

THE RECORDINGS OF ED ANDERSON

An Annotated Tentative Personello-Discography

ANDERSON, Edward 'Andy', born: Jacksonville, Florida, 1st July 1907, died: New York, 2nd January 1983

Started on trumpet at the age of 10, first lessons from the bandmaster at Florida State College. At 15 went to St. Emma College in Belmead, Virginia, and was principal trumpet in the College Band. Played with Luckey Roberts at the Everglades Club, Palm Beach, Florida, and travelled to New York with Luckey in the spring of 1926. Lucky Roberts introduced him to Clarence Williams, and for a five-year period played occasionally on recording dates for Williams. During the period 1927-8 worked with drummer George Howe and Luis Russell at the Nest Club, also with Jelly Roll Morton at the Rose Danceland. In 1929 moved into Connie's Inn to work in Louis Armstrong's place whilst Louis was doubling in 'Hot Chocolates' Revue. With Benny Carter at Arcadia Ballroom. Brief spells with Charlie Johnson and Bingie Madison, then joined the Mills Blue Rhythm Band from 1930 until summer of 1934. Joined Charlie Turner's Arcadians and remained when the band was fronted by Fats Waller (1935). With Hazel Scott Big Band early in 1939, in November 1939 joined Joe Sullivan (replacing Murphy Steinberg), remained with Sullivan until January 1941. Played with Frankie Newton 10-piece band at the Mimo Club, New York, in autumn of 1941, then left full-time music.

Not to be confused with the Louisiana trumpeter Andrew 'Andy' Anderson (1905-82). (J. Chilton, Who's Who in Jazz)

ED ANDERSON

STYLE

Ed Anderson grew up in the South and obviously developed his musical persuasions there which led to his distinctly Southern style. There are no rhythmic elements typical for early Harlem style. Instead he plays along the lines exhibited by Armstrong, Oliver and other Southern trumpet players.

TONE

Rather strong, but soft and fat tone

VIBRATO

He uses a wide, rather slow, vibrato with typical short final vibrato in longer notes.

TIME

His plays in a "lazy" Southern style, often attacking the note a little bit after the beat. Also, he often uses "off-beat" phrasing – seemingly neglecting the rhythmic beat of the tune.

PHRASING

His phrasing is hot and mainly structured as a variation of the tune's melody.

This personello-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **Ed Anderson**
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Ed Anderson*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: **unknown**
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Ed Anderson*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

I have used Storyville's discography/Solography of the Mills Blue Rhythm Band (Storyville 108 / 109) authored by Frank Dutton, Nigel Haslewood, Martin Richards, Eric Townley, Peter Carr, and John Hart for the determination of the soloists on each of their titles. Thank you very much to the authors for their great work!

ED ANDERSON

001 CLARENCE WILLIAMS AND HIS BOTTOMLAND ORCHESTRA	New York,	Jun. 07, 1927
<i>Ed Anderson</i> , Henry Red Allen – tpt; Charlie Irvis – tbn; unknown – alt; unknown – alt (<i>ten</i>); Clarence Williams – pno; Floyd Casey – dms; Evelyn Thompson – voc		
E-23500	Slow River	Br 3580, Frog DGF 37
E-23502	Slow River	Br A-457, Frog DGF 37
E-6055	Slow River	Voc unissued? not on LP/CD?
E-23503	Zulu Wail	Br 3580, Frog DGF 37
E-23505	Zulu Wail	Br A-457, Frog DGF 37
E-6057	Zulu Wail	Voc unissued? not on LP/CD?

The three takes of each title are taken from Rust*6 and we do not know whether they really exist. All other sources in the past gave two takes of each title.

The whole session seems to be a concerto for young Henry 'Red' Allen from NOLA whose first recordings these were. Undisputed is Irvis on tbn, but our group is unable to give any reasonable name for the reedmen and for the other trumpet player who plays some sort of call-and-response pattern with Allen in "Zulu Wail" and seems to be stylistically very similar to Allen. As Ed Anderson is traditionally named for this session it might be him as his style was reportedly very akin to Oliver's. There is some uncertainty whether we have two altos or alto and tenor on this recording.

Notes:

- Rust*2: *Ed Anderson and another (June Clark?) (cnt); Charlie Irvis (tbn); Ben Whittet (?) and another (clt, alt); Arville Harris (?) (ten); Clarence Williams (pno); Floyd Casey (dms); Evelyn Preer (vcl).*

- Rust*3,*4: *Henry Allen, ? Ed Anderson -t; Charlie Irvis -tb; ? Albert Socarras and another -as; Clarence Williams -p; Floyd Casey -d; Evelyn Preer -v.*

- Rust*6: *Henry Allen, ?Ed Anderson, t; Charlie Irvis, tb; ?Albert Socarras and another, as; Clarence Williams, p, a; Floyd Casey, -d; Evelyn Thompson -v.*

- T. Lord, *Clarence Williams: Henry Allen, poss Ed Anderson (tpt); Charlie Irvis (tbn); poss Albert Socarras and another (alt); Clarence Williams (pno); Floyd Casey (dms); Evelyn Preer (vcl)*

002 KING OLIVER AND HIS DIXIE SYNCOPATORS	New York,	Aug. 13, 1928
<i>Ed Anderson</i> , Joe King Oliver – tpt; Ed Cuffee – tbn; Omer Simeon – clt; Arville Harris – alt; Leroy Tibbs – pno; Leroy Harris – bjo; unknown – bbs; Andy Pendleton, Willie Jackson – voc duet		
E-28055-A	Got Everything (Don't Want Anything But You)	Br 4028, Frog DGF 35
E-28055-B	Got Everything (Don't Want Anything But You)	Br 4028, Frog DGF 35
E-28055-G	Got Everything	BrG 7890, Frog DGF 35
E-28056-A or B	Four Or Five Times	Br 4028, Frog DGF 35
E-28056-G	Four Or Five Times	BrG 7890, Frog DGF 35

The personnel is identified by Andy Pendleton who owned a copy of the record, with the exception of Omer Simeon who was unknown in New York at the time of recording, but who identified himself when hearing the record 1940.

Notes:

- Rust*2,*3,*4: *King Oliver, Ed Anderson (cnt); Ed Cuffee (tbn); Omer Simeon (clt); Arville Harris (alt); Leroy Tibbs (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Andy Pendleton, Willie Jackson (vcl).*

- Rust*6: *King Oliver, Ed Anderson, c; Ed Cuffee, tb; Omer Simeon, cl; Arville Harris, as; Leroy Tibbs, p; Leroy Harris, bj; unknown, poss William Bass Moore, bb; Andy Pendleton, Willie Jackson, v.*

- L. Wright, "King" Oliver: *Joe King Oliver, c; Edward, Andy Anderson, t; Ed Cuffee, tb; Omer Simeon, cl; Arville Harris, as; Leroy Tibbs, p; Leroy Harris, bj; unknown, bb; Andy Pendleton, Willie Jackson, vcl duet.*

003 KING OLIVER AND HIS DIXIE SYNCOPATORS	New York,	Sep. 10, 1928
<i>Ed Anderson</i> , Joe King Oliver – tpt; J.C. Higginbotham – tbn; Omer Simeon – alt, clt; Barney Bigard – ten, clt; Luis Russell – pno; Will Johnson – bjo; Bass Moore – bbs; Paul Barbarin – dms; <i>Ben Waters</i> – arr (2)		
E-28185-B	Speakeasy Blues	Voc 1225, Frog DGF 35
E-28186-B	Aunt Hagar's Blues	Voc 1225, Frog DGF 35

L. Wright, "King" Oliver, p. 101: *"Eugene Williams confirmed from the Brunswick files that nine men were used on these two dates and also gave the recording and personnel information which was subsequently printed in the accompanying booklet to Brunswick Album B-1022. Luis Russel later confirmed that this was Oliver's date and said that it was one of a number on which he had used his Nest Club band for Oliver and on which Oliver "had not blown a note" as his teeth were bad."* Further statements by participants are equivocal as to the trumpet soloist, but it seems to be very probable that Ed Anderson played all the solos.

