

THE RECORDINGS OF JOHN 'SHORTY' HAUGHTON

An Annotated Tentative Personnelo-Discography

HAUGHTON, John 'Shorty', trombonist

born: prob Chestertown, Maryland, 1904; died: 1978

Brother of saxophonist Chauncy Haughton and trumpeter Clifton Haughton, their father also being a musician. No more personal data known, except for the participation in the below listed recording sessions.

STYLISTICS

STYLE

Very soft and trumpet-like solo style for the time, fluent and tasty, but very few solos, unfortunately. His style appears as "noble", and is very musical, legato, horizontal and melodic.

TONE

His tone is soft and mellow, not strong, but distinct.

VIBRATO

Very little vibrato can be recognised, and it is very slow and wide, with little amplitude.

TIME

He mainly plays on the beat, sometimes slightly off-time, following the diversified melody.

PHRASING

Haughton's phrasing is mostly based on the melody line of the chorus improvised on. When ad-libbing, he uses a trumpet-like elegant phrasing – mainly legato.

This personnelo-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: John 'Shorty' Haughton
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *John 'Shorty' Haughton*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*John 'Shorty' Haughton*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics.

In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session!

Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

HAUGHTON, JOHN 'SHORTY'**001 WASHBOARD RHYTHM BAND**

New York,

Mar. 08, 1933

Taft Jordan – tpt; Calvin 'Cal' Clement – tbn;
Ben Smith – alt, clt; unknown - alt; Carl Wade - ten;
unknown – pno; Steve Washington – bjo, gtr; unknown – wbd;
Taft Jordan - voc

265082-2	Midnight Rhythm	Col CB-626,	Coll. Classics COCD-26
265083-2	A Ghost Of A Chance	Col CB-626,	Coll. Classics COCD-26
265084-2	Hustlin' And Bustlin' For Baby	Col CB-611,	Coll. Classics COCD-26
265085-2	Shuffle Off To Buffalo	Col CB-611,	Coll. Classics COCD-26
265086-2	Swing Gate	Col CB-642,	Coll. Classics COCD-26
265087-2	The Coming Of Hi-De-Ho	Col CB-642,	Coll. Classics COCD-26
265088-2	Going, Going, Gone	Col 14680-D,	Coll. Classics COCD-26
265089-2	Trust Me For A Hamburger	Col unissued,	Coll. Classics COCD-26

My listed personnel for this session may be seen as the most relevant version of all discussed possibilities up to now, resulting from a couple of sources cited below.

This and the subsequent three sessions of the 'Washboard Rhythm Band/Kings/Boys or Williams' Washboard Band have all been furnished with John 'Shorty' Haughton as trombonist since the most expert Theo Zwicky of Switzerland published his researches re the Washboard Rhythm Kings and affiliated groups in Storyville 19, 20, 22, respectively. From these articles on, 'Shorty' Haughton was listed as trombonist of these groups in a couple of important discographies. Only, that Storyville 78-240 in 1978 pulled the rug out from under the feet of this false assumption in stating what you may find below under Storyville 78-20 'Afterthoughts': "In company with Happy Caldwell and Al Vollmer earlier this year we bumped into a little short fellow as we were leaving Happy's apartment whom he introduced as John 'Shorty' Haughton, trombone player. Excitedly, I began asking him about the Washboard Rhythm Kings, mentioning other names that we knew. The poor fellow looked absolutely bewildered and, slowly shaking his head, said: "But, I don't know any of those fellows." After a few more questions he said, "No, I never made any of those records, I spent all my working life in the big bands." This is what I call a clear statement (see below).

To make the story short: NO John 'Shorty' Haughton on these 'Washboard Rhythm Band' sessions!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: featuring Taft Jordan (tp, vo)
- Rust*2: Taft Jordan, Dave Page ? (tpt); unknown (tbn); Ben Smith, unknown, unknown (reeds); Clarence Profit ? (pno); Steve Washington (bjo, gtr, voc); Ghost Howell ? (sbs); unknown (wbd)
- Rust*3,*4: Taft Jordan -t -v; John Haughton -tb; Ben Smith -cl -as; ? Jerome Carrington -as; Carl Wade -ts; Steve Washington -bj; unknown -wb
- Storyville 20-49, Th. Zwicky, *I'm Gonna Beat Me Some Washboard*: unknown -alt ("WRK man"); unknown – alt, clt; Carl Wade -ten. The unknown alto and clarinet man could possibly be Ben Smith, or possibly a new man. ... he may be identified by his light flute-like tone, similar to that employed by John Harrington of the Andy Kirk Band ... but that is not to imply that this is Harrington!
- Storyville 22-153, Th. Zwicky, *I'm Gonna Beat Me Some More Washboard*, citing Ben Smith in letter: "If memory serves me right, on Storyville 78-240, *Afterthoughts* 351: In company with Happy Caldwell and Al Vollmer earlier this year (1978 – KBR) we bumped into a little short fellow as we were leaving Happy's apartment whom he introduced as John 'Shorty' Haughton, trombone player. Excitedly, I began asking him about the Washboard Rhythm Kings, mentioning other names that we knew. The poor fellow looked absolutely bewildered and, slowly shaking his head, said: "But, I don't know any of those fellows." After a few more questions he said, "No, I never made any of those records, I spent all my working life in the big bands." So, back to square one on that one!"
- Storyville 125-163: B. Bastin, 'More Johnny Simmen Snippets': "Washboard Rhythm Boys, 19 August session, ... We put all the titles on cassette for Frank and Hildred Humphries and upon hearing the sides (after all these years both brothers insisted that it was a moving experience) they remembered that the trombonist on the date was not, as they had thought, Gino 'Bob' Murray, but Calvin 'Cal' Clement."
- Storyville 1998-204 nearly carries the personnel as listed above, but has Bob 'Gino' Murray as trombonist, does not list a guitarist, and has two un-identified band members vocalising on 'Lazybones'.
- Storyville 2002-218 gives Cal Clement as trombonist (from Johnny Simmen) and gives the solo routines as given below (from the Humphries brothers).

002 WASHBOARD RHYTHM KINGS

Camden, N.J.,

Jun. 01, 1933

Dave Page – tpt; Calvin 'Cal' Clement – tbn;
(Ben Smith) – alt, clt; unknown - alt; Carl Wade - ten;
(Steve Washington) – pno, gtr; (Ghost Howell) – sbs; unknown – wbd;
Calvin 'Cal' Clement - voc

76240-1	Dinah	Vic 23403,	Collector's Classics COCD-26
76241-1	Sophisticated Lady	Vic 23405,	Collector's Classics COCD-26
76242-1	Happy As The Day Is Long	Vic 23405,	Collector's Classics COCD-26
76243-1	Nobody's Sweetheart	Vic 23403,	Collector's Classics COCD-26
76244-1	My Pretty Girl	Vic 23408,	Collector's Classics COCD-26
76245-1	Bug-A-Boo	Vic 23408,	Collector's Classics COCD-26

Note: All 6 titles exist with different matrix numbers on BB issues as 'Georgia Washboard Stompers', but are decidedly identical!

To make the story short again: NO John 'Shorty' Haughton on this 'Washboard Rhythm Band' session!

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Cal Clement, Dave Page (vo); Frank Denton (director), unknown tp, tb, 3 s, p, g, b, wb
- Rust*2: Dave Page (tpt, voc); unknown (tbn); Ben Smith, unknown, unknown (reeds); unknown (pno); unknown (gtr); unknown (sbs); unknown (wbd); Cal Clement (voc)

- Rust*3: Dave Page -t -v; John Haughton -tb; Ben Smith - cl -as; unknown -as; Carl Wade -ts; unknown -p; unknown -g; unknown -sb; unknown -wd; Cal Clement -v
 - Rust*4: Dave Page -t -v; John Haughton -tb; Ben Smith - cl -as; ? Jerome Carrington -as; Carl Wade -ts; ? Clarence Profit -p; ? Steve Washington -g; ? Ghost Howell -sb; unknown -wd; Cal Clement -v
 - Rust*6: Dave Page, t, v; John Haughton, tb; Ben Smith, cl, as; ? Jerome Carrington, as; Carl Wade, ts; ? Clarence Profit, p; ? Steve Washington, g; ? Ghost Howell, sb; unknown, wd; Cal Clement, v
 - Storyville 20-50: unknown -alt; poss Ben Smith - alt, clt; Carl Wade -ten
 - Storyville 78-240, *Afterthoughts 351*: In company with Happy Caldwell and Al Vollmer earlier this year (1978 – KBR) we bumped into a little short fellow as we were leaving Happy’s apartment whom he introduced as John ‘Shorty’ Haughton, trombone player. Excitedly, I began asking him about the Washboard Rhythm Kings, mentioning other names that we knew. The poor fellow looked absolutely bewildered and, slowly shaking his head, said: “But, I don’t know any of those fellows.” After a few more questions he said, “No, I never made any of those records, I spent all my working life in the big bands.” So, back to square one on that one!”
 - Storyville 125-163: B. Bastin, ‘More Johnny Simmen Snippets’: “Washboard Rhythm Boys, 19 August session, ... We put all the titles on cassette for Frank and Hildred Humphries and upon hearing the sides (after all these years both brothers insisted that it was a moving experience) they remembered that the trombonist on the date was not, as they had thought, Gino ‘Bob’ Murray, but Calvin ‘Cal’ Clement.”
 - Storyville 1998-204 nearly carries the personnel as listed above, but has Bob ‘Gino’ Murray as trombonist, does not list a guitarist, and has two un-identified band members vocalising on ‘Lazybones’.
 - Storyville 2002-218 gives Cal Clement as trombonist (from Johnny Simmen) and gives the solo routines as given below (from the Humphries brothers).

003 WASHBOARD RHYTHM BOYS

Camden, N.J.,

Aug. 19, 1933

Frank Humphries, Dave Page – tpt; Calvin ‘Cal’ Clement – tbn;
 Denny Washington, Hildred Humphries – alt; William ‘Biggs’ Biggers – ten;
 Steve Washington – pno, gtr; George ‘Ghost’ Howell – sbs; ‘Biddy’ – wbd
 George ‘Ghost’ Howell – voc

13839-1	St. Louis Blues	Ban 32867, Collector’s Classics COCD-26
13840-1	Lazybones	Ban 32854, Collector’s Classics COCD-26
13841-1	Some Of These Days	Ban 32867, Collector’s Classics COCD-26
13842-1	Learn To Croon	Ban 32853 not on LP/CD?
13842-2	Learn To Croon	Ban 32853, Collector’s Classics COCD-26
13843-1	Dog And Cat	Ban 32978, Collector’s Classics COCD-26
13844-1	I Cover The Waterfront	Ban 32853 not on LP/CD?
13844-2	I Cover The Waterfront	Ban 32853, Collector’s Classics COCD-26
13845-1	Old Man Blues	Ban 32978, Collector’s Classics COCD-26
13846-1	Mississippi Basin	Ban 32854, Collector’s Classics COCD-26

