

THE RECORDINGS OF EDNA WINSTON

An Annotated Tentative Name-Discography

WINSTON, Edna, singer

no biographical details accessible and known

EDNA WINSTON

001 EDNA WINSTON	New York,	Nov. 23, 1926
Edna Winston – voc;		
Thomas Morris – tpt; Eugene ‘Bud’ Aiken – tbn; Happy Caldwell – clt;		
Mike Jackson – pno; (<i>Buddy Christian</i>) – bjo		
36958-3 I Got A Mule To Ride	Vic 20407,	Document DOCD-5523
36959-2 Mama’s Gonna Drop Your Curtain	Vic 20424,	Document DOCD-5523
36960-3 Pail In My Hand	Vic 20424,	Document DOCD-5523
36961-1 Peeping Jim	Vic 20407,	Document DOCD-5523

“*Very beautiful, but unknown – or not yet identified – trombonist, one of the better players, probably the name known, but unlinked to any known recordings.*” This is what I wrote about the trombone player in my Thomas Morris list of some years ago. But now I know! In my very personal opinion there only was one trombonist of this stature in Harlem at that time besides Jimmy Harrison and Charlie Green. He was Eugene ‘Bud’ Aiken, brother of trumpeter Gus Aiken. ‘Bud’ Aiken also played professional trumpet and was very advanced for his time. Because of this, his trombone playing owed much to trumpet playing. Unluckily, Bud Aiken died on the 21st August, 1927, what very certainly made it impossible for him to develop into a very great trombonist and gain more prominence. Compare this player with the trombonist on the Perry Bradford and his Gang session of May 10, 1926. They certainly are identical. Christian’s presence should be questioned in comparison to next E. Winston session! Is this really Bob Fuller? Rather: Albert Happy Caldwell! Pianist probably is the tinkling Mr. Mike Jackson – with little left hand. He might possibly also be Perry Bradford.

Notes:

- BGR*2,*3,*4: Tom Morris, cnt; Charlie Irvis, tbn; Bob Fuller, clt; Mike Jackson, pno; Buddy Christian, bjo.
- Rust*3,*4,*6: Tom Morris -c; Charlie Irvis -tb; Bob Fuller -cl; Mike Jackson -p; Buddy Christian -bj.

002 EDNA WINSTON	New York,	Feb. 16, 1927
Edna Winston – voc;		
Thomas Morris – cnt; Charlie Irvis – tbn; Albert Happy Caldwell – clt, alt;		
Mike Jackson – pno; Buddy Christian – bjo		
37786-1 ‘Way After One And My Daddy Ain’t Come Home Yet	Vic 20857,	Document DOCD-5523
37787-1 Joogie Blues	Vic 20654,	Document DOCD-5523
37788-1 Ever After On	Vic 20654,	Document DOCD-5523
37788-2 Ever After On	Vic 20654,	Retrieval RTR 79078
37789-1 Rent Man Blues	Vic 20857,	Document DOCD-5523

As before on several Victor sessions under Thomas Morris’ aegis we certainly hear Happy Caldwell on clarinet with his distinct Doddsish style, and – other than the foregoing Edna Winston session – Charlie Irvis on trombone.

There is a very busy pianist’s right hand that points to Mike Jackson. And the banjo’s sound is Buddy Christian’s.

Notes:

- BGR*2,*3,*4: Tom Morris, cnt; Charlie Irvis, tbn; Bob Fuller, clt, alt; Mike Jackson, pno; Buddy Christian, bjo.
- Rust*3,*4,*6: Tom Morris -c; Charlie Irvis -tb; Bob Fuller -cl -as; Mike Jackson -p; Buddy Christian -bj.

Notable differences of takes:

37788-1: Introduction: Morris plays a chain of five eighth-notes in the third bar, after one whole note in bar 1 and one quarter-note plus one three-quarter note in bar 2

37788-2: Introduction: Morris plays a chain of five eighth-notes in the fourth bar, after one whole-note in bar 1, two half-notes in bar 2 and one half-note plus two eighth-notes and one quarter-note in bar 3.