Notes:

- Rust*2: *King Oliver, Ed Anderson (cnt); J.C. Higginbotham (tbn); Omer Simeon (clt, alt); Barney Bigard (ten); Luis Russell (pno); Will Johnson (bjo); Bass Moore (bbs); Paul Barbarin (dms); Benny Waters (arr) (2).*

- Rust*3,*4: *King Oliver, Ed Anderson -c; J.C. Higginbotham -tb; Omer Simeon -as; Barney Bigard -ts -cl; Luis Russell -p; Will Johnson -bj; Bass Moore -bb; Paul Barbarin -d; Benny Waters -a.*

- Rust*6: King Oliver, c, a; Ed Anderson, c; J.C. Higginbotham, tb; Omer Simeon, cl, as; Barney Bigard, cl, ts; Luis Russell, p; Will Johnson, bj; Bass Moore, bb; Paul Barbarin, d; ? Benny Waters, a.
 - L. Wright, "King" Oliver: Joe King Oliver, c; Edward, Andy Anderson, t; J.C. Higginbotham, tb; Omer Simeon, cl, as; Barney Bigard, cl, ts; Luis Russell, p; Will Johnson, bj; William 'Bass' Moore, bb; Paul Barbarin, d.

004 KING OLIVER AND HIS DIXIE SYNCOPATORS	New York,	Sep. 12, 1928
Ed Anderson, Joe King Oliver – tpt; J.C. Higginbotham – tbn; Omer Simeon – alt, clt; Barney Bigard – ten, clt; Luis Russell – pno; Will Johnson – bjo; Bass Moore – bbs; Paul Barbarin – dms; Ben Waters – arr (2)		
E-28203-A–B I'm Watching The Clock	Br 4469;	Frog DGF 35
E-28204 Janitor Sam	Br unissued	not on LP/CD

As at the session before Anderson obviously is the trumpet soloist (see above).

Notes:

- Rust*2: King Oliver, Ed Anderson (cnt); J.C. Higginbotham (tbn); Omer Simeon (clt, alt); Barney Bigard (ten); Luis Russell (pno); Will Johnson (bjo); Bass Moore (bbs); Paul Barbarin (dms).
 - Rust*3,*4: King Oliver, Ed Anderson (cnt); J.C. Higginbotham (tbn); Omer Simeon (alt); Barney Bigard (ten, clt); Luis Russell (pno); Will Johnson (bjo); Bass Moore (bbs); Paul Barbarin (dms).
 - Rust*6: King Oliver, c, a; Ed Anderson, c; J.C. Higginbotham, tb; Omer Simeon, cl, as; Barney Bigard, cl, ts; Luis Russell, p; Will Johnson, bj; Bass Moore, bb; Paul Barbarin, d; ? Benny Waters, a.
 - L. Wright, "King" Oliver: Joe King Oliver, c; Edward, Andy Anderson, t; J.C. Higginbotham, tb; Omer Simeon, cl, as; Barney Bigard, cl, ts; Luis Russell, p; Will Johnson, bj; William 'Bass' Moore, bb; Paul Barbarin, d.

005 CLARENCE WILLIAMS' ORCH.	New York,	Sep. 20, 1928
Ed Allen, (Ed Anderson) – cnt; Ed Cuffee – tbn; Albert Socarras, (Russell Procope) – alt, clt; Arville Harris – ten, clt; Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair – bbs; Floyd Casey – dms		
401131-B Organ Grinder Blues	OK 8617,	Collectors Classics COCD-28
401132-B I'm Busy And You Can't Come In	OK 8617,	Collectors Classics COCD-28

Again, beautiful Clarence Williams big band music. Recognizable musicians are Allen, Cuffee, Socarras, and the rhythm section. Doubtful are the second trumpet player, second (third!) alto and the tenor man. Ed Anderson who has been listed in the past, as have Russell Procope and Arville Harris. Harris may be OK, but there is nothing to identify Anderson or even Procope. And for all the listings of Procope, our group has been unable to find any certain prove of his presence in the Williams ranks before 1937, although he himself has stated that his first recordings were with Williams.

Notes:

- Rust*2: Ed Allen, Ed Anderson (cnt); Ed Cuffee (tbn); Russell Procope, Albert Socarras (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Floyd Casey (dms).
 - Rust*3: Ed Allen, ?Ed Anderson -c; Ed Cuffee -tb; Russell Procope, Albert Socarras (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Floyd Casey (dms).
 - Rust*4,*6: Ed Allen, ?Ed Anderson -c; Ed Cuffee -tb; Albert Socarras, ?Russell Procope (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Floyd Casey (dms).
 - T. Lord, Clarence Williams: Ed Allen, poss Ed Anderson (cnt); Ed Cuffee (tbn); poss Russell Procope (clt, alt); Albert Socarras (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Floyd Casey (dms); Evelyn Preer (vcl)

006 SARA MARTIN Clarence Williams and his Orchestra	Long Island City,	c. Nov. 1928
Sara Martin – voc; (Ed Anderson), Joe King Oliver – cnt; Ed Cuffee – tbn; Arville Harris – clt; Clarence Williams – pno; Cyrus St. Clair - bbs		
276 Hole In The Wall	QRS R-7035,	Frog DGF 49
276-A Hole In The Wall	QRS R-7035,	Document DOCD-5398
277-B Don't Turn Your Back On Me	QRS R-7035,	Document DOCD-5398

There is some doubt that there are 2 cornets present, but in the intro to "Don't Turn ..." and in the break at 0:33 into "Hole In The Wall" you can easily hear two tpts and one tbn. Williams definitely confirmed Oliver. Possibly Anderson plays the intro on "Hole In The Wall" and other first parts (see also #070). He was working steadily with Oliver at this time (compare Oliver's "Aunt Hagar's Blues", where following confirmations of participants Oliver did NOT play, but only Anderson), but the other work is consistent with Oliver, just as the trombone playing sounds like Cuffee's other work.

Notes:

- Rust*3,*4,*6: Ed Allen -King Oliver -c; Ed Cuffee -tb; Arville Harris -cl; Clarence Williams -p; Cyrus St. Clair -bb.
 - BGR*2,*3,*4: Ed Allen, King Oliver, cnt; Ed Cuffee, tbn; Arville Harris, clt; Clarence Williams, pno; Cyrus St. Clair, bbs.
 - T. Lord, Clarence Williams: Ed Allen, Joe Oliver (cnt); Ed Cuffee (tbn); Arville Harris (clt); Clarence Williams (pno); Cyrus St. Clair (bbs).

007 SARA MARTIN Clarence Williams and his Orchestra	Long Island City,	c. Nov. 1928
Sara Martin – voc; Ed Anderson – cnt; Ed Cuffee – tbn; Arville Harris – clt; Clarence Williams – pno; Cyrus St. Clair - bbs		
278- Death Sting Me Blues	QRS R-7042,	Document DOCD-5398
278-A Death Sting Me Blues	QRS unissued?	not on LP/CD

Although Sara Martin claimed not to have recorded with Oliver, Williams confirms Oliver here. Possibly Martin meant that she did not record under Oliver's leadership. But very recently doubts as to the presence of Oliver have resulted in our suggestion of Ed Anderson, who had been working steadily with Oliver at this time (again compare with Oliver's "Aunt Hagar's Blues" where only Anderson plays).

Addition/correction: discussion with Bob Hitchens of UK makes me now think of Ed Cuffee as trombonist here.

Notes:

- Rust*3,*4,*6: King Oliver -c; unknown -tb; Arville Harris -cl; Clarence Williams -p; Cyrus St. Clair -bb.
- BGR*2: King Oliver or Ed Anderson, cnt; poss Charlie Green or Ed Cuffee, tbn; Arville Harris, clt; Clarence Williams, pno; Cyrus St. Clair, bbs.
- BGR*3,*4: prob King Oliver, cnt; unknown, tbn; Arville Harris, clt; Clarence Williams, pno; Cyrus St. Clair, bbs.
- T. Lord, Clarence Williams: prob Joe Oliver (cnt); unknown (tbn); Arville Harris (clt); Clarence Williams (pno); Cyrus St. Clair (bbs).

008 JELLY ROLL MORTON AND HIS ORCHESTRA Ed Anderson, Edwin Swayze – tpt; William Kato – tbn; Russell Procope - clt; Paul Barnes – sop; Joe Garland – ten; Jelly Roll Morton – pno; Lee Blair - gtr; Bass Moore – bbs; Manzie Johnson – dms	New York,	Dec. 06, 1928
48433	Everybody Loves My Honey Now	Vic unissued not on LP/CD
48434-1	Red Hot Pepper	Vic V-38055, JSP CD 322
48435-3	Deep Creek	Vic V-38055, JSP CD 322
48436	You Oughta See My Gal	Vic unissued not on LP/CD

This session has been sufficiently discussed. The recent state of research can be found at the fantastic website www.doctorjazz.co.uk.