Laurie Wright, most deserving publisher of ‘Storyville’ for 37 years, wrote in Storyville 1998-9 on the ‘Washboard Rhythm Boys’:
 “Although we published the personnel of this group as long ago as April 1971, ‘Jazz Records’ (Rust! – KBR) still persists in listing it incorrectly.” And he gives the personnel as listed above, obviously based on Johnny Simmen’s article on ‘Fat Man’ Humphries in Storyville 34 and on Theo Zwicky’s basic research in Storyville 19/20/22, with - with the only exception of the trombonist whose identity had been clarified in Storyville 78 and 125 (all see above). So, again, NO John ‘Shorty’ Haughton on this ‘Washboard Rhythm Band’ session!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: featuring Henry Allen (tp); Charlie Holmes (as)
 - Rust*2: Henry Allen (tpt); Jimmy Shine (clt); Happy Caldwell (ten); Clarence Profit (pno); Teddy Bunn (gtr); Ghost Howell (sbs, voc); unknown (wbd)
 - Rust*3: 3 unknown -t; John Haughton -tb; Ben Smith, unknown -as; Carl Wade -ts; unknown -p; unknown -bj; Ghost Howell -sb -v; unknown -wd
 - Rust*4: 3 unknown -t; John Haughton -tb; Ben Smith - cl -as; ? Jerome Carrington -as; Carl Wade -ts; unknown -p; unknown -bj; Ghost Howell -sb -v; unknown -wd; Cal Clement -v
 - Rust*6: 3 unknown, t; John Haughton, tb; Ben Smith, ? Jerome Carrington, as; Carl Wade, ts; unknown, p; unknown, bj; Ghost Howell, sb, v; unknown, -wb
 - Storyville 20-50: unknown -alt (“WRK man”); prob Ben Smith – alt; Carl Wade -ten
 - Storyville 34-137, J. Simmen, *Spotlight on Frank ‘Fat Man’ Humphries*: “In 1933 and 1934 Frank and Hildred (Humphries – KBR) were members of the Jack Spruce Band, an important group (in Pittsburgh – KBR) ... which consisted of Spruce himself on guitar, Frank Humphries, Hardie Kelly and (for a while) Dave Page (tpts); Bob Murray (tbn); Hildred Humphries and Denny Washington (altos); William ‘Biggs’ Biggers (ten), ‘Poten Tate’ (?!)(pno) – he was with them for a short time only – Steve Washington (gtr, bjo, voc), Ghost Howell (sbs, voc), ‘Biddy’ (dms). According to the Humphries brothers some of the men from this band recorded the eight sides made in the summer of 1933 for Melotone under the name of the ‘Washboard Rhythm Boys’ (the session which starts with ‘St. Louis Blues’ through to ‘Mississippi Basin’).
 - Storyville 78-240, *Afterthoughts 351*: In company with Happy Caldwell and Al Vollmer earlier this year (1978 – KBR) we bumped into a little short fellow as we were leaving Happy’s apartment whom he introduced as John ‘Shorty’ Haughton, trombone player. Excitedly, I began asking him about the Washboard Rhythm Kings, mentioning other names that we knew. The poor fellow looked absolutely bewildered and, slowly shaking his head, said: “But, I don’t know any of those fellows.” After a few more questions he said, “No, I never made any of those records, I spent all my working life in the big bands.” So, back to square one on that one!”
 - Storyville 125-163: B. Bastin, ‘More Johnny Simmen Snippets’: “Washboard Rhythm Boys, 19 August session, ... We put all the titles on cassette for Frank and Hildred Humphries and upon hearing the sides (after all these years both brothers insisted that it was a moving experience) they remembered that the trombonist on the date was not, as they had thought, Gino ‘Bob’ Murray, but Calvin ‘Cal’ Clement. Another rectification: The first trumpet solo on ‘Some Of These Days’ is by Frank Humphries while only the one near the end of the record is by Dave Page.”
 - Storyville 1998-204 nearly carries the personnel as listed above, but has Bob ‘Gino’ Murray as trombonist, does not list a guitarist, and has two un-identified band members vocalising on ‘Lazybones’.
 - Storyville 2002-218 gives Cal Clement as trombonist (from Johnny Simmen) and gives the solo routines as given below (from the Humphries brothers).

004 WILLIAMS’ WASHBOARD BAND

Camden, N.J.,

Sep. 12, 1933

unknown – tpt; Calvin ‘Cal’ Clement – tbn;
 Ben Smith, Jimmy Hill – alt, clt; Carl Wade – ten;
 Eddie Miles – pno; Ted Tinsley – gtr; unknown – sbs; Harry Williams – wbd

77812-1	I Want To Ring Bells	Vic 23415, Collector’s Classics COCD-26
77813-1	I Would If I Could But I Can’t	Vic 24405, Collector’s Classics COCD-26
77814-1	Hard Corn	Vic 23415, Collector’s Classics COCD-26
77815-1	Hot Nuts (Kelsey’s)	Vic 23413, Collector’s Classics COCD-26
77816-1	Move Turtle	Vic 23413, Collector’s Classics COCD-26
77817-1	Micky Mouse And The Turtle	BB B-5202, Collector’s Classics COCD-26
77818-1	I Would If I Could But I Can’t	BB B-5202, Collector’s Classics COCD-26
77819-1	Shoutin’ In The Amen Corner	Vic 24405, Collector’s Classics COCD-26

Note: on titles 6,7 rhythm section only.

Note: All 8 titles exist with different matrix numbers on Bluebird issues as ‘Tinsley’s Washboard Band’ and ‘Washboard Rhythm Kings’, but are exactly identical!

And still again: NO John ‘Shorty’ Haughton on this ‘Washboard Rhythm Band’ session!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Cal Clement, Dave Page (vo); Frank Denton (director), unknown tp, tb, 3 s, p, g, b, wb
 - Rust*2: unknown (tpt); unknown (tbn); Ben Smith, unknown (alt); unknown (ten); unknown (pno); unknown (gtr); unknown (sbs); Harry Williams (wbd); Ted Tinsley (voc)
 - Rust*3: unknown -t; John Haughton -tb; Ben Smith, unknown -cl -as; Carl Wade -ts; unknown -p; Ted Tinsley -g -v; Harry Williams -wd
 - Rust*4: unknown -t; John Haughton -tb; Ben Smith, Jimmy Hill -cl -as; Carl Wade -ts; Eddie Miles -p; Ted Tinsley -g -v; unknown -sb; Harry Williams -wd -v
 - Rust*4: unknown, t; John Haughton, tb; Ben Smith, Jimmy Hill, cl, as; Carl Wade, ts; Eddie Miles, p; Ted Tinsley, g, v; unknown, sb; Harry Williams, wb, v
 - Storyville 20-50, Th. Zwicky, *I’m Gonna Beat Me Some Washboard*: unknown -alt; Ben Smith – alt, clt; Carl Wade -ten
 - Storyville 22-153, Th. Zwicky, *I’m Gonna Beat Me Some More Washboard*, citing Ben Smith in letter: “If memory serves me right, on ‘I Wanna Ring Bells’ the trombonist is Johnny Haughton, who is also known as ‘Shorty’ Haughton.”
 - Storyville 78-240, *Afterthoughts 351*: In company with Happy Caldwell and Al Vollmer earlier this year (1978 – KBR) we bumped into a little short fellow as we were leaving Happy’s apartment whom he introduced as John ‘Shorty’ Haughton, trombone player. Excitedly, I began asking him about the Washboard Rhythm Kings, mentioning other names that we knew. The poor fellow looked absolutely bewildered and, slowly shaking his head, said: “But, I don’t know any of those fellows.” After a few more questions he said, “No, I never made any of those records, I spent all my working life in the big bands.” So, back to square one on that one!”
 - Storyville 125-163: see above
 - Storyville 1998-204 nearly carries the personnel as listed above, but has Bob ‘Gino’ Murray as trombonist, does not list a guitarist, and has two un-identified band members vocalising on ‘Lazybones’.
 - Storyville 2002-218 gives Cal Clement as trombonist (from Johnny Simmen) and gives the solo routines as given below (from the Humphries brothers).

005 WILLIE BRYANT AND HIS ORCHESTRA

New York, Jan. 04, 1935

Willie Bryant – voc, ldr;
 Robert Cheek, Richard Clark, Edgar ‘Pudding Head’ Battle – tpt;
 George Matthews, John ‘Shorty’ Haughton, Robert ‘Mack’ Horton – tbn;
 Glyn Paque, Stanley Payne – alt, clt; Johnny Russell – ten;
 Teddy Wilson – pno; Arnold Adams – gtr; Louis Thompson – sbs; Cozy Cole – dms;
 Edgar Battle – arr (1,3,4)

87265-1	Throwin’ Stones At The Sun	Vic 24847,	Chronological Classics 768
87266-1	It’s Over Because We’re Through	Vic 24858,	Chronological Classics 768
87267-1	A Viper’s Moan	Vic 24858,	Chronological Classics 768
87268-1	Chimes At The Meeting	Vic 24847,	Chronological Classics 768

Composer credits: 87265 (Simon – Heston – Mysels); 87266 (Bryant – Reed); 87267 (Bryant); 87268 (Jones)

This first recording session of Willie Bryant and his Orchestra shows the band from their best side: a nice trumpet section with a perfect hot soloist, Edgar ‘Pudding Head’ Battle – his nickname referring to his very individual hair-dress, a swinging first-chair player, Robert Cheek, and a mute specialist. Then a perfectly composed trombone section, with a young George Matthews probably playing lead parts, Robert Horton playing muted and growl trombone, and ‘Shorty’ Haughton presenting brilliant ‘swing’ solos with a slim and soft tone. Glyn Paque solos using augmented notes, and Johnny Russell blowing a strong and masculine tenor sax. The pianist is extraordinary: a young Teddy Wilson at the start of his international career, a strong and musical – and swinging – guitarist Arnold Adams who is on all Willie Bryant’s recordings, but only on a very few other ones, bassist Louis Thompson who appears earlier with the Walter Barnes band from Chicago, and – last yet not least – one of the rising stars of swing drumming: Cozy Cole. A fantastic band.

Listen to ‘Throwin’ Stones at the Sun’ with its beautiful chord-progressions and the use of temple-blocks in the introduction, the dialogue of muted trumpets and clarinet section, ‘Pudding Head’ Battle’s strong and hot trumpet solo, and later Teddy Wilson. ‘It’s Over ...’ features robust and strong tenor sax obligati over the ensemble, Bryant’s vocal and then Teddy Wilson over the band. ‘A Viper’s Moan’ has Robert Horton playing trombone using two mutes coincidentally, alternating with a single mute, similar to ‘Tricky Sam’ Nanton, but still with an own individual touch. And ‘Chimes at the Meeting’ brings us amusing band vocals mocking a religious camp-meeting with typical solos by both Horton and Haughton, very good muted trumpet by Richard Clark, and an intensely swinging ensemble. And it is nice that Bryant lets us know who the soloists are. Absolutely great jazz music of the Harlem kind!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Bobby Cheek, Dick Clark, Edward ‘Pudding Head’ Battle (tp); John Haughton, Robert Horton (tb); Glyn Paque, Stanley Payne (as); Johnny Russell, Ben Webster (ts); Teddy Wilson (p); Arnold Adams (g); Louis Thompson (b); Cozy Cole (dm); Willie Bryant (vo)
 - B. Rust, *Victor Master Book, Vol. 2*: 3t/ 3tb/ 3s/ p/ g/ b/ d, vocalist: Willie Bryant
 - Rust*2: Robert Cheek, Richard Clark, Edward ‘Pudding Head’ Battle (tpt); John Haughton, Robert Horton (tbn); Glyn Paque, Stanley Payne (alt); Johnny Russell, Ben Webster (ten); Teddy Wilson (pno); Arnold Adams (gtr); Louis Thompson (sbs); Cozy Cole (dms); Willie Bryant (ldr, vcl)
 - Rust*3: Robert Cheek -Richard Clark -t; Edward ‘Pudding Head’ Battle -tp – vtb -a; John Haughton -Robert Horton -George Matthews

-tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -ts; Teddy Wilson -p; Arnold Adams -g; Louis Thompson -sb; Cozy Cole -d;
 Willie Bryant -ldr -v (usually in the form of speech)
 - Rust*4: Willie Bryant -v (usually in the form of speech) -dir; Robert Cheek -Richard Clark -t; Edward 'Pudding Head' Battle -t -v -a;
 John Haughton -Robert Horton -George Matthews -tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -ts; Teddy Wilson -p; Arnold
 Adams -g; Louis Thompson -sb; Cozy Cole -d
 - Rust*6: Willie Bryant, v, speech, dir; Robert Cheek, Richard Clark, t; Edward 'Pudding Head' Battle, t, v, a; John Haughton, Robert
 Horton, George Matthews, tb; Glyn Paque, cl, as; Stanley Payne, as; Johnny Russell, ts; Teddy Wilson, p; Arnold Adams, g; Louis
 Thompson, sb; Cozy Cole, d

Solos ad-lib:

87265: JSH o-tbn 4; ?RoCh m-tpt 4; GP alt 4; EPB o-tpt 8 + 4; TW pno 16; JR ten 4 + 4
 87266: JR ten obl 16; RiCl m-tpt 8; JR ten 8 obl; ?EPB m-tpt obl 32; TW pno 16; GP alt 8; TW pno 8
 87267: RH m-tbn 16; JR ten 1+8; RH m-tbn 8; TW pno 8; EPB o-tpt 16; GP alt 8
 87268: TW pno 4; RH m-tbn 16; RiCl m-tpt 2+8; JSH o-tbn 8; GPO alt 4

Tune structures:

87265-1 *Throwin' Stones At The Sun* Key of Dm Victor
 (Intro 8 bars ens)(Chorus 1 32 bars AABA ens 28 - JSH o-tbn 4)(Chorus 2 32 bars AABA ens 4 - ?RoCh m-tpt 4 - ens 4 - GP alt 4 -
 EPB o-tpt 8 - ens 4 - EPB o-tpt 4)(1/2 Chorus 3 16 bars BA TW pno 16)(Chorus 4 32 bars AABA ens 4 - JR ten 4 - ens 4 - JR ten 4 -
 ens 16)(Coda 8 bars ens)

