkpatrick -p; John Trueheart -bj -g; Elmer James -bb. Webb omitted.

| The subsequent recordings by the Cab Calloway Orchestra are taken from Rust*6 modified by statements in publications of recent years.

015 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc;

New York, Nov. 09, 1932

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms;		
12543-A I've Got The World On A String	Br 6424,	Chronological Classics 537
12544-A Harlem Holiday	Br 6424,	Chronological Classics 537
12545-A Dixie Doorway	Ban 32812,	Chronological Classics 537
016 CAB CALLOWAY AND HIS ORCHESTRA	New York,	late 1932
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms King Porter Stomp		
	Cotton Club Live,	Milan A 252 (LP)
017 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Nov. 15, 1932
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms		
12586-A Wah-Dee-Dah	Ban 32812,	Chronological Classics 537
12587-A Sweet Rhythm	Br 6473,	Chronological Classics 537
12588-A Beale Street Mama	Ban 32624,	Chronological Classics 537
018 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Nov. 30, 1932
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms		
12672-A That's What I Hate About Love	Br 6460,	Chronological Classics 537
12673-A The Man From Harlem	Ban 32866,	Chronological Classics 537
12674-A I Got A Right To Sing The Blues	Br 6460,	Chronological Classics 537
12675-A My Sunday Gal	Br 6450,	Chronological Classics 537
019 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Dec. 07, 1932
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms; Will Hudson – arr (3)		
12694-A Eady Was A Lady	Ban 32647,	Chronological Classics 537
12695-A Gotta Go Places And Do Things	Br 6473,	Chronological Classics 537
12696-A Hot Water	Ban 32647,	Chronological Classics 544
020 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA	New York,	Sep. 18, 1933
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms; Harry White - arr		
77684-1 Evenin'	Vic 24414,	Chronological Classics 544
021 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA	New York,	Sep. 21, 1933
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn; Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms;		
77697-1 Little Town Gal	Vic 24494	not on LP/CD ?
77698-1 Harlem Hospitality	Vic 24414,	Chronological Classics 544
022 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA	New York,	Nov. 02, 1933
Cab Calloway – voc; Doc Cheatham, Lammar Wright, Edwin Swayze – tpt; De Priest Wheeler, Harry White – tbn;		

Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms; Harry White – arr (2,3,4)			
78503-1	The Lady With The Fan	Vic 24451,	Chronogical Classics 544
78504-1	Harlem Camp Meeting	Vic 24494,	Chronogical Classics 544
78505-1	Zaz Zuh Zaz	Vic 24557,	Chronogical Classics 544
78506-1	Father Got His Glasses On	Vic 24451,	Chronogical Classics 544
023 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA		New York,	Dec. 18, 1933
Cab Calloway – voc;			
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;			
De Priest Wheeler, Harry White – tbn;			
Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms			
78866-1	Minnie The Moocher	Vic unissued on 78,	Neatwork RP 2065
78866-2	Minnie The Moocher	Vic unissued on 78,	Chron. Classics 544
78867-1	The Scat Song	Vic 24511,	Chronogical Classics 544
78867-2	The Scat Song	Vic unissued on 78,	Chron. Classics 544
78868-1	Kickin' The Gong Around	HMV X-4318,	Chronogical Classics 544
78868-2	Kickin' The Gong Around	Vic unissued on 78,	RCA NL 89560 (LP)
78869-1	There's A Cabin In The Cotton	Vic 24511,	Chronogical Classics 544
024 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA		New York,	Dec. 19, 1933
Cab Calloway – voc;			
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;			
De Priest Wheeler, Harry White – tbn;			
Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms			
77685-3	I Learned About Love From Her	Vic 24557,	Chronogical Classics 544
77685-4	I Learned About Love From Her	Vic 24557,	Neatwork RP 2065
77697-4	Little Town Gal	Vic 24494,	Chronogical Classics 544
025 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA		New York,	Jan. 22, 1934
Cab Calloway – voc;			
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;			
De Priest Wheeler, Harry White – tbn;			
Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms;			
Alex Hill – arr (1); Will Hudson – arr (2); Harry White – arr (3,4)			
81088-1	'Long About Midnight	Vic 24592,	Chronogical Classics 544
81089-1	Moon Glow	Vic 24690,	Chronogical Classics 544
81090-1	Jitterbug	Vic 24557,	Chronogical Classics 544
81090-2	Jitterbug	Vic 24557,	Neatwork RP 2065
026 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA		New York,	Jan. 23, 1934
Cab Calloway – voc;			
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;			
De Priest Wheeler, Harry White – tbn;			
Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms			
81093-1	Hotcha Razz-Ma-Tazz	Vic 24690,	Chronogical Classics 544
81094-1	Margie	Vic 24659,	Chronogical Classics 544
81095-1	Emaline	Vic 24659,	Chronogical Classics 544
027 CAB CALLOWAY AND HIS ORCHESTRA		New York,	May/June 1934
Cab Calloway – voc;			
<i>Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;</i>			
<i>De Priest Wheeler, Harry White – tbn;</i>			
<i>Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;</i>			
<i>Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms</i>			
	Minnie The Moocher	Film soundtrack	
	Rail Rhythm	Film soundtrack	
	Zaz Zuh Zaz	Film soundtrack	
	The Lady With The Fan	Film soundtrack	
028 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA		Chicago,	Sep. 04, 1934
Cab Calloway – voc;			
Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;			
De Priest Wheeler, Harry White – tbn;			
Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt; Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms;			

Edwin Swayzee – arr (4)

CP-1104-A Chinese Rhythm
CP-1105-A Moonlight Rhapsody
CP-1106-A Avalon
CP-1107-A Weakness

Br 6992,
Br 7411,
Br 7411,
Br 6992,

Chronological Classics 544
Chronological Classics 544
Chronological Classics 544
Chronological Classics 554

029 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

Chicago,

Jan. 21, 1935

Cab Calloway – voc;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

De Priest Wheeler, Claude Jones, Keg Johnson – tbn;

Andrew Brown, Arville Harris, Eddie Barefield – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Paine – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxie – dms

16587-A Good Sauce From The Gravy Bowl

16588 Devil In The Moon

16589-A Keep That Hi-De-Hi In Your Soul

Br 7386,
Br unissued
Br 7386,

Chronological Classics 554
not on LP/CD
Chronological Classics 554

K.-B. Rau

2018-08-27