Soloists:

- Red Hot Pepper: Procope clt bks; Swayze o. tpt; Procope clt – Garland ten in ens; Kato o. tbn; Procope clt; Garland ten; Anderson o. tpt;
Anderson o. tpt lead

- Deep Creek: Anderson o. tpt; Kato o. tbn; Barnes sop; Procope clt; Barnes sop in ens.

Notes:

- Rust*2: Ed Anderson, Edwin Swayze (tpts); William Cato (tbn); Russell Procope (clt); Paul Barnes (sop); Joe Garland (ten); Jelly Roll Morton (pno); Lee Blair (bjo); William Moore (bbs); Manzie Johnson (dms).
- Rust*3: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl -as; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.
- Rust*4,*6: Ed Anderson, Edwin Swayze -t; William Cato -tb; Russell Procope -cl; Paul Barnes -ss; Joe Garland -ts; Jelly Roll Morton -p; Lee Blair -g; Bass Moore -bb; Manzie Johnson -d.
- J.R.T. Davies, L. Wright, Morton's Music: "The personnel for this group was first established by Ken Hulsizer many years ago in a series of interviews with Morton and confirmed by later interviews with other members of the band. However, Anderson's name does not appear in the published transcript of the Morton interviews and in view of the fact that Pinkett was a regular member of the group we wonder if he was in fact present. We have noted earlier that the first trumpet solo on 'Red Hot Pepper' bears a resemblance to the work of Punch Miller on the Levee Serenaders sides (now accepted to be Edwin Swayze – KBR) and would point out that Doc Cheatham recalled this year (1968 – KBR) that Pinkett was frequently employed because of his ability to emulate other trumpet styles."
- L. Wright, Mr. Jelly Lord, p. 60: Edward Anderson, Edwin Swayze, t; William G. Kato, tb; Russell Procope, cl, as; Paul Barnes, ss; Joe Garland, ts; Jelly Roll Morton, p; Lee Blair, g; William Moore, bb; Manzie Johnson, d.
- www.doctorjazz.co.uk: Ed Anderson, Edwin Swayze (tp); William Cato (tb); Russell Procope (cl -as); Paul Barnes (ss -as); Joe Garland (ts); Jelly Roll Morton (p); Lee Blair (bj); William Moore (bb); Manzie Johnson (d).

009 CLARENCE WILLIAMS' ORCHESTRA Ed Anderson – tpt; Ed Cuffee – tbn; (Albert Socarras), unknown – alt, clt; Arville Harris – ten, clt; (Leroy Tibbs) – pno; Leroy Harris – bjo; unknown – bbs; Floyd Casey – dms	New York,	Dec. 19, 1928
401466-C	Watchin' The Clock	OK 8663
401467-B	Freeze Out	OK 8663

This session raises a number of doubts regarding the personnel. Anderson is identified from his playing with King Oliver's Dixie Syncopators around the same time and Cuffee is undisputed. The reeds and rhythm section are less clear with suggestions that the musicians were recruited wholesale from existing bands (Bingie Madison or Leroy Tibbs). Casey, the Harrises and Socarras are possible compared to their other work, but several other names have been suggested, including Prince Robinson, Ben Waters, Bingie Madison and Ben Whitted. The pianist is a modern, for the time, stride player and the names Leroy Tibb, Claude Hopkins, Joe Steele and Gene Rodgers were all put forward. In the past, there were suggestions that the rhythm section, and presumably some of the wind players, were from the Fletcher Henderson Orchestra.

Notes:

- Rust*2: Ed Allen, Tommy Ladnier (?) (cnt); Ed Cuffee (tbn); Russell Procope (?), Albert Socarras (?) (clt, alt); Arville Harris (clt, ten); Fats Waller (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs); Floyd Casey (dms).
- Rust*3: Ed Allen -c; Ed Cuffee -tb; ? Ben Whittet -another -cl -as; Arville Harris -cl -ts; unknown -p; ? Charlie Dixon -bj; ? June Cole -bb; ? Kaiser Marshall -d.
- Rust*4,*6: ?Ed Anderson, c; Ed Cuffee, tb; ?Ben Whittet and another, cl, as; Arville Harris, cl, ts; unknown, p; ?Charlie Dixon, bj; ?June Cole, bb; ?Kaiser Marshall, d.
- T. Lord, Clarence Williams: poss Ed Anderson (cnt); Ed Cuffee (tbn); poss Ben Whittet /clt, alt); unknown (clt, alt); poss Arville Harris (clt, ten); unknown (pno); poss Charlie Dixon (bjo); poss June Cole (bbs); poss Kaiser Marshall (dms); Clarence Williams (dir).

010 CLARENCE WILLIAMS' JAZZ KINGS Ed Allen – cnt; George Washington – tbn; Ben Whitted – alt, clt; Benny Waters – ten, clt; Clarence Williams – pno; Leroy Harris – bjo; Billy Taylor – bbs	New York,	Aug. 26, 1929
148940-2	A Pane In The Glass	Col unissued not on LP/CD
148940-3	A Pane In The Glass	Col 14460-D, Frog DGF 17
148941-1	Freeze Out	Col unissued not on LP/CD

148941-3

Freeze Out

Col 14460-D,

Frog DGF 17

The personnel probably seem to be mainly recruited from the Charlie Johnson band of the period.

Notes:

- Rust*2: Ed Allen, Ed Anderson (cnt); Geechie Fields (tbn); Russell Procope (?), Albert Socarras (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs).
- Rust*3: Ed Allen, Ed Anderson -c; Geechie Fields -tb; ?Russell Procope and another -cl -as; unknown -cl -ts; Clarence Williams -p; Leroy Harris -bj; Cyrus St. Clair -bb.
- Rust*4,*6: Ed Allen, Ed Anderson -c; Geechie Fields -tb; ?Russell Procope -cl -as; ?Arville Harris -cl -ts; Clarence Williams -p; Leroy Harris -bj; Cyrus St. Clair -bb.
- T. Lord, Clarence Williams: Ed Allen, Ed Anderson (cnt); Geechie Fields (tbn); unknown /clt, alt); unknown (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs).

011 CLARENCE WILLIAMS' JAZZ KINGS

New York,

Sep. 26, 1929

Charlie Gaines – tpt; George Washington – tbn;
Ben Whitted – alt, clt; Benny Waters – ten, clt;
Clarence Williams – pno; Leroy Harris – bjo; Cyrus St. Clair – bbs

149056-1 Nervous Breakdown

Col unissued

not on LP/CD

149056-3 Nervous Breakdown

Col 14468-D,

Frog DGF 17

149057-1 Railroad Rhythm

Col 14468-D,

Frog DGF 17

149057-2 Railroad Rhythm

Col unissued

not on LP/CD

Gaines is now majority opinion of our group, but Ed Anderson is also suggested. The remainder of the band seems to have been recruited from the Charlie Johnson band of the time, although the brass bass could well be St. Clair instead of Taylor.

Notes:

- Rust*2: probably slightly different personnel from: Ed Allen, Ed Anderson (cnt); Geechie Fields (tbn); Russell Procope (?), Albert Socarras (clt, alt); Arville Harris (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs).
- Rust*3: probably: Ed Allen, Ed Anderson -c; Geechie Fields -tb; ?Russell Procope and another -cl -as; unknown -cl -ts; Clarence Williams -p; Leroy Harris -bj; Cyrus St. Clair -bb.
- Rust*4,*6: Ed Allen, Ed Anderson -c; Geechie Fields -tb; ?Russell Procope -cl -as; Arville Harris -cl -ts; Clarence Williams -p; Leroy Harris -bj; Cyrus St. Clair -bb.
- T. Lord, Clarence Williams: Ed Allen, poss Ed Anderson (cnt); Geechie Fields (tbn); unknown /clt, alt); unknown (clt, ten); Clarence Williams (pno); Leroy Harris (bjo); Cyrus St. Clair (bbs).