87266-1 *It's Over Because We're Through* Key of Ab Victor
 (Intro ?CC vib 2)(Chorus 1 32 bars AABA ens+JR ten obl 16 - RiCl m-tpt 8 - ens+JR ten obl 8)(Chorus 2 32 bars AABA WB voc+
 ?EPB m-tpt obl)(Chorus 3 32 bars AABA TW pno+ens 16 - SP alt 8 - TW pno+ens 8)

87267-1 *A Viper's Moan* Key of Db Victor
 (Intro 4 bars TW pno)(Vamp 4 bars AA gtr)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA RH m-tbn 16 - JR ten 1+8 - RH
 m-tbn 8)(bridge 8 bars TW pno+ WB voc 8)(Chorus 3 32 bars AABA EPB o-tpt 16 - GP alt 8 - ens 8)(Coda 12 bars ens+WB voc)

87268-1 *Chimes At The Meeting* Key of F Victor
 (Intro WB voc + TW pno 4)(Chorus 1 32 bars AABA ens+band voc)(Chorus 2 32 bars AABA RH m-tbn 16 - RiCl m-tpt 8 - JSH
 o-tbn 8)(Chorus 3 32 bars AABA ens+WB voc 20 - GP alt 4 - ens+WB voc 8)(Chorus 4 32 bars AABA ens+WB voc)(Coda WB voc +
 ens 29 + CC vib 3)

006 WILLIE BRYANT AND HIS ORCHESTRA

New York,

May 08, 1935

Willie Bryant - voc, ldr;

Richard Clark, Benny Carter, Edgar 'Pudding Head' Battle - tpt;

John 'Shorty' Haughton, Eddie Durham, Robert Horton - tbn;

Glyn Paque, Stanley Payne - alt, clt; Johnny Russell, Ben Webster - ten;

Teddy Wilson - pno; Arnold Adams - gtr; Louis Thompson - sbs; Cozy Cole - dms;

Edgar Battle - arr (1); Alex Hill - arr (2)

89817-1 Rigamarole

Vic 25038,

Chronological Classics 768

89818-1 Long About Midnight

Vic 25045,

Chronological Classics 768

89819-2 The Sheik

Vic 25038,

Chronological Classics 768

89820-1 Jerry The Junker

Vic 25045,

Chronological Classics 768

Composer credits: 89817 (Mooney); 89818 (Hill - Mills); 89819 (Wheeler - Snyder); 89820 (Stout - Williams)

Regarding the discographies, this session features two additional musicians, Benny Carter on trumpet and Ben Webster on tenor sax. Albert McCarthy's 'Big Band Jazz' shows a photo of this band on side 275, which does not include trumpeter Robert Cheek. As the band-books at this time of jazz history usually had three trumpet parts in their arrangements, I assume that Benny Carter was not added to the band's personnel - as was Ben Webster - but that he replaced trumpeter Robert Cheek. Therefore, I have left out Robert Cheek, a trumpet player of Eddie Heywood's circle of Atlanta musicians who also was part of the Luis Russell and Ovie Alston - and other - bands. Unfortunately, the Victor Master Book does not give a numerical statement of musicians for this session (see below) to ascertain my assumption.

As noted in Benny Carter, Vol. 2, there are no Carter arrangements recorded on these sides. A great pity!

'Rigamarole' is a stock arrangement, adapted by 'Pudding-Head' Battle for the band, he himself a very gifted arranger. This arrangement consists of a succession of ensemble riff choruses and soloistic vamps. In my ears, the vamp after Ben Webster's tenor sax chorus (chorus 5) might possibly be played by Benny Carter, as it is more structured and less fierce than Edgar Battle's vamp after chorus 6. 'Long About Midnight' is a composition plus arrangement by much-praised but little-known pianist Alex Hill and features trumpeter Battle behind Bryant's vocal and with the subsequent trumpet solo. 'The Sheik' - of Araby, as we all know! - is a simple succession of solo choruses - one of them by Benny Carter on very clean and driving open trumpet - with accompaniment by scarce ensemble parts. 'Jerry The Junker' is a nice song of the 'Minnie The Moocher' species, composed by Clarence Stout and recorded in 1934 by Clarence Williams including sympathetic vocals by the bandleader and strong and lively trumpet solos by Mr. 'Pudding Head'. Very nice big band jazz of the Harlem kind.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Bobby Cheek, Dick Clark, Edward 'Pudding Head' Battle (tp); John Haughton, Robert Horton (tb); Glyn Paque, Stanley Payne (as); Johnny Russell, Ben Webster (ts); Teddy Wilson (p); Arnold Adams (g); Louis Thompson (b); Cozy Cole (dm); Willie Bryant (vo)

- B. Rust, *Victor Master Book, Vol. 2*: vocalist: Willie Bryant and members of the Orchestra (sic!)

- Rust*2: Robert Cheek, Richard Clark, Edward 'Pudding Head' Battle (tpt); John Haughton, Robert Horton (tbn); Glyn Paque, Stanley Payne (alt); Johnny Russell, Ben Webster (ten); Teddy Wilson (pno); Arnold Adams (gtr); Louis Thompson (sbs); Cozy Cole (dms); Willie Bryant (ldr, vcl)

- Rust*3: Robert Cheek -Richard Clark -t; Edward 'Pudding Head' Battle -tp -v -a; Benny Carter -t -a; John Haughton -Robert Horton -Eddie Durham -tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -Ben Webster -ts; Teddy Wilson -p; Arnold Adams -g; Louis Thompson -sb; Cozy Cole -d; Willie Bryant -ldr -v (usually in the form of speech); Alex Hill -a

- Rust*4: Willie Bryant -v (usually in the form of speech) -dir; Robert Cheek -Richard Clark -t; Edward 'Pudding Head' Battle -tp -v -a; Benny Carter -t -a; John Haughton -Robert Horton -Eddie Durham -tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -Ben Webster -ts; Teddy Wilson -p; Arnold Adams -g; Louis Thompson -sb; Cozy Cole -d; Alex Hill -a

- Rust*6: Willie Bryant, v, speech, dir; Robert Cheek, Richard Clark, t; Edward 'Pudding Head' Battle, t, v, a; Benny Carter, t, a; John Haughton, Robert Horton, Eddie Durham, tb; Glyn Paque, cl, as; Stanley Payne, as; Ben Webster, Johnny Russell, ts; Teddy Wilson, p; Arnold Adams, g; Louis Thompson, sb; Cozy Cole, d; Alex Hill, a

- *Berger, Berger, Patrick, Benny Carter Vol. 1, p.132*: "With few prospects for its employment, Carter dispensed the (his – KBR) orchestra and, in February 1935, followed the lead of his own former sidemen by joining Willie Bryant. He arranged and played in the trumpet section. Bryant, a crowd-pleaser, found plenty of work in New York, and on the road. Critics reported an improvement in the band's playing owing to Carter's presence."

- *Berger, Berger, Patrick, Benny Carter Vol. 2, p.59*: "On the Bob Howard recordings, and with Willie Bryant, Carter played trumpet almost exclusively. "I jumped at the chance to play trumpet in somebody's section; it was a lot of fun for me." Teddy Wilson, who preceded Carter in the Bryant band, recalls that the band 'improved a great deal because after awhile Benny Carter joined as the musical director and Willie's band really began to sound like something after Benny took over.' (Interview with Phil Schaap, March 5, 1980.) Carter, who was not formally named 'musical director', did arrange for the band and was heavily featured as a soloist. Unfortunately, at his one recording session with Bryant, none of his arrangements were recorded, and he solos on only one title."

Solos ad-lib:

89817: JSH o-tbn 16; TW pno 4; RH m-tbn 4; AA gtr 4; BW ten 16; EPB or ?BC o-tpt 4; EPB o-tpt 4

89818: EPB m-tpt obl to voc 32; EPB m-tpt 16; JR ten 16; RH m-tbn 8

89819: TW pno 4; RH m-tbn 30; TW pno 32; BW ten 1+16; JR ten 15; BC o-tpt 1+30; GP clt 32

89820: JR ten 12; GP clt 12; EPB o-tpt + band choir 24; TW pno 4;

Tune structures:

89817-1 Rigamarole Key of Bb

Victor

(Intro 4 bars ens)(Chorus 1 16 bars AA ens)(Vamp 4 bars ens)(Chorus 2 16 bars AA JSH o-tbn)(Vamp 4 bars TW pno)(Chorus 3 16 bars AA ens)(Vamp 4 bars RH m-tbn)(Chorus 4 16 bars AA ens)(Vamp 4 bars AA gtr)(Chorus 5 16 bars AA BW ten)(Vamp 4 bars EPB or ?BC o-tpt)(Chorus 6 16 bars AA ens)(Vamp 4 bars EPB o-tpt)(Chorus 7 16 bars AA ens)

89818-1 Long About Midnight Key of Db

Victor

(Intro 8 bars ens)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA WB voc + EPB m-tpt obl)(Chorus 3 32 bars AABA EPB m-tpt 16 – JR ten 16)(Chorus 4 32 bars AABA ens 16 – RH m-tbn 8 – ens 8)(Coda 10 bars ens)

89819-2 The Sheik Key of Ab

Victor

(Intro 4 bars TW pno)(Chorus 1 32 bars AA' RH m-tbn 30 – TW pno 2)(Chorus 2 32 bars AA TW pno)(Chorus 3 32 bars AA BW ten 16 – JR ten 15 – BC o-tpt 1)(Chorus 4 32 bars AA BC o-tpt 30)(Chorus 5 32 bars AA GP clt)

89820-1 Jerry The Junker Key of Fm / Gm

Victor

(Intro 10 bars ens)(Verse 1 16 bars WB voc)(Chorus 1 12 bars WB voc)(Verse 2 16 bars WB voc)(Chorus 2 12 bars JR ten)(Chorus 3 12 bars EPB o-tpt)(Chorus 4 12 bars EPB o-tpt + band choir) Chorus 5 12 bars EPB o-tpt + band choir)(Bridge 4 bars modulation TW pno)(Chorus 6 12 bars ens)(Coda 2 bars WB voc + ens)

007 **WILLIE BRYANT AND HIS ORCHESTRA**

New York,

Aug. 01, 1935

Willie Bryant – voc, ldr;

Otis Johnson, Richard Clark, Edgar 'Pudding Head' Battle – tpt;

John 'Shorty' Haughton, George Matthews, Robert Horton – tbn;

Glyn Paque, Stanley Payne – alt, clt; Ben Webster – ten;

Roger 'Ram' Ramirez – pno; Arnold Adams – gtr; Ernest Hill – sbs; Cozy Cole – dms, vib;

Harry 'Father' White – arr (1); Teddy Wilson – arr (2,4); Edgar Battle – arr (3)

92908-1 Voice Of Old Man River

Vic 25129, Chronological Classics 768

92909-1 Steak And Potatoes

Vic 25160, Chronological Classics 768

92910-1 Long Gone (From Bowlin' Green)

Vic 25129, Chronological Classics 768

92911-1 Liza

Vic 25160, Chronological Classics 768

Composer credits: 92908 (White - Bryant); 92909 (Brown - Alter); 92910 (Smith - Handy); 92911 (Gershwin - Gershwin)

The band now has a new first trumpet player: Otis Johnson, a modest, but highly regarded horn man for first chair work by colleagues and contemporaries. Of the listed trombonists, Georg Matthews takes most solo spots here. And while Johnny Russell had plenty of solo space on the first two sessions, he is not heard here, all solos certainly by Ben Webster, and all that can be heard from the saxophone section is three-part only. Thus, as the Victor Master Book, Vol. 2 lists three saxophones only, Johnny Russell's presence must be doubted, or even denied.

The young Roger 'Ram' Ramirez is Teddy Wilson's successor on the piano and tries his luck with a 4-bar piano bridge in 'Voice ...', which – unluckily – fails entirely. But at the whole, he is playing reliably with the band and in solo in a light swing style.

'Steak And Potatoes' and 'Liza' have arrangements by Teddy Wilson, former pianist of the Bryant band.

There is remarkable soloing by hot trumpeter 'Pudding Head' Battle, Ben Webster on tenor sax all over, and George Matthews on 'Steak And Potatoes'. Glyn Paque solos in 'Long Gone', together with hot Edgar Battle. Of the alto solos I feel a bit uncertain whether the soloist is Paque, or Stanley Payne whom I would favour for the style used.

