

THE RECORDINGS OF THE THE MISSOURIANS

An Annotated Tentative Personnelo - Discography

This personnelo-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnels are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: **Lammar Wright**
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Lammar Wright*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: **unknown**
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Lammar Wright*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have written recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

THE MISSOURIANS

001 THE MISSOURIANS		New York,	Jun. 03, 1929
Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;			
George Scott, <i>Walter 'Foods' Thomas</i> or <i>William Thornton Blue</i> – alt, clt; Andrew Brown – ten, clt;			
Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, voc;			
unknown - voc			
53802-2	Market Street Stomp	Vic V-38067,	Frog DGF 69
53803-1	Ozark Mountain Blues	Vic unissued test,	Frog DGF 69
53803-2	Ozark Mountain Blues	Vic V-38017,	Frog DGF 69
53804-1	You'll Cry For Me, But I'll Be Gone	Vic unissued test,	Frog DGF 69
53804-2	You'll Cry For Me, But I'll Be Gone	Vic V-38017,	Frog DGF 69
53805-1	Missouri Moan	Vic V-38067,	Frog DGF 69

The Missourians, formerly known as the Cotton Club Orchestra, had their name changed in c. May 1929 (Storyville 2000/1: Chicago Defender 25-05-29). But, as can be clearly detected here, they did not only change their name, but their way of playing and their repertoire. We do not hear complex and intricate stock arrangements as on their Cotton Club Orchestra sessions, but they present rather simple arrangements of probably own production now, much in the way the Bennie Moten Band played at this time – and much to the delight of the dancers. This might well have been a consequence out of having Lammar Wright on first trumpet now in the band, as Wright was the trumpet player of the early Bennie Moten band of Kansas City, and he certainly brought a lot of his own experiences from there to New York and into the Missourians. Notwithstanding the fact that the musicians of the Cotton Club Orchestra / Missourians hailed from the Middle-West and had thus grown up in its very own jazz traditions.

William Thornton Blue's presence at this session has to be seen with caution because we do not hear him here like at the two following sessions – if at all. He might possibly be the soloist on clarinet in chorus A3 of 'Market Street Stomp'.

Notes:

- *Delaunay, New Hot Discography: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)*
- *Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten); Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl,ldr).*
- *Rust*3: R.Q. Dickerson -Lammar Wright -t; De Priest Wheeler -tb; William Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
- *Rust*4: R.Q. Dickerson -Lammar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.*
- *Rust*6: R.Q. Dickerson, Lammar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Andrew Brown, cl, ts; Earres Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.*

Tune Structures:

- 53802 *Market Street Stomp* Key of C (Tiger Rag changes) Victor
 (Intro 4 bars ens)(A1 Chorus 32 bars AB ens 30 – cymbal 2)(A2 Chorus 32 bars AB clts 30 – pno 2)(Verse 16 bars tbn)(A3 Chorus 32
 AB pno 14 – clt WTB(?) 16 – bbs 2)(A4 Chorus 32 bars AB ten 30 – bjo 2)(A5 Chorus 32 bars AB tpt LW? 30 – ens 2)(A6 Chorus 32
 bars AB ens)(Coda 2 bars)
- 53803 *Ozark Mountain Blues* Key of Ab Victor
 (Intro 4 bars ens)(A1 Chorus 32 bars AB tpt RQD)(A2 Chorus 32 bars AB alt GS)(A3 Chorus 32 AB tbn 16 – tpt RQD 16)(A4 Chorus
 32 bars AB ens 8 – ten 8 – ens 8 – ten 8)(A5 Chorus 32 bars AB tpt RQD – ens)(Coda 8 bars tpt RQD + tpt LM + ens)
- 53804 *You'll Cry For Me, But I'll Be Gone* Key of F (South changes) Victor
 (Intro 8 bars brass)(A1 Chorus 16 bars AA clts - brass)(A2 Chorus 16 bars AA voc – tpt RQD)(A3 Chorus 16 AA tbn)(A4 Chorus 16
 bars AA ens + tpt RQD – bjo 2)
- 53802 *Missouri Moan* Key of F (blues changes) Victor
 (Intro 4 bars saxes)(A1 Chorus 12 bars tpt LM)(A2 Chorus 12 bars tpt LW)(A3 Chorus 12 bars riff saxes + brass)(Verse 16 bars
 brass)(A4 Chorus 12 clts)(A5 Chorus 12 bars pno)(A6 Chorus 22 bars tbn 8 – ens 4)

002 THE MISSOURIANS

New York,

Aug. 01, 1929

Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter 'Foots' Thomas or George Scott, William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

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|---------|------------------|--------------|-------------|
| 53971-2 | I've Got Someone | Vic V-38103, | Frog DGF 69 |
| 53972-2 | "400" Hop | Vic V-38084, | Frog DGF 69 |
| 53973-3 | Vine Street Drag | Vic V-38103, | Frog DGF 69 |
| 53974-2 | Scotty Blues | Vic V-38084, | Frog DGF 69 |

As before, the material used on these four sides is home-made and arranged in the way we use to call Kansas City style. Bear in mind that most of these musicians hail from St. Louis and the Middle West.