012 CLARENCE WILLIAMS AND HIS JAZZ KINGS

New York,

Dec. 03, 1929

Ed Anderson – tpt; George Washington – tbn;
Edgar Sampson – alt, clt; Arville Harris – ten, clt;
James P. Johnson – pno; Leroy Harris – bjo; Harry Hull or Richard Fulbright – sbs;
Eva Taylor – voc

149665-2 Zonky

Col unissued

not on LP/CD

149665-4 Zonky

Col 14488-D,

Frog DGF 17

149666-2 You've Got To Be Modernistic

Col unissued

not on LP/CD

146666-3 You've Got To Be Modernistic

Col 14488-D,

Frog DGF 17

This is a session where there was much discussion about possible personnel. Leonard Davis had been suggested by Charlie Gaines, who in turn denied his own presence. But Davis seems to be far off the mark. As Gaines and Ed Anderson were the trumpet players of Williams' choice at the time, Anderson seems to be the best possibility. As trombonist George Washington, Charlie Green, Wilbur de Paris or – as hitherto listed – Geechie Fields might be regarded. Sampson is nominated on the grounds of an alto solo on "Take Your Tomorrow" by Jackson & His Southern Stompers, now identified as the Charlie Johnson band. Formerly Benny Carter had been considered as the soloist, but Carter denied ever having recorded or played with Williams. Sampson having been Carter's successor in the Johnson band sounds very Carterish here as he does on the above-named title. The source of listing Fullbright is unknown to the group and we therefore consider the possibility of James P. Johnson's bass player at the time, Harry Hull. Harris was frequently employed on reeds by Williams during this period and the tenor work is absolutely appropriate for him. It should also be kept in mind that Sampson and Washington were band mates in the Johnson band, and it was Clarence's use to hire two or more musicians from one band each.

Notes:

- Rust*2: unknown (tpt); Geechie Fields (tbn); Arville Harris and another (clt, alt); Prince Robinson (clt, ten); James P. Johnson (pno); Leroy Harris (bjo); Richard Fulbright (?) (sbs); Eva Taylor (vcl).
- Rust*3: Charlie Gaines, ?Leonard Davis -t; unknown -tb; Benny Carter and another -cl -as; unknown -cl -ts; James P. Johnson -p; Leroy Harris -bj; ?Richard Fulbright -sb; Eva Taylor -v.
- Rust*4,*6: Leonard Davis and another, t; Geechie Fileds, tb; ?Don Redman, cl, as; Arville Harris, cl, ts; James P. Johnson, p; Leroy Harris, bj; ?Richard Fulbright, sb; Eva Taylor, v.
- T. Lord, Clarence Williams: Leonard Davis and unknown (tpt); unknown (tbn); poss 2 unknown /clt, alt); unknown (clt, ten); prob James P. Johnson (pno); Leroy Harris (bjo); prob Richard Fullbright (sbs); Evy Taylor (vcl); Clarence Williams (dir).

013 EVA TAYLOR

New York,

Dec. 16, 1929

Eva Taylor-voc;

Ed Anderson-tpt; Clarence Williams, James P. Johnson - pno

57782-2 What Makes Me Love You So

Vic V-38575,

Document DOCD-5410

57783-1 You Don't Understand

Vic V-38575,

Document DOCD-5410

Anderson confirmed by Williams, so, despite so many errors encountered from that side, our group feels no doubt about the personnel here.

Notes:

- Rust*3: ? Ed Anderson -t; Clarence Williams, James P. Johnson -p.
- Rust*4,*6: Ed Anderson -t; Clarence Williams, James P. Johnson -p.

- T. Lord, Clarence Williams: *Ed Anderson (tpt); Clarence Williams, James P. Johnson (pno)*.

014 **THE SEVEN GALLON JUG BAND** New York, Jan. 03, 1930
Charlie Gaines – tpt; Arville Harris – clt;
Thomas Fats Waller – pno, voc; unknown – bsx, hca; Clarence Williams – jug, voc
 W149638 *For My Baby* Col unissued *not on LP/CD*
 W149639 *What Makes Me Love You So* Col unissued *not on LP/CD*
 W149690-6 *Wipe 'Em Off* Col 2087-D, *Chronological Classics 810*

With coming out in favour of Waller as the pianist, despite doubts expressed by Laurie Wright and John Collinson, among others, and Harris as the clarinet player, this is far off any hitherto listed personnel, although we have to say that the former personnels mainly consist of “unknowns”. Waller is suggested because of his alleged presence as “vocalist” and the rhythmical impetus heard here, which probably stems from the piano. Waller’s alleged presence has been doubted in the past, yet, what better proof for his presence could be gained than from his own son’s statement when hearing this record completely unprepared? Our group’s member YF favours Anderson for trumpet here. The name Frank Robinson for the bass-saxophone player has been presented by Ikey Robinson. As Frank Robinson is otherwise only known as a drummer I would prefer to leave this man as unknown.

Notes:

- Rust*2: *Ed Allen (cnt); Cecil Scott (clt); unknown (bsx); ?Ikey Robinson (hca, ocarina, vcl); Willie, The Lion ‘Smith (?) (pno); Clarence Williams (jug, vcl)*.

- Rust*3: *Ed Allen -c; unknown -cl; Frank Robinson -bsx -h -tin w -v; ?Willie, The Lion ‘Smith -p; Clarence Williams -jug -v.*

- Rust*4, *6: *Ed Allen, c; unknown cl; Frank Robinson, bsx, h, descant recorder, v; Willie, The Lion ‘Smith or James p. Johnson, p; Clarence Williams, jug, v; Thomas, Fats ‘Waller, v.*

- T. Lord, Clarence Williams: *Ed Allen (cnt); unknown (clt); unknown (bsx, hca, vcl); poss Willie, The Lion ‘Smith (pno); Clarence Williams (jug, vcl, comments).*

015 **CLARENCE WILLIAMS’ ORCHESTRA** New York, Jan. 15, 1930
Ed Anderson – tpt; Henry Hicks – tbn;
Ben Whitted or Cecil Scott, Russell Procope – alt, clt; Arville Harris – ten, clt;
Clarence Williams – pno (1); James P. Johnson – pno (2); Cyrus St. Clair – bbs; Floyd Casey – dms
 403630-B *Left All Alone With The Blues* OK 8763, *Collectors Classics COCD 29*
 403631-A *I’ve Found A New Baby* OK 8763, *Collectors Classics COCD 29*

The drum playing is restricted to cymbal crashes and could be anyone, although we list Casey. Harris is audible briefly on clarinet. The lead alto is not Socarras and Procope is a possibility. Both Anderson and Charlie Gaines were discussed for trumpet and Anderson seems more likely on comparison with Gaines’ solo work during the period. The trombonist is uncertain: Rust gives Geechie Fields and George Washington has also been suggested. Hicks is a suggestion, because he was band mate with Anderson in Willie Lynch’s band – later Mills Blue Rhythm Band – at the time of recording and on aural grounds compared with his contemporaneous work with the Jungle Town Stompers, the Musical Stevedores and Jasper Davis/Georgia Gigolos.

Notes:

- Rust*2: *Charlie Gaines, another (?) (tpt); unknown (tbn); Ben Whittet, Russell Procope (clt, alt); Arville Harris or poss Prince Robinson -*

- Rust*3: *Charlie Gaines -t; unknown -tb; ?Ben Whittet, ?Russell Procope -as; Arville Harris -cl -ts; James P. Johnson -p; Cyrus St. Clair -bb; Floyd Casey (or anyone!) -cymbal.*

- Rust*4, *6: *Charlie Gaines, t; Geechie Fields, tb; ?Russell Procope, as; Arville Harris, cl, ts; James P. Johnson, p; Cyrus St. Clair, bb; ?Floyd Casey -d.*

016 **MARGARET WEBSTER** New York, Feb. 13, 1930
Margaret Webster – voc;
Ed Anderson – tpt; Garvin Bushell – clt; Albert Socarras – alt;
Clarence Williams - pno
 149981-1 *Wipe 'Em Off* Diva 6050-G, *Document DOCD-5376*
 149982-3 *How Can I Get It (When You Keep On Snatchin’ It Back)* Diva 6040-G, *Document DOCD-5376*

The playing on clarinet is similar to that on the Bessie Smith session of 27 March 1930 on which it is definitely Bushell. So, we give Bushell the clt and Socarras the alto despite former determinations.