And we should not forget Cozy Cole's immensely swinging and driving drum playing – exclusively with brushes. And there is a most modest musician whom I have learned to love from these days of listening to the Bryant band: guitarist Arnold Adams, swinging and offering surprisingly beautiful licks and phrases, apart from his rock-steady beat. But I am unable to find anything personal about him, only that he also recorded with Putney Dandridge in 1936 – with colleagues from the Bryant band – and with Lil Armstrong in 1938. In 1939 he is with Benny Carter Orchestra at the Savoy Ballroom, New York. Anyway, he is one of my favourites on guitar from now on! (Scott Yanow's book 'The Great Jazz Guitarists' knows nothing of Arnold Adams! A pity!)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Bobby Cheek, Dick Clark, Edward 'Pudding Head' Battle (tp); Benny Carter (tp & arranger); John Haughton, Robert Horton (tb); Glyn Paque, Stanley Payne (as); Johnny Russell, Ben Webster (ts); Teddy Wilson (p); Arnold Adams (g); Louis Thompson (b); Cozy Cole (dm); Willie Bryant (vo)

- B. Rust, *Victor Master Book, Vol. 2*: 3t/ 3tb/ 3s/ p/ g/ b/ d, vocalist: Willie Bryant

- Rust*2: Robert Cheek, Richard Clark, Edward 'Pudding Head' Battle (tpt); Benny Carter (tpt, arr); John Haughton, Robert Horton (tbn); Glyn Paque, Stanley Payne (alt); Johnny Russell, Ben Webster (ten); Teddy Wilson (pno); Arnold Adams (gtr); Louis Thompson (sbs); Cozy Cole (dms); Willie Bryant (ldr, vcl)
 - Rust*3: Otis Johnson -Richard Clark -t; Edward 'Pudding Head' Battle -tp - vtb -a; John Haughton -Robert Horton -George Matthews -tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -Ben Webster -ts; Roger Ramirez -p; Arnold Adams -g; Ernest Hill -sb; Cozy Cole -d; Willie Bryant -ldr -v (usually in the form of speech); Teddy Wilson -a
 - Rust*4: Willie Bryant -v (usually in the form of speech) -dir; Otis Johnson -Richard Clark -t; Edward 'Pudding Head' Battle -tp - vtb -a; John Haughton -Robert Horton -George Matthews -tb; Glyn Paque -cl -as; Stanley Payne -as; Johnny Russell -Ben Webster -ts; Roger Ramirez -p; Arnold Adams -g; Louis Thompson -sb; Cozy Cole -d; Teddy Wilson -a
 - Rust*6: Willie Bryant, v, speech, dir; Otis Johnson, Richard Clark, t; Edward 'Pudding Head' Battle, t, vtb, a; John Haughton, Robert Horton, George Matthews, tb; Glyn Paque, cl, as; Stanley Payne, as; Ben Webster, Johnny Russell, ts; Roger Ramirez, p; Arnold Adams, g; Ernest Hill, sb; Cozy Cole, d; Teddy Wilson, a

Solos ad-lib:

92908: BW ten 48; EPB o-tpt 16; GP or ?SP alt 16; EPB o-tpt 16; TW pno 4; GP clt obl 16; ?GM o-tbn 16; GP clt obl 16
 92909: EPB o-tpt 16; GM o-tbn obl to voc 16; ?RC m-tpt obl to voc 8; GM o-tbn obl to voc 8; BW ten 16; GM o-tbn 14
 92910: RRR pno 4; GP clt 16; EPB o-tpt 16
 92911: GM o-tbn 16; ?OJ o-tpt 8; GP or ?SP alt 16; EPB o-tpt 8; GP or ?SP alt 8; RRR pno 4 + 4; BW ten 8

Tune structures:

92908-1 *Voice Of Old Man River* Key of F Victor
 (Intro 20 bars ens)(Chorus 1 48 bars ABA WB voc)(Chorus 2 48 bars ABA BW ten)(Chorus 3 48 bars ABA EPB o-tpt 16 - GP or ?SP alt 16 - EPB o-tpt 16)(Bridge 4 bars RRR pno)(Chorus 4 48 bars ABA GP clt over ens 16 - ?JSH o-tbn 16 - GP clt over ens 16)
 92909-1 *Steak And Potatoes* Key of F/Db Victor
 (Intro 8 bars ens)(Chorus 1 32 bars AABA ens)(Bridge 8 bars modulation ens)(Chorus 2 32 bars AABA saxes 16 - EPB o-tpt 16)
 (Chorus 3 32 bars AABA WB voc+GM o-tbn 16 - WB voc+?RC m-tpt 8 - WB voc+GM o-tbn 8)(Chorus 4 32 bars AABA BW ten 16 - GM o-tbn 14 - ens 2)(Coda 8 bars WB+band choir 6 - ens 2)
 92910-1 *Long Gone (From Bowling Green)* Key of F Victor
 (Intro 16 bars ens)(Chorus 1 16 bars AA ens)(Vamp 4 RRR pno +WB voc)(Chorus 2 16 bars AA GP clt)(Vamp 4 bars tbn)(Chorus 3 16 bars AA WB voc)(Chorus 4 16 bars AA EPB o-tpt)(Vamp 4 bars tbn)(Chorus 5 16 bars AA WB voc)(Chorus 6 16 bars AA ens)(Chorus 7 16 bars AA tbn+ens)
 92911-1 *Liza* Key of Db/Eb Victor
 (Intro 8 bars ens)(Chorus 1 32 bars AABA ens)(Bridge 4 bars ens)(Chorus 2 32 bars AABA GM o-tbn 16 - saxes 8 - OJ o-tpt 8)
 (Chorus 3 32 bars AABA SP alt 16 - EPB o-tpt 8 - SP alt 8)(Bridge 4 bars modulation ens)(Chorus 4 ens 4 - RRR pno 4 - ens 4 - RRR pno 4 - BW ten 8 - ens 4 - saxes 4)(Coda 8 bars ens)

008 WILLIE BRYANT AND HIS ORCHESTRA

New York,

Apr. 09, 1936

Willie Bryant - voc, ldr;

Richard Clark, Jack Butler, Taft Jordan - tpt;

John 'Shorty' Haughton, George Matthews - tbn;

Glyn Paque, Stanley Payne - alt, clt; Charles Frazier - ten, flt; Johnny Russell - ten;

Roger 'Ram' Ramirez - pno; Arnold Adams - gtr; Ernest Hill - sbs; Cozy Cole - dms, vib;

Taft Jordan - voc (2); Jack Butler - voc (3);

Charlie Dixon - arr (5)

99972-1 Is It True What They Say About Dixie? BB B-6362, Chronological Classics 768

99973-1 All My Life BB B-6361, Chronological Classics 768

99974-1 The Right Somebody To Love BB B-6361, Chronological Classics 768

99975-1 The Glory Of Love BB B-6374, Chronological Classics 768

99976-1 Ride, Red, Ride BB B-6374, Chronological Classics 768

99977-1 Moonrise On The Lowlands BB B-6362, Chronological Classics 768

Composer credits: 99972 (Caesar - Marks - Lerner); 99973 (Mitchell - Stept); 99974 (Yellen - Pollack); 99975 (Hill); 99976 (Millinder); 99977 (Neiburg - Levinson)

The expressive and dramatic trumpet player 'Pudding Head' Battle has quit the band now and Taft Jordan from the Chick Webb band - for six weeks - and Jack Butler - for a very short period - have taken over his duties. Taft Jordan - as Webb's hot trumpet soloist - takes most of the solo glory, together with Johnny Russell on tenor sax and George Matthews with his soft but strong swing trombone in modern swing style. Extraordinary for a jazz band, we hear flute solos by tenor saxophonist Charles Frazier in 'The Right Somebody To Love'. Again, we have great guitar playing by Arnold Adams, Ram Ramirez getting more and more fluid on piano, an occasionally dragging Ernest Hill on string-bass (in contrast to the last session), and superb Cozy Cole, almost entirely with sticks on his drums. And it's very nice of bandleader/singer Bryant to give trumpeters Jordan and Butler the opportunity to show themselves as remarkable jazz singers in titles two and three.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Dick Clark, Jack Butler, Taft Jordan (tp); John Haughton, George Matthews (tb); Glyn Paque, Stanley Payne, Charles Fraser, Johnny Russell (s); Roger 'Ram' Ramirez (p); Arnold Adams (g); Ernest 'Bass' Hill (b); Cozy Cole (dm); Willie Bryant (vo)

- B. Rust, *Victor Master Book, Vol. 2: Vocalists*: Willie Bryant, Taft Jordan, Jack Butler (sic!)

- Rust*2: Richard Clark (tpt); Jack Butler (tpt, vcl); Taft Jordan (tpt, vcl); John Haughton, George Matthews (tbn); Glyn Paque, Stanley Payne (alt); Charles Frazier, Johnny Russell (ten); Roger 'Ram' Ramirez (pno); Arnold Adams (gtr); Ernest Hill (sbs); Cozy Cole (dms); Willie Bryant (ldr, voc)

- Rust*3: Richard Clark -t; Jack Butler -Taft Jordan -t -v; John Haughton -George Matthews -tb; Glyn Paque -Stanley Payne -as; Charles Frazier -Johnny Russell -ts; Roger Ramirez -p; Arnold Adams -g; Ernest Hill -sb; Cozy Cole -d; Willie Bryant -ldr -v; Charles Frazier -f

- Rust*4: Willie Bryant -v, -ldr; Richard Clark -t; Jack Butler -Taft Jordan -t -v; John Haughton -George Matthews -tb; Glyn Paque -Stanley Payne -as; Charles Frazier -Johnny Russell -ts; Roger Ramirez -p; Arnold Adams -g; Ernest Hill -sb; Cozy Cole -d; Willie Bryant -ldr -v; Charles Frazier -f

- Rust*6: Willie Bryant, v, speech, dir; Richard Clark, t; Jack Butler, Taft Jordan, t, v; John Haughton, George Matthews, tb; Glyn Paque, Stanley Payne, as; Charles Frazier, Johnny Russell, ts; Roger Ramirez, p; Arnold Adams, g; Ernest Hill, sb; Cozy Cole, d, vib; Charles Frazier, f

Solos ad-lib:

99972: RRR pno 4; ?JB m-tpt obl to voc; GP clt 16; SP alt 8; GP clt 6; RRR pno 16; GM o-tbn 8; RRR pno 8
 99973: TJ m-tpt 4 + 24; TJ voc 32; GM o-tbn 4 + 4; JR ten 8; GM o-tbn 4; RRR pno 2 + 2
 99974: RRR pno 4; JB voc 32; TJ m-tpt 16; JR ten 8; TJ m-tpt 8; CF flt 4+4+4; CC vib 2
 99975: TJ m-tpt obl to voc 32; SP alt 16; ?JB o-tpt 8; JR ten 8; GM o-tbn 16; GP clt 8; GM o-tbn 8
 99976: TJ m-tpt obl to voc 32; JR ten 32; TJ o-tpt 4 +14
 99977: RRR pno 4; TJ o-tpt obl to voc 16 +8

Tune structures:

99972-1 Is It True What They Say About Dixie? Key of Ab / Bb Bluebird
 (Intro 8 bars RRR pno 4 – ens 8)(Chorus 1 32 bars AA' WB voc + ?JB m-tpt obl)(Chorus 2 32 bars AA' GP clt 16 – SP alt 8 – GP clt 6 – ens 2)(Chorus 3 32 bars AA' RRR pno 16 – GM o-tbn 8 – RRR pno 8 modulation)(1/2 Chorus 4 16 bars A' ens)

99973-1 All My Life Key of Ab / F Bluebird
 (Intro 4 bars TJ m-tpt 4)(Chorus 1 32 bars AABA TJ m-tpt 24 – saxes 6 – ens 2)(Chorus 2 32 bars AABA TJ voc)(Chorus 3 32 bars AABA RC o-tpt+GM o-tbn 16 – JR ten 8 – RC o-tpt+GM o-tbn 8)(Tag modulation 2 bars ens)(1/2 Chorus A' ens 30 – RRR pno 2)(Tag 4 bars ens 2 – RRR pno 2)

99974-1 The Right Somebody To Love Key of G / Ab Bluebird
 (Intro 4 bars RRR pno)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA JB voc)(Chorus 3 32 bars AABA TJ m-tpt 16 – JR ten 8 – TJ m-tpt 8)(Chorus 4 32 bars AABA ens 4 – CF flt 4 – ens 4 – CF flt 4 – RRR pno 8 – ens 4 – CF flt 4)(1/2 Chorus 5 16 bars AA ens)(Tag 8 bars ens 6 – CC vib 2)

99975-1 The Glory Of Love Key of G / Bb Bluebird
 (Intro 4 bars ens)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA WB voc + TJ m-tpt)(Chorus 3 32 bars AABA SP alt 16 – ?JB o-tpt 8 – JR ten 8)(Chorus 4 32 bars AABA GM o-tbn 16 – GP clt 8 – GM o-tbn 7 – RRR pno mod. 1)(1/2 Chorus 5 16 bars AA ens)

99976-1 Red, Red, Ride Key of Ab Bluebird
 (Intro 8 bars ens)(Chorus 1 32 bars AA' ens)(Chorus 2 32 bars AA' WB voc+TJ m-tpt)(Bridge 8 bars ens)(Chorus 3 32 bars AA' JR ten)(Chorus 4 32 bars AA' ens 12 – TJ o-tpt 4 – ens 2 – TJ o-tpt 14)(Chorus 5 32 bars AA' ens)

99977-1 Moonrise On The Lowlands Key of Eb Bluebird
 (Intro 4 bars RRR pno)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA WB voc+TJ o-tpt)(1/2 Chorus 3 16 bars BA ens 14 – TJ o-tpt 2)

009 WILLIE BRYANT AND HIS ORCHESTRA

New York,

Jun. 03, 1936

Willie Bryant – voc, speech, ldr;

Richard Clark, Jack Butler, Taft Jordan – tpt;

John 'Shorty' Haughton, George Matthews – tbn;

Glyn Paque – alt, clt; Stanley Payne – alt, clt, bar; Charles Frazier – ten, flt; Johnny Russell – ten;

Roger 'Ram' Ramirez – pno; Arnold Adams – gtr; Ernest Hill – sbs; Cozy Cole – dms, vib;

Taft Jordan – voc (2); Jack Butler – voc (4)

102003-1 Mary Had A Little Lamb BB B-6435, Chronological Classics 768

102004-1 I Like Bananas (Because They Have No Bones) BB B-6436, Chronological Classics 768

102005-1 Cross Patch BB B-6435, Chronological Classics 768

102006-1 I'm Grateful To You BB B-6436, Chronological Classics 768

Composer credits: 102003 (Symes - Malneck); 102004 (Yacich); 102005 (Seymour - Lawnhurst); 102006 (Davis - Coots)

Willie Bryant here records with the same personnel as at the preceding session. And it is most interesting and amusing to compare Bryant's style of singing with those of Taft Jordan and Jack Butler. But: the arrangements grow in complexity with a decrease of hot soloistic and lose a lot of interest for jazz aficionados. And: while Cozy Cole played with sticks in his common style on the fore-going session, he seems to be restrained here to the use of brushes. For commercial reasons?

The singer on the fourth title is not Willie Bryant as attributed in Rusts, but Jack Butler at his trashiest.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Dick Clark, Jack Butler, Taft Jordan (tp); John Haughton, George Matthews (tb); Glyn Pacque, Stanley Payne, Charles Fraser, Johnny Russell (s); Roger 'Ram' Ramirez (p); Arnold Adams (g); Ernest 'Bass' Hill (b); Cozy Cole (dm); Willie Bryant (vo)

- B. Rust, *Victor Master Book*, Vol. 2: Vocalists: Willie Bryant, Taft Jordan, Jack Butler (sic!)

- Rust*2: vocalists: Willie Bryant and Jack Butler

- Rust*3: Richard Clark -t; Jack Butler -Taft Jordan -t -v; John Haughton -George Matthews -tb; Glyn Paque -as; Stanley Payne -as -bar; Charles Frazier -Johnny Russell -ts; Roger Ramirez -p; Arnold Adams -g; Ernest Hill -sb; Cozy Cole -d; Willie Bryant -ldr -v; Charles Frazier -f

- Rust*4: Willie Bryant -v, -ldr; Richard Clark -t; Jack Butler -Taft Jordan -t -v; John Haughton -George Matthews -tb; Glyn Paque -as; Stanley Payne -as -bar; Charles Frazier -Johnny Russell -ts; Roger Ramirez -p; Arnold Adams -g; Ernest Hill -sb; Cozy Cole -d; Willie Bryant -ldr -v; Charles Frazier -f

- Rust*6: Willie Bryant, v, speech, dir; Richard Clark, t; Jack Butler, Taft Jordan, t, v; John Haughton, George Matthews, tb; Glyn Paque, as; Stanley Payne, as, bar; Charles Frazier, Johnny Russell, ts; Roger Ramirez, p; Arnold Adams, g; Ernest Hill, sb; Cozy Cole, d

Solos ad-lib:

102003: TJ o-tpt 16; JR ten 8; TJ o-tpt 12; SP alt 16; RRR pno 6

102004: JB+WB voc 32; JB+W voc +TJ m-tpt obl 32; JR ten 16

102005: SP bar 4; JR ten 16 + 8

102006: GM m-tbn 4; JB voc 32

Tune structures:

102003-1 Mary Had A Little Lamb Key of G / Bb / G Bluebird
 (Intro 6 bars ens)(A1 Chorus 36 bars AABA' ens)(A2 Chorus 36 bars AABA' TJ o-tpt 16 – JR ten 8 – TJ o-tpt 12)(Bridge 8 bars modul. ens)(A3 Chorus 36 bars AABA' WB voc)(Bridge 4 bars modulation ens)(A4 Chorus 36 bars AABA' SP alt 16 – RRR pno 6 – ens 2+12)(Coda 4 bars ens)

102004-1 I Like Bananas Key of Db / Eb / F Bluebird
 (Intro 6 bars ens)(Chorus 1 32 bars AABA JB voc + WB speech)(Chorus 2 32 bars AABA JB voc + WB speech + TJ m-tpt obl)(Bridge 6 bars modulation ens)(Verse 16 bars ens)(Chorus 3 32 bars AABA JR ten 16 – ens 16)(Tag 2 bars modulation ens)(Chorus 4 32 bars AABA ens)(Coda 4 bars ens)

102005-1 Cross Patch Key of F / Eb / Ab Bluebird

(Intro 4 bars SP bar)(Chorus 1 32 bars AABA ens)(Chorus 2 32 bars AABA WB voc)(Tag 2 bars modulation ens)(Chorus 3 32 bars AABA JR ten 16 – ens 8 – JR ten 8)(Chorus 4 32 bars AABA ens)
 102006-1 I'm Grateful To You Key of G/Ab Bluebird
 (Intro 4 bars GM m-tbn)(Chorus 1 32 bars AABA ens)(Tag 2 bars modulation ens)(Chorus 2 32 bars AABA JB voc)(Bridge 4 bars ens)(1/2 Chorus 16 bars BA ens)

010 EDGAR HAYES AND HIS ORCHESTRA

New York, Mar. 09, 1937

Shelton Hemphill, Bernie Flood, Henry Goodwin – tpt;
 John 'Shorty' Haughton, Clyde Bernhardt, Robert Horton – tbn;
 Stanley Palmer, Al Skerritt – alt, clt; Crawford Wethington – alt, bar; Joe Garland – ten, clt;
 Edgar Hayes – pno, ldr; Andy Jackson – gtr; Elmer James – sbs; Kenny Clarke – dms;
 Orlando Roberson – voc (1,2,4)

M-198-1	Sweet Is The Word For You	Vri 513,	Chronological Classics 730
M-198-2	Sweet Is The Word For You	Vri 513	not on LP/CD
M-199	Sylvia	Vri unissued	not on LP/CD
M-200-1	Just A Quiet Evening	Vri 513,	Chronological Classics 730
M-201-1	Manhattan Jam	Vri 586	not on LP/CD
M-201-2	Manhattan Jam	Vri 586	not on LP/CD
M-201-3	Manhattan Jam	Voc 3773,	Chronological Classics 730

Composer credits: M-198 (Robin – Rainger); M-200 (Mercer – Whiting); M-201 (White)

Note: Chronological (sic) Classics claims to play take M-201-3, while all Rusts list takes -1 and -2 only!

Note: Vri 513 was labelled as 'Orlando Roberson'

Edgar Hayes' first recording session with his own newly formed band.

It is very interesting to observe a band in Harlem being developed out of musicians from 'Mills Blue Rhythm Band' and other second rank groups into a first rank Swing Band. They featured a couple of original elements that were not found elsewhere at this time (1936-37):

- complex arrangements worked out mainly by tenor saxophonist Joe Garland containing a saxophone section founded on the baritone sax.

The baritone sax as bottom of the saxophone sections did not generally come into use before the 1940s. In the 1938 sessions, even a bass-

saxophone – played by Mr. Joe Garland himself, and mostly out of fashion in jazz in the late 1930s - is integrated into the reed-section,

- a rhythm section powered by a drummer using antiquated drum-techniques: press-rolls on the snare drum with a bottom on the bass-drum.

Very seldom can Kenny Clarke – at age 23 – be heard using a high-hat for the ride rhythm. Instead, he accompanies the musical proceedings rhythmically doubling the scoring for the wind instruments on snare-drum, gaining a dark overall sound for the band – which also is attained together with the use of the baritone-sax.

Unfortunately, there is only one solo spot on muted trombone by Robert Horton on these sides, but none by 'Shorty' Haughton and none by Clyde Bernhardt.

Notes:

- *Delaunay, New Hot Discography 1948: Bernie Flood, Henry Goodwin, Shelton Hemphill (t); Bob Horton, Clyde Bernhardt, John Haughton (tb); Stanley Palmer, Al Sherrett, Crawford Wethington, Joe Garland (s); Edgar Hayes (p); Andy Jackson (g); Elmer James (sb); Kenny Clark (dm); Orlando Roberson (v)*

- *Rust*2: Bernie Flood, Henry Goodwin, Shelton Hemphill (tpt); Robert Horton, Clyde Bernhardt, John Haughton (tbn); Stanley Palmer, Al Sherrett (alt); Crawford Wethington, Joe Garland (ten); Edgar Hayes (pno); Andy Jackson (gtr); Elmer James (sbs); Kenny Clark (dms); Orlando Roberson (vcl)*

- *Rust*3: Bernie Flood, Henry Goodwin, Shelton Hemphill -t; Robert Horton, Clyde Bernhardt, John Haughton -tb; Stanley Palmer, Al Skerritt -as; Crawford Wethington, Joe Garland -ts; Edgar Hayes -p -ldr; Andy Jackson -g; Elmer James -sb; Kenny Clark -d; Orlando Roberson -v*

- *Rust*4,*6: Bernie Flood -t -v; Henry Goodwin, Shelton Hemphill -t; Robert Horton, Clyde Bernhardt, John Haughton -tb; Stanley Palmer, Al Skerritt -as; Crawford Wethington, Joe Garland -ts; Edgar Hayes -p -ldr; Andy Jackson -g; Elmer James -sb; Kenny Clark -d; Orlando Roberson -v*

- *Clyde Bernhardt, I Remember, p. 232: Bernard Flood (t/v); Henry Goodwin, Shelton Hemphill (t); Robert Horton, Clyde Bernhardt, John Haughton (tb); Stanley Palmer (as); Crawford Wethington, Joe Garland (ts); Edgar Hayes (ldr/p); Andy Jackson (g); Elmer James (sb); Kenny Clark (d); Orlando Roberson (v)*

Soloists ad-lib:

M-198: EH pno 1+4

M-200: JG ten 2+2; EH pno 8; JG ten 2+1; EH pno 1

M-201: ?SP or ?JG clt 2+2 + 16 + 16 + 2+2 + 2+2+2; KC dms 2+2 + 2+2+2; HG o-tpt 24; RH m-tbn 24

011 FATS WALLER, HIS RHYTHM AND ORCHESTRA

New York, Apr. 12, 1938

Thomas 'Fats' Waller – pno, voc, ldr;
 Nathaniel Williams, Herman Autrey, John 'Bugs' Hamilton – tpt;
 John 'Shorty' Haughton, George Robinson – tbn;
 William Alsop, James Powell - alt; Freddie Skerritt – alt, bar; Samuel 'Lonnie' Simmons – ten; Gene Sedric – ten, clt;
 Albert Casey – gtr; Cedric Wallace – sbs; Slick Jones – dms;
 Don Donaldson – arr (1,2,4,8,9,10,11,12,13); Nathaniel Williams – arr (3,5,6,7)

022429-1	In The Gloaming	Vic uniss 78,	JSP 948 D
022429-2	In The Gloaming	Vic 25847,	Chronological Classics 875
022430-1	You Had An Evening To Spare	Vic 25834,	Chronological Classics 875
022431-1	Let's Break The Good News	Vic 25830,	Chronological Classics 875
022432-1	Skrontch	Vic 25834,	Chronological Classics 875
022433-1	I Simply Adore You	Vic 25830,	Chronological Classics 875
022433-2	I Simply Adore You	Vic uniss 78,	JSP 948 D
022434-1	The Sheik Of Araby	Vic uniss 78,	JSP 948 D
022434-2	The Sheik Of Araby	Vic 25847,	Chronological Classics 875
022435-1	Hold My Hand	Vic uniss 78,	JSP 948 D
022435-2	Hold My Hand	Vic 26045,	Chronological Classics 875
022436-1	Inside (This Heart Of Mine)	Vic uniss 78,	JSP 948 D

022436-2 Inside (This Heart Of Mine) Vic 26045, Chronological Classics 875
 Composer credits: 022429 (Old traditional melody – arr by Thomas “Fats” Waller); 022430 (Stanley Adams – Oscar Levant); 022431 (Paul Denniker – Joe Davis); 022432 (Mills – Nemo – Ellington); 022433 (Ned Wever – Paul Mann); 022434 (Smith – Wheeler – Snyder); 022435 (J.C. Johnson – Thomas “Fats” Waller); 022436 (J.C. Johnson – Thomas “Fats” Waller)

L. Wright, Fats In Fact, p.151: “It was presumably this band which played the Apollo Theatre in New York from 22 April to 28 April. They were billed as ‘Fats’ Waller and his Sensational New Band and vocalist Myra Johnson and dancer ‘Rubberlegs’ Williams were with them.” Author Laurie Wright cites the first trumpet player of the band as “Courtney” Williams, but his name obviously is Nathaniel Williams as listed in the discos. This Mr. Williams gives an enlightening account as to the recorded titles, their soloists, and their arrangers which were used for my lists below.