Notes:

- Rust*3: *Ed Anderson -c; unknown -cl; Albert Socarras -as; Clarence Williams -p.*

- Rust*4, *6: *Ed Anderson -c; ?Albert Socarras -cl; ?Garvin Bushell -as; Clarence Williams -p.*

- BGR*2: *Ed Anderson, cnt; Albert Socarras, clt; unknown, alt; Clarence Williams, pno.*

- BGR*3, *4: *Ed Anderson, c; poss Albert Socarras, cl; poss Garvin Bushell, as; Clarence Williams, p.*

- T. Lord, Clarence Williams: *Ed Anderson (tpt); poss Albert Socarras (clt); poss Garvin Bushell (alt); Clarence Williams (pno).*

017 **CATHERINE HENDERSON** New York Feb. 13, 1930
Catherine Henderson or Eva Taylor – voc;
Ed Anderson – tpt; Garvin Bushell – clt; Albert Socarras – alt;
Clarence Williams - pno
 149983-2 *What If We Do* Diva 6050-G, *Document DOCD-5376*
 149984-1 *Keep It To Yourself* Diva 6040-G, *Document DOCD-5376*

The vocal is credited to Catherine Henderson, however, Eva Taylor claimed that it is she who is singing. There remain controversies among the listening group members as to the identity of the singer which could not be cleared away. Personnel as #100. (see Storyville 14/40 and 16/22 on this matter).

Notes:

- Rust*3: *Eva Taylor -v; Ed Anderson -c; Albert Socarras -cl; unknown -as; Clarence Williams -p.*

- Rust*4,*6: Eva Taylor -v; Ed Anderson -c; Albert Socarras -cl; ? Garvin Bushell -as; Clarence Williams -p.
 - BGR*2: Evy Taylor, vcl; Ed Anderson, cnt; Albert Socarras, clt; unknown, alt; Clarence Williams, pno.
 - BGR*3,*4: Katherine Henderson, v; Ed Anderson, c; poss Albert Socarras, cl; poss Garvin Bushell., as; Clarence Williams, p.
 - T. Lord, Clarence Williams: possibly Evy Taylor (vcl); Ed Anderson (tpt); poss Albert Socarras (clt); poss Garvin Bushell (alt); Clarence Williams (pno).

From this point on bands and their personnel will only be listed without comment as they are sufficiently documented. Ed Anderson generally is the hot trumpet soloist on the Mills Blue Rhythm Band sides. All soloists determined as in Storyville 108 / 109 (bk = break, m = muted, o = open).

018 **LOUIS ARMSTRONG AND HIS ORCHESTRA** New York, Apr. 05, 1930
 Louis Armstrong – tpt, voc;
 Ed Anderson – tpt; Henry Hicks – tbn;
 Bobby Holmes, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Joe Turner, Buck Washington – pno; Bernard Addison – gtr; Lavert Hutchinson – bbs; Willie Lynch – dms
 403896-D My Sweet OK 41415, Chronological Classics 557
 403897-A I Can't Believe That You're In Love With Me OK 41415, Chronological Classics 557

Soloists:

- My Sweet: Armstrong, o. tpt; Armstrong o. tpt
 - I Can't Believe ...: Armstrong, o. tpt intro; C. McCord ten; ?Armstrong o. tpt; C. McCord ten; Holmes clt bk; Hicks o. tbn; Armstrong o. tpt

019 **LOUIS ARMSTRONG AND HIS ORCHESTRA** New York, May 04, 1930
 Louis Armstrong – tpt, voc;
 Ed Anderson – tpt; Henry Hicks – tbn;
 Bobby Holmes, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Joe Turner, Buck Washington – pno; Bernard Addison – gtr; Lavert Hutchinson – bbs; Willie Lynch – dms
 403999-A Indian Cradle Song OK 41423, Chronological Classics 557
 404000-B Exactly Like You OK 41423, Chronological Classics 557
 404001-C Dinah OK 8800, Chronological Classics 547
 404002-B Tiger Rag OK 8800, Chronological Classics 547

Soloists:

- Indian Cradle Song: C. McCord ten; Armstrong, o. tpt; Anderson br., o. tpt, obbl. to voc: Armstrong o. tpt
 - Exactly Like You: Armstrong, m. tpt; Hicks o. tbn; Armstrong o. tpt; Holmes cl tens; Armstrong o. tpt
 - Dinah: T. McCord alt; Hicks o. tbn; C. McCord ten; Holmes clt; Armstrong o. tpt
 - Tiger Rag: Holmes clt ens, bks, solo; Hicks o. tbn; C. McCord ten; Armstrong o. tpt

020 **KING CARTER AND HIS ROYAL ORCHESTRA** New York, Mar. 23, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Charlie Holmes, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno; Benny James – bjo; Hayes Alvis - sbs; Willie Lynch – dms;
 Dick Robertson - voc
 151454 Swing It Col unissued not on LP/CD
 151455-1 Blues In My Heart Col 2439-D, Frog DGF 38
 151456-1 Minnie The Moocher Col 2439-D, Frog DGF 38

Soloists:

- Blues In My Heart: ??? m. tpt obbl. to voc; Hicks o. tbn; ??? o. tpt
 - Minnie The Moocher: Jones m. tpt bk; Jones m., tpt; ?Jones m. tpt obbl. to voc; Jones m. tpt; C. McCord ten bk.

021 **MILLS BLUE RHYTHM BAND** (as Mills Music Masters) New York, Mar. 30, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis - sbs; Willie Lynch – dms;
 Dick Robertson - voc
 E-35985-B Straddle The Fence Voc 1646, Chronological Classics 660
 E-35986-B Levee Low Down Voc 1646, Chronological Classics 660
 E-35987-A Moanin' Br 6156, Chronological Classics 660

Soloists:

- Straddle The Fence: White (or Hicks?) o. tbn intro; Anderson o. tpt; Anderson m. tpt obbl. to voc; C. McCord ten.
 - Levee Low Down: Anderson m. tpt obbl. to voc; C. McCord ten bk; T. McCord alt; Anderson o. tpt coda.
 - Moanin': Anderson m. tpt; T. McCord alt; Hicks m. tbn; Anderson m. tbn.

022 **MILLS BLUE RHYTHM BAND** (as Blue Rhythm Boys) New York, Apr. 28, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;

Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis - sbs; Willie Lynch – dms;
 George Morton – voc; Nat Leslie – arr (2)
 E-36665-A Minnie The Moocher Mt M-12164, Chronological Classics 660
 E-36666-A Blue Rhythm Br 6143, Chronological Classics 660
 E-36667-A Blue Flame Br 6143, Chronological Classics 660
 E-36668-A Red Devil Ban 32733B, Chronological Classics 660

Storyville 108: “For the next (i.e. this!) session, (Rust’s - KBR) Jazz Records states that Charlie Holmes replaces Crawford Wethington. However, we do not hear a single alto sax solo which is identifiable as Charlie Holmes until the session of 25 February 1932, and it seems almost certain that he was not in the band until this later date. This was confirmed by Crawford Wethington. Who said that he never left the band at any time until late in 1936.”

Storyville 108: “George Morton is one of the greatest mysteries in jazz. He came from nowhere with a fully-fledged ‘hot’ style, recorded a handful of items with MBRB, and then disappeared as rapidly as he had arrived. Nothing is known about him, and even surviving band members cannot remember him. We should be pleased to hear from any reader who can tell us anything about him.”

Storyville 109, Johnny Simmen: “I first noted the name of George Morton, mentioned in the MBRB listing in issue 108, when reading Mezz Mezzrow’s book ‘Really The Blues’. On pages 208/9 Mezz is talking about his intimate friends and Armstrong worshippers and among them is “a dancer named George Morton”. (Morton’s name is omitted from the index to the book). I asked Mezz about Morton in 1948 and he replied that he had “lost track of George for many years”, but he said that he “danced and sang for a while with one of the Negro name bands, and even made records:” When I mentioned Mills Blue Rhythm Band, Mezz was not sure, but said, “it could have been this one. In 1965, I asked Hayes Alvis about Morton and, he too, said he had not seen him for years and had no idea what had become of him. However, Hayes confirmed that Morton danced and sang with the Blue Rhythm Band for a certain time. This is not much to go on, but at least we know from these two recollections that George Morton was a real person and not a pseudonym for someone else.””

Soloists:

- Minnie The Moocher: Hicks m. tbn; Anderson m. tpt obbl. to voc; C. McCord ten obbl. to voc; Hicks m. tbn obbl. To voc; Anderson o. tpt; C. McCord ten.

- Blue Rhythm: Hicks o. tbn; C. McCord ten.

- Blue Flame: Anderson m. tpt; Anderson o. tpt bk; C. McCord ten; Anderson o. tpt bk and coda.