The largest part of jazz solo space was demanded by ‘Fatsy-Watsy’, but every other player – with the exception of the first trumpet and the first alto sax player – get their share of solo time. And it is very interesting to hear players that were not part of the “Fats Waller and his Rhythm” group, such as 24 years young Jimmy Powell on his exploring alto sax, both trombonists – a rather robust George Robinson, and the silky and elegant ‘Shorty’ Haughton. And Lonnie Simmons on his tenor sax from the Hawkins side of jazz.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Herman Autrey, John Hamilton, Nathaniel Williams (tp); George Robinson, John Haughton (tb); Samuel Simmons, William Alsop, Alfred Skeritt (s); Gene Sedric (cl & ts); Fats Waller (p & vo); Al Casey (g); Cedric Wallace (b); Slick Jones (dm)*

- Rust*2: Nathaniel Williams, Herman Autrey, John Hamilton (tpt); George Robinson, John Haughton (tbn); William Alsop, James Powell, Freddie Skerritt (alt); Sam Simmons, Gene Sedric (ten); Fats Waller (pno, vcl); Albert Casey (gtr); Cedric Wallace (sbs); Slick Jones (dms)
 - Rust*3,*4,*6: Herman Autrey -John Hamilton -Nathaniel Williams -t; George Robinson -John Haughton -tb; William Alsop -James Powell -Freddie Skerritt -as; Sam Simmons -Gene Sedric -ts; Fats Waller -p -v; Albert Casey -g; Cedric Wallace -sb; Slick Jones -d

Soloists ad-lib (with the help of Nathaniel Williams, first trumpet player):

022429-1: TFW pno 4; TFW pno 32; JSH o-tbn 16; GS ten 8; JSH o-tbn 8; JP alt 2+16; HA m-tpt 8; JP alt 7; SJ dms 4
 022429-2: TFW pno 4; TFW pno 32; JSH o-tbn 16; GS ten 8; JSH o-tbn 8; JP alt 1+16; HA m-tpt 8; JP alt 1+7; SJ dms 4
 022430-1: TFW pno 4; TFW pno 32; TFW voc 31
 022431-1: TFW pno 4; TFW pno 36; TFW voc + HA m-tpt 36; GS ten 16; JBH o-tpt 12; GS ten 8; JSH o-tbn 8
 022432-1: SJ dms 8; TFW pno 32; TFW voc + GS clt obl 32; HA m-tpt 16; GR o-tbn 8; HA m-tpt 8; LS ten 32
 022433-1: TFW pno 4; TFW pno 32; TFW voc 32; GS ten 8; JSH o-tbn 8; JP alt 7; TFW voc 8
 022433-2: TFW pno 4; TFW pno 32; TFW voc 32; GS ten obl 7; TFW voc 8
 022434-1: TFW pno 4; TFW pno 32; JSH o-tbn 30; TFW voc 30; JBH m-tpt 2+30
 022434-2: TFW pno 4; TFW pno 32; JSH o-tbn 30; TFW voc 30; JBH m-tpt 2+30
 022435-1: AC gtr 4; TFW pno 32; TFW voc +JBH m-tpt obl 16 + 30; GS ten 2+32; HA o-tpt obl 32
 022435-2: AC gtr 4; TFW pno 32; TFW voc +JBH m-tpt obl 16 + 32; GS ten 2+32; HA o-tpt obl 32
 022436-1: TFW pno 8; TFW voc 16 + 14; JP alt 2; TFW voc 7+2
 022436-2: TFW pno 8; TFW voc 16 + 14; JP alt 2; TFW voc 7+2

Discernible differences of takes:

022429-1: Bars 1/2 of piano intro: Fats plays soft syncopated successions of eight and two eighth-notes ‘a’ without bass notes
 022429-2: Bars 1/2 of piano intro: Fats plays melody in his right hand while marking both measures one with chords in his left
 022433-1: Fats sings in last line of vocal chorus: “I simply adore you, my adorable one.”
 022433-2: Fats sings in last line of vocal chorus: “I simply adore you, ah, you say it, rascal, you, my adorable one.”
 022434-1: Bars 13 / 14 of trombone solo: John ‘Shorty’ Haughton fluffs several notes
 022434-2: Bars 13 / 14 of trombone solo: John ‘Shorty’ Haughton plays clean, without fluffed notes
 022435-1: Last bar of last chorus: Herman Autrey holds a high ‘d’
 022435-2: Last bar of last chorus: Herman Autrey fluffs two high ‘d’s or ‘f’s (intended pitch not detectable)
 022436-1: Bars 16 of vocal chorus: Fats interjects: “C’mon Baby, let me tell you something”
 022436-2: Bars 16 of vocal chorus: Fats interjects: “Yeah!”

012 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA

New York,

Feb. 15, 1940

Ella Fitzgerald – voc, ldr;

Dick Vance, Irving ‘Mouse’ Randolph, Taft Jordan – tpt;

John ‘Shorty’ Haughton, George Matthews, Sandy Williams – tbn;

Eddie Barefield, Chauncey Haughton – alt, clt; Samuel ‘Lonnie’ Simmons – ten; Teddy McRae – ten, bar;

Ram Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms

67195-A Baby, Won’t You Please Come Home Dec 3186, Chronological Classics 566

67196-A If It Weren’t For You Dec 3026, Chronological Classics 566

67197-A Sing Song Swing Dec 3026, Chronological Classics 566

67198-A Imagination Dec 3078, Chronological Classics 566

Composer credits: 67195 (Warfield – Williams); 67196 (Mizzy – Taylor); 67197 (Cook – Garrett); 67198 (Van Heusen – Burke)

There is not much jazz on these sides, and the most un-jazzy and silly title of all has the hottest solo of this whole session. This is strict commercial stuff by Ella, beautifully played, but jazz you may find elsewhere! John ‘Shorty’ Haughton is part of the trombone section, active at the end of the mock Japanese title – and sounding beautifully. Of all the very renowned musicians in this band playing scores only, one player should be taken notice of: the very fine and swinging bass player Beverley Peer! He was one of the mainstays of the Chick Webb band over the years.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Irving Randolph, Taft Jordan (tp); George Matthews, John Haughton, Sandy Williams (tb); Chauncey Haughton, Eddie Barefield, Teddy McRae, Lonnie Simmons (s); Roger Ramirez (p); John Trueheart (g); Beverley Peer (b); Bill Beason (dm)*

- Rust*2: Ella Fitzgerald (vcl); Dick Vance, Irving Randolph, Taft Jordan (tpt); John Haughton, Sandy Williams (tbn); Chauncey Haughton, Eddie Barefield (clt, alt); Lonnie Simmons, Teddy McRae (ten); Roger Ramirez (pno); John Trueheart (gtr); Beverley Peer (sbs); Bill Beason (dms)

- Rust*3,*4,*6: Dick Vance -Irving Randolph -Taft Jordan -t; George Matthews -John Haughton -Sandy Williams -tb; Chauncey Haughton -Eddie Barefield -cl -as; Lonnie Simmons -ts; Teddy McRae -ts -bar; Roger Ramirez -p; John Trueheart -g; Beverley Peer -sb; Bill Beason -d; Ella Fitzgerald -v. Note: Rust*4 additionally lists a fifth title Dec 67194-A Busy As A Bee which is not listed in all other Rusts!

Soloists ad-lib:

67195-A: TMR ten 1+18
 67196-A: no solos
 67197-A: TMR ten 2; BB dms 1; TJ m-tpt 16
 67198-A: no solos

013 **ELLA FITZGERALD AND HER FAMOUS ORCHESTRA**

New York, early 1940
 Roseland Ballroom, Harlem, NYC
 NBC Broadcast

Ella Fitzgerald – voc, ldr;
 Dick Vance, Irving ‘Mouse’ Randolph, Taft Jordan – tpt;
 John ‘Shorty’ Haughton, George Matthews, Sandy Williams – tbn;
 Eddie Barefield, Chauncey Haughton – alt, clt; Samuel ‘Lonnie’ Simmons – ten; Teddy McRae – ten, bar;
 Roger ‘Ram’ Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms

After You’ve Gone HEP CD 82
 Peg O’ My Heart HEP CD 82
 Back Bay Shuffle HEP CD 82
 Undecided HEP CD 82

This broadcast session comes as a complete surprise as it certainly features the personnel that Ella took into the ‘Roseland Ballroom’ all through February and March 1940. It is not included in Ken Vail’s ‘Jazz Itineraries Vol. 2, Ella Fitzgerald’!
 Frank Driggs’ booklet-text of the HEP CD names the band’s personnel of 1939 and does not regard that lead-trombone man Nat Story had left the band and had made room for John ‘Shorty’ Haughton, and that Ram Ramirez was pianist now, addressed “Junior” by Ella when soloing, replacing an ailing Tommy Fulford.

Other great soloists enclose Taft Jordan, ‘Lonnie’ Simmons, and George Matthews – without lip-trills here.

And Ella does not sing ‘Undecided’!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

After You’ve Gone: BB dms 14 + 8; SLS ten 2+36; BB dms 4 + 2; TJ o-tpt 24; TMR ten 4
Peg O’ My Heart: TJ o-tpt 14; TMR ten 14; GM o-tbn 14; BB dms 2; RRR pno 2+8
Back Bay Shuffle: EB clt 31; BB dms 4; TJ o-tpt 32; RRR pno 16; SLS 15;
Undecided: SLS ten 8 + 32 + 32 + 32 + 32 + 8 + 8

014 **ELLA FITZGERALD AND HER FAMOUS ORCHESTRA**

New York, Feb. 26, 1940
 Roseland Ballroom, Harlem, NYC
 NBC Broadcast

Ella Fitzgerald – voc, ldr;
 Dick Vance, Irving ‘Mouse’ Randolph, Taft Jordan – tpt;
 John ‘Shorty’ Haughton, George Matthews, Sandy Williams – tbn;
 Eddie Barefield, Chauncey Haughton – alt, clt; Samuel ‘Lonnie’ Simmons – ten; Teddy McRae – ten, bar;
 Roger ‘Ram’ Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms;
 Dick Vance – arr (9)

A-Tisket, A-Tasket Definitive DRCD 11299
 Royal Garden Blues Definitive DRCD 11299
 Sing Song Swing Definitive DRCD 11299
 Sugar Blues Definitive DRCD 11299
 Make Believe Definitive DRCD 11299
 Sweet Sue Definitive DRCD 11299
 It’s A Blue World Definitive DRCD 11299
 Is There Somebody Else? Definitive DRCD 11299
 One Moment Please Definitive DRCD 11299
 I’ve Got To Be A Rug Cutter Definitive DRCD 11299

Chick Webb died on June 16, 1939, and Ella Fitzgerald carried his band on under her own name. The band recognisably became more commercial, with simpler arrangements and less hot soloistic. With Bill Beason on drums the band still owned a great rhythm section, closer together than earlier on with Chick! And quite in contrast to the Decca session above, the band’s performance had space enough for every soloist to show some of his style in improvised portions (see below). Ramirez is addressed by Ella as: “Junior”.