- Red Devil: T. McCord alt; Anderson o. tpt; Hicks o. tbn; Anderson o. tpt; Jones o. tpt chase with C. McCord ten.

023 **MILLS BLUE RHYTHM BAND** (as Blue Ribbon Boys) New York, May 01, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis - sbs; Willie Lynch – dms;
 Chick Bullock – voc (1,2,3,4); Nat Leslie – arr (5)
 10589-2 Stardust Ban 32166, Chronological Classics 660
 10589-3 Stardust Ban 32166 not on LP/CD
 10590-2 Poor Minnie The Moocher Ban 32166 not on LP/CD
 10590-3 Poor Minnie The Moocher Ban 32166, Chronological Classics 660
 10600 Blue Rhythm ARC unissued not on LP/CD
 10601-1 Black And Tan Fantasy Ban 32199, Chronological Classics 660
 10601-3 Black And Tan Fantasy Ban 32199 not on LP/CD

Soloists:

- Stardust -2: ??? m. tpt; ?White m. tbn, ??? m. tpt; ??? m. tpt obbl to voc; ??? m. tpt.

- Poor Minnie The Moocher -3: Hicks o. tbn.

- Black And Tan Fantasy -1: Wethington alt; Anderson m. tpt; C. McCord clt; Anderson o. tpt.

024 **MILLS BLUE RHYTHM BAND** (as Blue Ribbon Boys) New York, May 12, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt, bar; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis – sbs, bbs; Willie Lynch – dms;
 George Morton – voc (1,2,3,5,6); Nat Leslie – arr (4)
 10625-2 Sugar Blues Ban 32 not on LP/CD
 10625-3 Sugar Blues Ban 32199, HEP CD 1008
 10625-4 Sugar Blues Ban 3219 Chronological Classics 660
 10626-3 Low Down On The Bayou Ban 3224 Chronological Classics 660
 10627 I Can’t Get Along Without My Baby ARC unissued not on LP/CD
 10628-2 Futuristic Jungleism Ban 3224 Chronological Classics 660

Soloists:

- Sugar Blues -2: Anderson m. tpt; Anderson m. tpt obbl to voc; C. McCord clt; T. McCord bar.

- Low Down On The Bayou: Hicks m. tbn; Hicks o.tbn.

- Futuristic Jungleism: Hicks o. tbn; Anderson o. tpt and bk; T. McCord bar

025 **MILLS BLUE RHYTHM BAND** New York, Jun.18, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis – sbs, bbs; Willie Lynch – dms;
 George Morton – voc (1,3); Nat Leslie – arr (2)
 69963-1 Moanin’ Vic 22800, Chronological Classics 660
 69964 Blue Rhythm Vic unissued not on LP/CD

69965 I Can't Get Along Without My Baby Vic unissued not on LP/CD

Soloists:

- *Moanin'*: Hemphill o. tpt intro; Anderson m. tpt; C. McCord clt obbl. to voc; Hicks m.tbn; Anderson m. tpt.

026 **KING CARTER AND HIS ROYAL ORCHESTRA** New York, Jun. 25, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno; Benny James – bjo; Hayes Alvis – sbs, bbs; Willie Lynch – dms;
 George Morton – voc; Nat Leslie – arr (3,4)
 151637-1 I Can't Get Along Without My Baby Col 2638-D, Frog DGF 38
 151638-1 Moanin' Col 2504-D, Frog DGF 38
 151639-1 Low Down On The Bayou Col 2638-D, Frog DGF 38
 151640-1 Blue Rhythm Col 2504-D, Frog DGF 38

Soloists:

- *I Can't Get Along...*: Anderson o. tpt; Anderson o. tpt obbl. to voc; Anderson o. tpt.

- *Moanin'*: Anderson m. tpt obbl. to voc; Anderson o. tpt.

- *Low Down On The Bayou*: C. McCord ten; Hicks o. tbn; ?White o. tbn bk and lead.

- *Blue Rhythm*: Hicks o. tbn; C. McCord ten; Hicks m. tbn bks; Anderson o. tpt.

027 **MILLS BLUE RHYTHM BAND** New York, Jun. 26, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo; Hayes Alvis – sbs, bbs; Willie Lynch – dms;
 Wardell Jones – voc (1); George Morton, Chick Bullock – voc (3); Benny Carter – arr (1)
 69978-1 Heebie Jeebies Vic 22763, Chronological Classics 660
 69979 Tiger Rag Vic unissued not on LP/CD
 69980-1 Minnie The Moocher Vic 22763, Chronological Classics 660
 69981 Radio Rhythm Vic unissued not on LP/CD

Soloists:

- *Heebie Jeebies*: Anderson o. tpt intro; Anderson o. tpt; C. McCord ten; Hicks o. tbn; Anderson o. tpt.

- *Minnie The Moocher*: Jones m. tpt; Anderson m. tpt obbl to voc; C. McCord clt obbl to voc; Hicks m. tbn obbl to voc.

028 **MILLS BLUE RHYTHM BAND** New York, Jul. 30, 1931
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington, Theodore McCord – alt, clt; Castor McCord – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gr; Hayes Alvis - sbs; Willie Lynch – dms
 E-36992-A Savage Rhythm Br 6229, Chronological Classics 676
 E-36993-A I'm Sorry I Made You Blue Br 6229, Chronological Classics 676
 E-36994-A Every Time I Look At You Br 6199, Chronological Classics 676
 E-36995-A Snake Hips Br 6199, Chronological Classics 676

Soloists:

- *Savage Rhythm*: Hicks o. tbn - C. McCord clt chase; Hicks o. tbn - C. McCord ten chase; Anderson o. tpt.

- *I'm Sorry I Made You Blue*: Wethington alt lead; White o. tbn; C. McCord ten.

- *Every Time I Look At You*: Anderson o. tpt – Hicks m. tbn chase; Anderson o. tpt; Hemphill m. tpt; Anderson o. tpt.;

- *Snake Hips*: Hicks o. tbn bks; Jones m. tpt; C. McCord clt; Jones m. tpt; C. McCord ten; Anderson o. tpt; C. McCord ten; Anderson o. tpt.

029 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Feb. 25, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gr; Hayes Alvis - sbs; O'Neil Spencer – dms, voc (3);
 Nat Leslie – arr (4); Harry White – arr (5); Baron Lee - dir
 11360-1 The Scat Song Or 2464, Chronological Classics 676
 11361 Trickeration ARC unissued not on LP/CD
 11362 Trickeration ARC unissued not on LP/CD
 11363-1 Heat Waves Ban 32444, Chronological Classics 676
 11364-1 Doin' The Shake Ban 32493, Chronological Classics 676

Storyville 140, p.80: “Léon Demeuldre writes that although Messrs. Dutton and Townley in their solography gave the trombone solo on MBRB ‘Doin’ The Shake’ as by Henry Hicks, Hugues Panassié said in a pre-war ‘Jazz Hot’ that it was by Harry White who also wrote the arrangement.” This then would give us one of the few known soloistic efforts recorded of Harry ‘Father’ White. He first plays the middle-eight of the first chorus and later a four-bar break modulating into a sixteen-bar verse. White plays with perfect phrasing – a bit reminding me of J.C. Higginbotham whom he may well have felt as an influence – and a lot of drive and punch. It can be seen as a great loss that White did not solo anymore on record. He may have seen himself more as an arranger of which he certainly was a master. But obviously he was a modest man and did not seek the limelight. Too bad!

Soloists:

- *The Scat Song*: Holmes alt; Anderson o. tpt; Garland ten bk; Garland ten; Hicks o. tbn; Garland clt; Anderson o. tpt.
 - *Heat Waves*: Hicks o. tbn bk; Hicks o. tbn; Jones m. tpt; Hicks m. tbn bks; Jones m. tpt – Hicks m. tbn chase.
 - *Doin' The Shake*: Holmes alt intro; White o. tbn; Holmes alt; White o. tbn; Anderson m. tpt; Garland ten; Anderson o. tpt; Anderson o. tpt bk.

030 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Apr. 05, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms, voc;
 Baron Lee - dir
 11650 The Growl ARC unissued not on LP/CD
 11651-A The Scat Song Ban 32445, Chronological Classics 676

Soloists:

- *The Scat Song*: Holmes alt obbl to voc; Garland ten bk; Garland ten; Hicks o. tbn.

031 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Apr. 27, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
 Billy Banks – voc; Baron Lee - dir
 TO-1649 test Cabin In The Cotton ARC unissued, test exists, not on LP/CD

032 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Apr. 28, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
 Billy Banks – voc; Baron Lee - dir
 11751-1 Cabin In The Cotton Ban 32445, Chronological Classics 676
 11752-1 Minnie The Moocher's Wedding Day Ban 32444, Chronological Classics 676

Storyville 111, p. 102, Charlie Holmes: “When we were making this record, nothing was going right and we weren't able to get it anything like the way Mills wanted it. I was sitting, just playing around on my clarinet at the start of another run-through and, when the band came in, Mills came rushing out of the control room, saying, “That's it, that's the way I want it.” So we made the recording that way, with me playing the opening clarinet solo, and not Joe Garland.”

Soloists:

- *Cabin In The Cotton*: Holmes clt; Hicks m. tbn; Garland clt; Anderson m. tpt.
 - *Minnie The Moocher's Wedding Day*: Jones m. tpt; Jones m. tpt obbl to voc; Garland ten – Jones m. tpt chase.

033 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, May 02, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
 Harry White – arr (2); Billy Banks – voc; Baron Lee - dir
 11751 Cabin In The Cotton ARC unissued ? not on LP/CD
 11767-1 The Growl Ban 32465, Chronological Classics 676

Soloists:

- *The Growl*: Jones m. tpt; Hicks m. tbn; Holmes alt; Garland ten – Jones m. tpt chase; Holmes alt.

034 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, May 07, 1932
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 Harry White, Henry Hicks – tbn;
 Crawford Wethington – alt, bar, clt; Charlie Holmes – alt, clt, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
 Billy Banks – voc; Baron Lee - dir
 11752 Minnie The Moocher's Wedding Day ARC unissued ? not on LP/CD
 11788-1 Mighty Sweet Ban 32465, Chronological Classics 676

Soloists:

- *Mighty Sweet*: Holmes alt; White o. tbn bk; Anderson m. tpt obbl to voc; Garland ten; Anderson o. tpt; Garland ten; Holmes alt bk; Hicks o. tbn; Holmes alt bk, coda.

035 **BILLY BANKS AND HIS ORCHESTRA** New York, May 10, 1932
 Billy Banks – voc;
 Possibly:
 Ed Anderson – tpt;

Crawford Wethington – alt, bar, clt; *Charlie Holmes* – alt, clt, *Joe Garland* – ten, clt;
Edgar Hayes – pno, arr; *Benny James* – bjo, gtr; *Hayes Alvis* - sbs; *O'Neil Spencer* – dms
72560-1 The Scat Song Vic 24027, Harrison Records K (LP)
72561-1 Mighty Sweet Vic 23399 not on LP/CD ?
72562-1 Minnie The Moocher's Weddin' Day Vic 24027 not on LP/CD ?

036 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, May 12, 1932
Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
Harry White, Henry Hicks – tbn;
Crawford Wethington – alt, bar, clt; *Charlie Holmes* – alt, clt, *Joe Garland* – ten, clt;
Edgar Hayes – pno, arr; *Benny James* – bjo, gtr; *Hayes Alvis* - sbs; *O'Neil Spencer* – dms;
Billy Banks – voc (2); *Harry White* – arr (1,3,4,5); *Baron Lee* - dir
11823-1 Rhythm Spasm Mt M-12418, Chronological Classics 676
11824-1 Swanee Lullaby ARC unissued HEP CD 1015
11825-1 White Lightning Mt M-12414, Chronological Classics 676
11826-1 Wild Waves Ban 32493, Chronological Classics 676
11826-2 Wild Waves ARC uniss. Jazz Panorama LP 3 (LP)

Soloists:

- *Rhythm Spasm*: *Holmes alt*; *Hicks m. tbn bk*; *Holmes alt bk*; *Anderson o. tpt*; *Garland ten*; *Anderson o. tpt*; *Hicks m. tbn bk*
- *Swanee Lullaby*: *Garland clt obbl to voc*; *Anderson m. tpt*; *Garland clt bk*.
- *White Lightning*: *Hicks o. tbn bks*; *Garland ten*; *Anderson m. tpt bk*; *Hicks o. tbn*; *Anderson m. tpt*; *Garland ten*.
- *Wild Waves*: *Jones m. tpt*; *Garland clt*; *Holmes alt bk*; *Hicks o. tbn*; *Holmes alt bk*; *Garland ten bk*; *Hicks o. tbn bk*; *Anderson o. tpt*.

037 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Aug. 17, 1932
Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; *Gene Mikell* – alt, clt, bar, *Joe Garland* – ten, clt;
Edgar Hayes – pno, arr; *Benny James* – bjo, gtr; *Hayes Alvis* - sbs; *O'Neil Spencer* – dms;
Billy Banks – voc; *Baron Lee* - dir
12181-1 Sentimental Gentleman From Georgia Ban 32531, Chronological Classics 676
12182-1 You Gave Me Everything But Love Ban 32531, Chronological Classics 676
12203-1 Old Yazoo Mt M-12480, Chronological Classics 676
12204-2 Reefer Man Mt M-12464, Chronological Classics 676

Storyville 109, p.6: “In 1952 *Billy Banks* appeared for a week t the *Shepherds Bush Empire*, London, and *Dave Carey* and *Arthur Taylor* went back stage to have a chat with kim on general, rather than discographical matters. The MBRB was mentioned and *Banks* asked if they realised that the pianist on ‘Old Yazoo’ was *Fats Waller* and not *Edgar Hayes*, adding that it was *Waller’s* tune and, as he was in the studio, it was agreed that he should sit in on this number only. The short piano solo is unlike *Hayes’s* other work and enough like *Waller* for us to accept this as correct.”

Storyville 110, p. 67 “(*Billy Banks* is probably remembering that *Fats* wrote ‘Old Yazoo’ and that he had been in the studio with *Fats* for the *Rhythmakers* session of 26 July (only a few days before *Waller’s* departure) (to Europe – KBR), and bringing the two items together in his memory years later – L.W.)

This listener (the author) thinks that there is not enough distinct *Waller* in the piano solo to distinctly identify him by. The more so, the piano obbligato behind the singer is further apart from *Waller’s* playing, so, that I would deny *Waller’s* presence.

Soloists:

- *Sentimental Gentleman ...*: *Anderson m. tpt obbl to voc*; *Mikell clt bk*; *Anderson o. tpt bk*; *Hicks o. tbn*; *Anderson o. tpt*.
- *You Gave Me ...*: *Hemphill m. tpt*; *Hicks m. tbn*; *Hemphill m. tpt*; *Mikell alt*.
- *Old Yazoo*: *Hicks o. tbn*; *Anderson m. tpt obbl to voc*; *Garland ten*; *Mikell bar*.
- *Reefer Man*: *Mikell alt bk*; *Mikell clt*; *Garland ten*; *Jones m. tpt obbl to voc*; *Hicks m. tbn*; *Hicks m. tbn obbl to voc*; *Hicks o. tbn coda*;
? *Anderson o. tpt coda*.

038 **BILLY BANKS AND HIS ORCHESTRA** New York, Aug. 18, 1932
Billy Banks – voc;
Ed Anderson – tpt; *George Washington* or *Henry Hicks* – tbn;
Crawford Wethington – alt, clt; *Gene Mikell* – alt, clt, bar, *Joe Garland* – ten, clt;
Edgar Hayes – pno, arr; *Benny James* – bjo, gtr; *Hayes Alvis* - sbs; *O'Neil Spencer* – dms
73306-1 Oh, You Sweet Thing Vic 24148, Harrison Records K (LP)
73307-1 It Don't Mean A Thing (If It Ain't Got That Swing) Vic 24148 not on LP/CD ?
73309-1 You Wonderful Thing Vic 23399 not on LP/CD ?

039 **BARON LEE AND THE MILLS BLUE RHYTHM BAND** New York, Sep. 23, 1932
Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; *Gene Mikell* – alt, clt, bar, *Joe Garland* – ten, clt;
Edgar Hayes – pno, arr; *Benny James* – bjo, gtr; *Hayes Alvis* - sbs; *O'Neil Spencer* – dms;
Benny Carter – arr (2); *Baron Lee* - dir
12356 Maniac's Ball ARC unissued not on LP/CD
12357-1 Jazz Cocktail Ban 32608, Chronological Classics 676
12358-1 Smoke Rings Ban 32608, Chronological Classics 676

Soloists:

- *Jazz Cocktail*: *Anderson o. tpt*; *Washington o. tbn*; *Garland ten*.