Band only – without Ella F. - on 2-5-6-10

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2,*3,*4,*6: not listed

Soloists ad-lib:

A-Tisket, A-Tasket: no solos
Royal Garden Blues: SW o-tbn 1+8; IMR o-tpt 8; BB dms 2; TJ o-tpt 12; EB clt 12; BB dms 10; TJ o-tpt obl 12
Sing Song Swing: TMR ten 4 + 2; TJ m-tpt 16
Sugar Blues: no solos
Make Believe: IMR o-tpt 1+16; TMR ten 12; SLS ten 1+4; SW o-tbn 2+16
Sweet Sue: TMR ten 16; SW o-tbn 8; TMR ten 8; EB clt 14; RR pno 8; BB dms 2+2
It’s A Blue World: RR pno 8; TMR ten 8 + 8 + 8
Is There Somebody Else?: TMR ten 2; JISH o-tbn 8
One Moment Please: BB dms 2; TJ o-tpt 16 + 8; EB clt 16; SLS ten 8; GM o-tbn 2+16; BB dms 2 + 2 + 2 + 2; SW o-tbn 14;
 BB dms 2 + 2 + 2 + 2
I’ve Got To Be A Rug Cutter: SW o-tbn 30; TJ o-tpt 4+16; EB clt 8; TJ o-tpt 6

015 **ELLA FITZGERALD AND HER FAMOUS ORCHESTRA**

New York, Mar. 04, 1940
 Roseland Ballroom, Harlem, NYC
 NBC Broadcast

Ella Fitzgerald – voc, ldr;
 Dick Vance, Irving ‘Mouse’ Randolph, Taft Jordan – tpt;

John 'Shorty' Haughton, George Matthews, Sandy Williams – tbn;
 Eddie Barefield, Chauncey Haughton – alt, clt; Samuel 'Lonnie' Simmons – ten; Teddy McRae – ten, bar;
 Roger 'Ram' Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms;
 Dick Vance – arr (9)

A-Tisket, A-Tasket	Definitive DRCD 11299
I Got Rhythm	Definitive DRCD 11299
One Cigarette For Two	Definitive DRCD 11299
Chewing Gum	Definitive DRCD 11299
Lover, Come Back To Me	Definitive DRCD 11299
Who Ya Hunchin´	Definitive DRCD 11299
The Starlit Hour	Definitive DRCD 11299
Sing Song Swing	Definitive DRCD 11299
Goin´ And Getting´	Definitive DRCD 11299
Let´s Get Together	Definitive DRCD 11299

We have Ella Fitzgerald and her Orchestra here, but there is no vocal at all on these sides. Thus, it might be regarded as a very fine praise to her fellow-musicians to let them solo and play hot without being impeded by commercial thinking. And this may also be a compliment to the musicians of the band who contribute their "home-made" arrangements, here. Unfortunately, the author of the 'untitled instrumental' is not known. The band swings and owns a lot of great soloistic ability.

Band only – without E. Fitzgerald – on titles 2-3-5-6-8-9-11

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

Soloists ad-lib:

A-Tisket, A-Tasket: no solos

I Got Rhythm: SLS ten 1+4+4+7; SW o-tbn 4+4; EB clt 18; BB dms 3 + 2 + 2; RR pno 10; BB dms 4; IMR o-tpt 34; IMR o-tpt chase 16; IMR o-tpt 8; BB dms 2

One Cigarette For Two: TMR ten 4 + 4

Chewing Gum: no solos

Lover, Come Back To Me: TJ o-tpt 32; RR pno 16

Who Ya Hunchin´: SW o-tbn 8; IMR o-tpt 16 + 8; BB dms 4

The Starlit Hour: no solos

Sing Song Swing: TMR ten 2; BB dms 1; TJ m-tpt 16

Goin´ And Getting´: SW o-tbn 2+16; SLS ten 2+16; EB clt 14; TJ o-tpt 2+15; TJ o-tpt 16

Let´s Get Together: no solos

016 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA

New York,

Mar. 20, 1940

Ella Fitzgerald – ldr;

Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;

John 'Shorty' Haughton, George Matthews, Sandy Williams – tbn;

Eddie Barefield, Chauncey Haughton – alt, clt; Samuel 'Lonnie' Simmons – ten; Teddy McRae – ten, bar;

Tommy Fulford – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms

67358-A Take It From The Top

Dec 3236,

Chronological Classics 566

67359-A Tea Dance

Dec 3441,

Chronological Classics 566

67360-A Jubilee Swing

Dec 3236,

Chronological Classics 566

67361-A untitled instrumental

Dec uniss 78,

Chronological Classics 566

Composer credits: 67358 (McRae); 67359 (Vance); 67360 (McRae – Hale - Fields); 67361 (unknown)

This Decca recording session captures the Ella Fitzgerald band as they appeared at the Roseland Ballroom, where Ella Fitzgerald and her Orchestra resided for some weeks. Most interestingly, the four sides have no vocals by Ella, and the composer credits show you who the composers/arrangers of these titles were. It seems like Ella wanted to give a special credit to her long-serving band colleagues, here. The fourth title was not issued by the Decca people, probably, because its authorship was not documented in the recording book, or not cleared at the time of the publication of the other titles, and thus not issued. It was yet preserved and found its way to the jazz public by way of the French Chronological (sic) CD label. Thanks to their publishers!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Dick Vance, Irving Randolph, Taft Jordan (tp); George Matthews, John Haughton, Sandy Williams (tb); Chauncey Haughton, Eddie Barefield, Teddy McRae, Lonnie Simmons (s); Tommy Fulford (p); John Trueheart (g); Beverly Peer (b); Bill Beason (dm)*

- *Rust*2: Ella Fitzgerald (vcl); Dick Vance, Irving Randolph, Taft Jordan (tpt); John Haughton, Sandy Williams (tbn); Chauncey Haughton, Eddie Barefield (clt, alt); Lonnie Simmons, Teddy McRae (ten); Tommy Fulford (pno); John Trueheart (gtr); Beverley Peer (sbs); Bill Beason (dms)*

- *Rust*3, *4, *6: Dick Vance -Irving Randolph -Taft Jordan -t; George Matthews -John Haughton -Sandy Williams -tb; Chauncey Haughton -Eddie Barefield -cl -as; Lonnie Simmons -ts; Teddy McRae -ts -bar; Tommy Fulford -p; John Trueheart -g; Beverley Peer -sb; Bill Beason -d; Ella Fitzgerald -v*

Soloists ad-lib:

67358-A: EB clt 8; BB dms 2 + 2; TJ o-tpt 16; TMR ten 8; ?IR m-tpt 1+20

67359-A: BB dms 2; TJ o-tpt 16 + 8; EB clt 14; GM o-tbn 1+8; BB dms 2+2

67360-A: SLS ten 16 + 8; TJ o-tpt + GM o-tbn 16 + 8; EB clt 16

67361-A: TMR ten 7 + 8; IMR o-tpt 1+16; GM o-tbn 15; EB clt 7

017 ELLA FITZGERALD AND HER FAMOUS ORCHESTRA

New York,

late Mar. 1940

Ella Fitzgerald – voc, ldr;

Dick Vance, Irving 'Mouse' Randolph, Taft Jordan – tpt;

John 'Shorty' Haughton, George Matthews, Sandy Williams – tbn;

Roseland Ballroom, Harlem, NYC

NBC Broadcast

Eddie Barefield, Chauncey Haughton – alt, clt; Samuel ‘Lonnie’ Simmons – ten; Teddy McRae – ten, bar;
Roger ‘Ram’ Ramirez – pno; John Trueheart – gtr; Beverley Peer – sbs; Bill Beason – dms

A-Tisket, A-Tasket	not on LP/CD
Diga Diga Doo	not on LP/CD
‘Tain’t Whatcha Do	not on LP/CD
Breakin’ Down	not on LP/CD
Oh Johnny, Oh	not on LP/CD
Traffic Jam	not on LP/CD
Limehouse Blues	not on LP/CD
I Want The Waiter	not on LP/CD
Blue Lou	not on LP/CD
I’m Confessin	not on LP/CD
Swing Out	not on LP/CD

And again, this is a life performance from the Roseland Ballroom by Ella Fitzgerald and her Orchestra. Unfortunately only, I am not informed on any publication of these titles. Accordingly, I am unable to comment!

Band only – without E. Fitzgerald – on titles 4-6-7-9-10.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

In the time between his last live recordings at the Roseland Ballroom in New York (above) and the subsequent sessions recorded in Los Angeles, John ‘Shorty’ Haughton must have changed his residence and moved over to the West Coast. Whether he was lured over by Benny Carter, I do not know. It is astonishing, however, that Haughton kept his chair in the Carter band for such a long time as laid down below. His potencies as first-chair trombonist must have been most respectable! Unfortunately, only a very small number of the below listed recorded broadcasts of the Carter band on the West Coast were reissued in LP or CD form. Thus, only little can be said about ‘Shorty’ Haughton’s as – probably – mainly first-chair work in the Carter band.

018 BENNY CARTER AND HIS ORCHESTRA

Los Angeles, Dec. 18, 1942
Broadcast AFRS “Jubilee” # 4

Benny Carter – alt, arr, ldr;
George Treadwell, Hal Mitchell, William ‘Chiefie’ Scott (tp);
John ‘Shorty’ Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
Savannah Churchill - voc

Stompin’ At The Savoy		Jazz Hour JH 1005
All I Need Is You	unissued	not on LP/CD ?
I Can’t Get Started	unissued	not on LP/CD ?
Ol’ Man River		Jazz Hour JH 1005
unknown title	unissued	not on LP/CD ?

019 BENNY CARTER AND HIS ORCHESTRA

Los Angeles, c. Dec. 1942
Broadcast AFRS “Jubilee” # 7

Similar to:
Benny Carter – alt, arr, ldr;
George Treadwell, Hal Mitchell, William ‘Chiefie’ Scott (tp);
John ‘Shorty’ Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
Savannah Churchill - voc

I Lost My Sugar In Salt Lake City	unissued	not on LP/CD ?
9:20 Special	unissued	not on LP/CD ?
Without A Song	unissued	not on LP/CD ?

020 BENNY CARTER AND HIS ORCHESTRA

Los Angeles, Dec. 18, 1942
Broadcast AFRS “Jubilee” # 4

Benny Carter – alt, arr, ldr;
George Treadwell, Hal Mitchell, William ‘Chiefie’ Scott (tp);
John ‘Shorty’ Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
Savannah Churchill - voc

Stompin’ At The Savoy		Jazz Hour JH 1005
All I Need Is You	unissued	not on LP/CD ?
I Can’t Get Started	unissued	not on LP/CD ?
Ol’ Man River		Jazz Hour JH 1005

- 021 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, c. Dec. 1942
 Similar to: Broadcast AFRS "Jubilee" #7
 Benny Carter – alt, arr, ldr;
 George Treadwell, Hal Mitchell, William 'Chiefie' Scott (tp);
 John 'Shorty' Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
 Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
 Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
 Savannah Churchill - voc
 I Lost My Sugar In Salt Lake City unissued not on LP/CD ?
 9:20 Special unissued not on LP/CD ?
 Without A Song unissued not on LP/CD ?
- 022 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, c. Dec. 1942
 Probably similar to: Broadcast AFRS
 "Basic Library of Popular Music P-8"
 Benny Carter – alt, arr, ldr;
 George Treadwell, Hal Mitchell, William 'Chiefie' Scott (tp);
 John 'Shorty' Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
 Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
 Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
 Savannah Churchill - voc
 Why Don't You Do Right? unissued not on LP/CD ?
 Ill Wind unissued not on LP/CD ?
- 023 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, Jan. 01, 1943
 Probably similar to: Aircheck (New Year's Eve)
 Benny Carter – alt, arr, ldr;
 George Treadwell, Hal Mitchell, William 'Chiefie' Scott (tp);
 John 'Shorty' Haughton, J.J. Johnson, Alton Moore, Earl Hardy (tb);
 Gene Porter, Ted Barnett – alt; Stretch Ridley - ten; Eddie DeVerteuil - bar;
 Teddy Brannon – pno; John Smith - gtr; Curley Russell - sbs; Alvin Burroughs -dms;
 Savannah Churchill - voc
 One O'Clock Jump unissued not on LP/CD ?
- 024 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, Mar. 24, 1943
 Probably: Aircheck (New Year's Eve)
 Benny Carter - alt, tpt, arr, comp;
 Gerald Wilson, Snooky Young, Walter Williams, Fred Trainer - tpt;
 John 'Shorty' Haughton, J.J. Johnson, Alton Moore - tbn;
 Kirt Bradford, Willard Brown – alt, clt; Gene Porter, Eddie Davis - ten;
 Teddy Brannon - pno; Curley Russell - sbs; Oscar Bradley -dms;
 The Charioteers - voc
 Fish Fry IAJRC 17 (LP), Jazz Hour JH 1005
 I Can't Get Started unissued not on LP/CD ?
 Joshua Fit De Battle Of Jericho unissued not on LP/CD ?
 Ain't That Somethin' (incomplete) unissued not on LP/CD ?
- 025 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, Apr. 10, 1943
 Probably: Aircheck Hollywood Club
 Benny Carter - alt, tpt, arr, comp;
 Gerald Wilson, Snooky Young, Walter Williams, Fred Trainer - tpt;
 John 'Shorty' Haughton, J.J. Johnson, Alton Moore - tbn;
 Kirt Bradford, Willard Brown – alt, clt; Gene Porter, Eddie Davis - ten;
 Teddy Brannon - pno; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill - voc
 Melancholy Lullaby unissued not on LP/CD ?
 I've Heard That Song Before unissued not on LP/CD ?
 Blue Skies unissued not on LP/CD ?
 Without A Song unissued not on LP/CD ?
 One O'Clock Jump unissued not on LP/CD ?
 Ill Wind unissued not on LP/CD ?
 Back Bay Boogie (incomplete) unissued not on LP/CD ?
- 026 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, May 1943
 Probably similar to: Broadcast AFRS
 "Basic Library of Popular Music P-33"
 Benny Carter – alt, arr, ldr;
 Claude Dunson, Vernon 'Jake' Porter, Teddy Buckner, Freddie Webster – tpt;
 John 'Shorty' Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
 Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr

- | | | |
|--------------------|--|---------------------|
| Sleep | | Alamac QSR2449 (LP) |
| I Used To Love You | | Alamac QSR2449 (LP) |
| Ill Wind | | Alamac QSR2449 (LP) |
| Fish Fry | | Alamac QSR2449 (LP) |
- 027 **BENNY CARTER AND HIS ORCHESTRA** San Francisco, Oct. 25, 1943
 Benny Carter – alt, arr, ldr;
 Claude Dunson, Vernon ‘Jake’ Porter, Teddy Buckner, Freddie Webster – tpt;
 John ‘Shorty’ Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
 Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr
- | | | | |
|--------|----------------------|------------|----------------------------|
| 93-A | Poiciana | Cap 144, | Chronological Classics 923 |
| 94-A | Just A Baby’s Prayer | Cap 165, | Chronological Classics 923 |
| 95-A | Hurry, Hurry | Cap 144, | Chronological Classics 923 |
| 95-alt | Hurry, Hurry | Cap W2140, | Jazz (I) SdMJ080 (LP) |
| 96-A | Love For Sale | Cap 100, | Chronological Classics 923 |
- 028 **LENA HORNE WITH BENNY CARTER AND HIS ORCHESTRA** Los Angeles, 1943
 Probably similar to:
 Benny Carter – alt, arr, ldr;
 Claude Dunson, Vernon ‘Jake’ Porter, Teddy Buckner, Freddie Webster – tpt;
 John ‘Shorty’ Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
 Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Lena Horne – voc
- | | | |
|------------------|--------------|-----------------|
| Honeysuckle Rose | unissued 78, | MCA2-11002 (LP) |
|------------------|--------------|-----------------|
- 029 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, 1943
 Probably similar to:
 Benny Carter – alt, arr, ldr;
 Claude Dunson, Vernon ‘Jake’ Porter, Teddy Buckner, Freddie Webster – tpt;
 John ‘Shorty’ Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
Sonny White or Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr
- | | | |
|------------------|--------------|----------------------|
| Swanee River | unissued 78, | Alamac QSR 2449 (LP) |
| All Of Me | unissued 78, | Alamac QSR 2449 (LP) |
| Honeysuckle Rose | unissued 78, | Alamac QSR 2449 (LP) |
| Midnight | unissued 78, | Alamac QSR 2449 (LP) |
- 030 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, 1943
 Probably similar to:
 Benny Carter – alt, arr, ldr;
 Claude Dunson, Vernon ‘Jake’ Porter, Teddy Buckner, Freddie Webster – tpt;
 John ‘Shorty’ Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
Sonny White or Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr
- | | | |
|------------------------------|--------------|----------------------|
| Prelude To A Kiss | unissued 78, | Alamac QSR 2449 (LP) |
| I Heard You Cried Last Night | unissued 78, | Alamac QSR 2449 (LP) |
| On The Alamo | unissued 78, | Alamac QSR 2449 (LP) |
- 031 **BENNY CARTER AND HIS ORCHESTRA** Los Angeles, 1943
 Probably similar to:
 Benny Carter – alt, arr, ldr; Rex Stewart – cnt;
 Claude Dunson, Vernon ‘Jake’ Porter, Teddy Buckner, Freddie Webster – tpt;
 John ‘Shorty’ Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Willard Brown – alt, bar; Gene Porter, Bumps Myers - ten;
Sonny White or Teddy Brannon - pno; Ulysses Livingston – gtr; Curley Russell - sbs; Oscar Bradley -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr
- | | | |
|------------------------|--------------|---------------------------|
| Rose Room (incomplete) | unissued 78, | Spotlite (E) SPJ 147 (LP) |
| Boy Meets Horn | unissued 78, | Jazz Door 1206 |
- 032 **LOUIS ARMSTRONG AND HIS ORCHESTRA** Houston, Texas, Dec. 08, 1943
 Louis Armstrong – tpt, voc, ldr;
 Shelton Hemphill, Hosea Sapp, Jimmy Lott – tpt;
- | | | |
|--|-----------------------------------------|--|
| | Broadcast ABC | |
| | “Victory Parade Of Spotlight Bands”#380 | |

John 'Shorty' Haughton, James Whitney, Henderson Chambers – tbn;
 Joe Evans, Joe Hayman – alt; Prince Robinson, Joe Garland - ten;
 Gerry Wiggins – pno; Lawrence Lucie – gtr; Alfred Moore – sbs; Jesse Price – dms;
 Bea Booze – gtr, voc; Jimmy Anderson – voc

Spotlight Bands Theme	unissued	
Exactly Like You	unissued	
People Will Say We're In Love	unissued	
Pistol Packin' Mama	unissued	
Harlem Stomp	unissued	
Don't Cry Baby	unissued 78,	Milan CD CH 602
I Can't Give You Anything But Love	unissued 78,	Milan CD CH 602
When It's Sleepy Time Down South	unissued 78,	Milan CD CH 602
Spotlight Bands Theme	unissued	

033 **BENNY CARTER AND HIS ORCHESTRA**

Los Angeles, May 21, 1944

Benny Carter – alt, tpt, arr, ldr;
 John Carroll, Karl George, Edwin Davis, Milton Fletcher – tpt;
 John 'Shorty' Haughton, Alton Moore, J.J. Johnson, Bart Varsalona – tbn;
 Porter Kilbert – alt; Gene Porter, Bumps Myers - ten; Willard Brown – alt, bar;
 Gerald Wiggins - pno; Jimmy Edwards – gtr; Charles Drayton - sbs; Max Roach -dms;
 Dick Gray - voc

254	I Can't Escape From You	Cap 40048,	Chronological Classics 923
255-2	I'm Lost	Cap 165,	Chronological Classics 923
256-3A	I Can't Get Started	Cap 48015,	Chronological Classics 923
256 -alt	I Can't Get Started	Cap M11057,	Franklin Mint 15 (LP)?
257-3	I Surrender, Dear	Cap 200,	Chronological Classics 923

034 **BENNY CARTER AND HIS ORCHESTRA**

Los Angeles, Jun. 12, 1944
 Broadcast AFRS "Jubilee" #83

Probably:
 Benny Carter – alt, tpt, arr, ldr;
 Milton Fletcher, Sleepy Grider, Fatso Ford, Edwin Davis – tpt;
 John 'Shorty' Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Gene Porter, Bumps Myers - ten; Willard Brown – alt, bar;
 Gerald Wiggins - pno; Jimmy Edwards – gtr; Charles Drayton - sbs; Max Roach -dms;
 Savannah Churchill - voc

Jay Jay's Jump	unissued
Then You've Never Been Blue	unissued
I Surrender, Dear	unissued
Ol' Man River	unissued

035 **ZUTTY SINGLETON'S CREOLE BAND**

Los Angeles, Jun. 30, 1944

Norman Bowden – tpt; John 'Shorty' Haughton – tbn; Barney Bigard – clt;
 Fred Washington – pno; Bud Scott – gtr; Ed Garland – sbs; Zutty Singleton – dms, ldr
 262-1D1 Oh, Didn't He Ramble
 263-3A2 Crawfish Blues

Cap 417,	Chronological Classics 896
Cap 10023,	Chronological Classics 896

In his years on the West Coast, while being a key-member of Benny Carter's Orchestra, John 'Shorty' Haughton recorded two items with a unit under Zutty Singleton's and Barney Bigard's heading, which naturally could only be a 'New Orleans' band if you only check the names of the participants.

Norman Bowden, a Canadian-born but Los Angeles veteran of the Sonny Clay band, Boots and his Buddies, Harlan Leonard and his Rockets, Kid Ory's band, and who even rehearsed with Jelly Roll Morton, plays a good bluesy solo in 'Crawfish Blues' and a legato introduction to 'Oh, Didn't He Ramble'. And he fits in well with this New Orleans-tinged ensemble. Bigard certainly needs not be introduced after his fourteen years with Duke Ellington. The rhythm section is New Orleanian all through.

In the first title 'Shorty' Haughton contributes a nice two-chorus solo in his sober trumpet-like style, obviously trying to get it in a New Orleans mode, but later reaching Swing grounds. Did he listen to Kid Ory?

Two more titles were made at this session, yet only in a trio format with Barney Bigard the name-giving leader. Most beautiful!

There is a very nice little-known photograph of this session in Peter Vacher's book 'Swingin' on Central Avenue, African American Jazz in Los Angeles'!

036 **BENNY CARTER AND HIS ORCHESTRA**

Los Angeles, Jul. 11, 1944
 Broadcast AFRS "Jubilee" #87

Probably:
 Benny Carter – alt, tpt, arr, ldr;
 Milton Fletcher, Sleepy Grider, Fatso Ford, Edwin Davis – tpt;
 John 'Shorty' Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Gene Porter, Bumps Myers - ten; Willard Brown – alt, bar;
 Gerald Wiggins - pno; Jimmy Edwards – gtr; Charles Drayton - sbs; Max Roach -dms;
 Savannah Churchill – voc;
 Frank Comstock - arr

Sweet Georgia Brown	unissued
I Lost My Sugar In Salt Lake City	unissued
Stardust	unissued
Rose Room	uniss. 78, Jazz Society (Sd) AA502 (LP)

037 **BENNY CARTER AND HIS ORCHESTRA**Los Angeles, 1944
Broadcast AFRS "Downbeat" 215 / 218

Similar to:

Benny Carter – alt, tpt, arr, ldr;
 Milton Fletcher, Sleepy Grider, Fatso Ford, Edwin Davis – tpt;
 John 'Shorty' Haughton, Alton Moore, J.J. Johnson – tbn;
 Porter Kilbert – alt; Gene Porter, Bumps Myers - ten; Willard Brown – alt, bar;
 Gerald Wiggins - pno; Jimmy Edwards – gtr; Charles Drayton - sbs; Max Roach - dms;
 Savannah Churchill – voc;
 Frank Comstock - arr

Two Again	unissued
I Never Mention Your Name	unissued
I Lost My Sugar In Salt Lake City	unissued
Rose Room	uniss. 78, Jazz Society (Sd) AA502 (LP)

038 **TIMMIE RODGERS AND HIS ORCHESTRA**

New York, Feb. 26, 1945

Timmie Rodgers – voc, ldr;

William Johnson, Alfonso Barrymore (Talib Dawud), Felix Barboza, Loyal Walker – tpt;
 John 'Shorty' Haughton, Alton Moore, George Washington, J.J. Johnson – tbn;
 Benny Carter – alt, cond; Porter Kilbert, Jewell Grant – alt; Harold Clark, Don Byas – ten; Willard Brown – bar;
 Rufus Webster – pno; Herman Mitchell – gtr; Charlie Drayton – sbs; Max Roach - dms

W1256	Daddy-O	Regis 7001,	Chronological Classics 923
W1258	Good Deal	Regis 7001,	Chronological Classics 923
	Capacity	Regis unissued	not on LP/CD
	You Can't Smile And Say Yes Don't Cry And Say No	Regis unissued	not on LP/CD

039 **SAVANNAH CHURCHILL AND HER ALL STAR ORCHESTRA**

New York, Feb. 27, 1945

Savannah Churchill – voc, ldr;

William Johnson, Alfonso Barrymore (Talib Daawud), Felix Barboza, Loyal Walker – tpt;
 John 'Shorty' Haughton, Alton Moore, George Washington, J.J. Johnson – tbn;
 Benny Carter – alt, tpt, arr, cond; Porter Kilbert, Jewell Grant – alt; Harold Clark, Don Byas – ten; Willard Brown – bar;
 Rufus Webster – pno; Herman Mitchell – gtr; Charlie Drayton – sbs; Max Roach - dms

W1261	All Alone	Manor 1004,	Chronological Classics 923
W1262	Daddy, Daddy	Manor 1004,	Chronological Classics 923

K.- B. Rau
 29-07-2022
 10-12-2023
 04-01-2024
 11-01-2024