- *Smoke Rings: Hicks m. tbn; Garland ten; Hicks m. tbn.*

040 THE BLUE RHYTHM BAND

New York, Mar. 01, 1933

Wardell Jones, Shelton Hemphill, Eddie Mallory, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
Joe Garland – arr (1); Edgar Hayes – arr (2); Baron Lee - dir
265074-3 Ridin' In Rhythm
265075-2 Weary Traveller
265076-2 Buddy's Wednesday Outing

Col CB-734, Chronological Classics 676
Par R-2366, Chronological Classics 676
Col CB-734, Chronological Classics 676

Storyville 109, p.7: "*The titles on the above session contain no trumpet solos by Anderson or Jones, they are therefore tentatively ascribed to Mallory, though they do not seem similar in style.*" (KBR: Mallory was not seen as a competent jazz trumpet player/soloist! I have therefore added Hemphill as a possible soloist, although I am not aware of his individual style.)

Soloists:

- *Ridin' In Rhythm: Hicks m. tbn; Garland clt; Mikell alt; Hemphill or Mallory o. tpt.*
- *Weary Traveller: Mikell alt; Garland ten; Hemphill or Mallory o. tpt; Mikell bar.*
- *Buddy's Wednesday Outing: Garland ten; Hemphill or Mallory m. tpt; Hicks m. tbn; Garland ten.*

041 THE BLUE RHYTHM BAND

New York, Aug. 31, 1933

Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
Joe Garland – arr (1,2); Baron Lee - dir
13929-1 Harlem After Midnight
13930-1 Jazz Martini
13931-1 Feelin' Gay
13932 Out Of A Dream

Voc S-6, Chronological Classics 676
Mt M-12793, Chronological Classics 676
Mt M-12793, Chronological Classics 676
ARC unissued not on LP/CD

Soloists:

- *Harlem After Midnight: Garland ten; Washington o. tbn; Mikell clt; Anderson o. tpt.*
- *Jazz Martini: Anderson m. tpt; Mikell bar; Anderson m tpt; Garland clt; Hicks m. tbn; Mikell alt; Hicks m. tbn.*
- *Feelin' Gay: Anderson o. tpt; Mikell bar; ?Hicks o. tbn; Garland ten; Mikell bar; Jones m. tpt; Washington o. tbn.*

042 MILLS BLUE RHYTHM BAND

New York, Oct. 05, 1933

Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
Baron Lee - dir
78093-1 Break It Down
78094-1 Kokey Joe
78095-1 Love's Serenade
78096-1 Harlem After Midnight

Vic 24482, Chronological Classics 676
Vic 24482, Chronological Classics 676
Vic 24442, Chronological Classics 676
Vic 24442, Chronological Classics 676

Soloists:

- *Break It Down: Garland ten bk; Mikell bar; Washington o. tbn; Mikell bar; Anderson m. tpt; Garland ten; Garland ten bk.*
- *Kokey Joe: Garland ten; Hicks o. tbn; Garland clt; Mikell bar; Anderson o. tpt.*
- *Love's Serenade: Garland clt.*
- *Harlem After Midnight: Garland ten; Washington o. tbn; Mikell clt; Anderson o. tpt.*

043 MILLS BLUE RHYTHM BAND

New York, Dec. 04, 1933

Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
George Washington, Henry Hicks – tbn;
Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O'Neil Spencer – dms;
Adelaide Hall – voc; Lucky Millinder - dir
78827-1 Drop Me Off In Harlem
78827-2 Drop Me Off In Harlem
78828-1 Reaching For The Cotton Moon
78828-2 Reaching For The Cotton Moon
78829-1 Love Is The Thing
78829-2 Love Is The Thing

unissued on 78, RCA FXM1 7228 (LP)
unissued on 78, Retrieval RTR79045-1
unissued on 78, RCA FXM1 7228 (LP)
unissued on 78, Retrieval RTR79045-1
unissued on 78, Retrieval RTR79045-1 ?
unissued on 78, Retrieval RTR79045-1 ?

Note: One take of 78829 has been issued on Retrieval

Soloists:

- *Drop Me Off In Harlem: ??? m. tbn bk, obbl to voc; Anderson m. tpt bk, obbl to voc.*
- *Reaching For ...: Garland clt obbl to voc.*
- *Love Is The Thing: ?C. McCord clt.*

044 **MILLS BLUE RHYTHM BAND** New York, Feb. 20, 1934
 Wardell Jones, Shelton Hemphill, Ed Anderson – tpt;
 George Washington, J.C. Higginbotham – tbn;
 Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis - sbs; O’Neil Spencer – dms
 80278-1 The Stuff Is Here (And It’s Mellow) BB B-5688, Retrieval RTR79045-1
 80279-1 The Growl BB B-5688, Retrieval RTR79045-1

Soloists:

- *The Stuff Is Here*: Washington o. tbn; Jones m. tpt; Anderson o. tpt; Garland ten.
 - *The Growl*: Jones m. tpt; ?Higginbotham o. tbn; Mikell clt; Garland ten – Jones m. tpt chase; Mikell bar; Jones m. tpt.

045 **CHICK BULLOCK** Mills Blue Rhythm Band New York, Apr. 19, 1934
 Chick Bullock – voc;
 Wardell Jones, Shelton Hemphill, Anderson – tpt;
 George Washington, J.C.Higginbotham – tbn;
 Crawford Wethington – alt, clt; Gene Mikell – alt, clt, bar, Joe Garland – ten, clt;
 Edgar Hayes – pno, arr; Benny James – bjo, gtr; Hayes Alvis – sbs, bbs; O’Neil Spencer – dms
 15084-1 Frankie And Johnny Ban 33050, Retrieval RTR 79035
 15085-1 I Can’t Dance (I Got Ants In My Pants) Ban 33050, Retrieval RTR 79035

Soloists:

- *Frankie And Johnny*: Washington o. tbn.
 - *I Can’t Dance*: Anderson m. tpt; Washington o. tbn; Garland ten

046 **FATS WALLER AND HIS RHYTHM** New York, Dec. 04, 1935
 Thomas Fats Waller – pno, voc;
 Herman Autrey, C.E. Smith, Ed Anderson – tpt; Fred Robinson or George Wilson – tbn;
 Emmett Matthews – sop; Rudy Powell, George James – alt, clt; Gene Sedric – ten, clt; Freddy Skerritt – bar;
 Hank Duncan – pno; James Smith – gtr; Charles Turner – sbs; Yank Porter – dms;
 Alex Hill – arr (3); Don Donaldson – arr (4)
 98196-1 Fat And Greasy unissued on 78, Chronological Classics 776
 98196-2 Fat And Greasy unissued on 78, JSP Records JSP946D
 98197-1 Functionizin’ HMV HE-2902, Chronological Classics 776
 98198-1 I Got Rhythm HMV HE-2902, Chronological Classics 776

047 **JOE SULLIVAN AND HIS CAFÉ SOCIETY ORCHESTRA** New York, Feb. 09, 1940
 Ed Anderson – tpt; Benny Morton – tbn;
 Edmond Hall – clt; Danny Polo – clt, ten;
 Joe Sullivan – pno; Freddy Green – gtr; Henry Turner – sbs; Johnny Wells – dms;
 Joe Turner – voc
 26500-A Solitude Voc/OK 5531, Chronological Classics 821
 26501-A Oh, Lady Be Good Voc/OK 5496, Chronological Classics 821
 26502-A Low Down Dirty Shame Voc/OK 5531, Chronological Classics 821
 26503-A I Can’t Give You Anything But Love Voc/OK 5496, Chronological Classics 821
 26503-B I Can’t Give You Anything But Love unissued on 78, Meritt 19 (LP)

048 **JOE SULLIVAN AND HIS CAFÉ SOCIETY ORCHESTRA** New York, Feb. 09, 1940
 Ed Anderson – tpt; Benny Morton – tbn;
 Edmond Hall – clt; Danny Polo – clt, ten;
 Joe Sullivan – pno; Billy Taylor – sbs; Yank Porter – dms;
 Helen Ward – voc
 26776-A Pom Pom Voc 5556, Chronological Classics 821
 26777-A I Cover The Waterfront Voc 5557, Chronological Classics 821
 26778-A I’ve Got A Crush On You Voc 5647, Chronological Classics 821
 26779-A Coquette Voc 5647, Chronological Classics 821