William Thornton Blue now is one of the main soloists, in my opinion he is the most interesting player of them all.

Notes:

- Delaunay, *New Hot Discography*: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)

- Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten); Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl, ldr).

- Rust*3: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.

- Rust*4: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Andrew Brown -cl -ts; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.

- Rust*6: R.Q. Dickerson, Lamar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Andrew Brown, cl, ts; Earres Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.

Tune Structures:

- 53971 *I've Got Someone* Key of F Victor
 (Intro 4 bars saxes)(A1 Chorus 32 bars AABA tpt LM 16 – tbn + saxes 8 – tpt LM 8)(Verse 12 bars ens)(A2 Chorus 32 bars AABA pno)
 (A3 Chorus 32 AABA alt WTB 24 – tpt LW? 8)(A4 Chorus 32 bars AABA saxes)(A5 Chorus 32 bars AABA saxes 16 – ten 8 – ens 8)
- 53972 *"400" Hop* Key of Bb Victor
 (Intro 4 bars saxes 2 – tbn 2)(Verse 24 bars ABC tbn)(A1 Chorus 32 bars AABA alt WTB)(A2 Chorus 32 bars AABA clt GS?)(A3
 Chorus 32 AABA tpt RQD 24 – ens 8)
- 53973 *Vine Street Drag* Key of Ab / Eb / Ab (Tiger Rag changes) Victor
 (Intro 4 bars ens)(A1 Chorus 32 bars AB ens)(interlude 10 bars ens modulation)(B1 Chorus 32 bars AB saxes 14 – tbn 16 – cymbal
 2)(B2 Chorus 32 bars AB bjo 14 – ten 16 – ens 2)(interlude 6 bars ens modulation)(A2 Chorus 32 bars AB tpt RQD 16 – alt GS 14 – clt
 WTB 2)(A3 Chorus 32 Bars AB clt WTB 16 – ens 16)(Coda 4 bars ens)
- 53974 *Scotty Blues* Key of Bb (blues changes) Victor
 (Intro 4 bars clt WTB)(A1 Chorus 12 bars tpt RQD)(A2 Chorus 12 bars alt GS)(A3 Chorus 12 bars riff brass)(A4 Chorus 12 bjo)(A5
 Chorus 12 bars clts)(A6 Chorus 12 bars clts 10 – tpt 1 – ens 1)

003 THE MISSOURIANS

New York,

Feb. 17, 1930

Lammar Wright, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

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|---------|----------------------|--------------|-------------|
| 59173-2 | Two Hundred Squabble | Vic V-38145, | Frog DGF 69 |
| 53174-2 | Swingin' Dem Cats | Vic V-38145, | Frog DGF 69 |
| 53175-1 | Stoppin' The Traffic | Vic V-38120, | Frog DGF 69 |
| 53176-2 | Prohibition Blues | Vic V-38120, | Frog DGF 69 |

The last session of the Missourians, again with home-made hot and bluesy material. From this point on the Missourians recorded very many sides as Cab Calloway and his Orchestra.

Notes:

- Delaunay, *New Hot Discography*: R.Q. Dickerson, unknown (tp); De Priest Wheeler (tb); William Blue (cl, as); George Scott, Walter Thomas (ts); Andrew Brown (ts); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm)

- Rust*2: R.Q. Dickerson, Lamar Wright (tpt); De Priest Wheeler (tbn); William Blue, Andrew Brown (clt, alt); George Scott (clt, ten); Walter Thomas (ten, bar); Jimmy Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (?) (vcl, ldr).

- Rust*3: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; Andrew Brown -George Scott -cl -as; Walter Thomas -cl -ts -bar; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -ldr.

- Rust*4: R.Q. Dickerson -Lamar Wright -t; De Priest Wheeler -tb; William Thornton Blue -George Scott -cl -as; Walter Thomas -cl -ts -bar; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Lockwood Lewis -v -ldr.

- Rust*6: R.Q. Dickerson, Lamar Wright, t; De Priest Wheeler, tb; unknown, George Scott, cl, as; Walter Thomas, cl, ts, bar; Earres Prince, p; Morris White, bj; Jimmy Smith, bb; Leroy Maxey, d; Lockwood Lewis, v, ldr.

Tune Structures:59173 Two Hundred Squabble Key of G

Victor

(Intro 8 bars saxes)(A1 Chorus 32 bars AABA ens 16 – tbn 8 – ens 8)(interlude 16 bars ens 8 – alt WFT – ens 4)(A2 Chorus 32 bars AABA tpt LW 16 – ten 8 – tpt LW 8)(A3 Chorus 32 AABA bjo 16 – clt WTB 8 – bjo 6 – tbn 2)(A4 Chorus 32 bars AABA tbn 16 – bar 8 – tbn 6 – ens 2)(A5 Chorus 32 bars AABA ens + clt WTB 16 – clt WTB 4 – ens 12)(Coda 2)

59174 Swingin' Dem Cats Key of Dbm / Ebm / Abm / Dbm

Victor

(Intro 8 bars ens)(A1 Chorus 32 bars AABA tpt LW 16 – alt WTB 8 – tpt LW 8)(Vamp 4 bars ens)(Verse 16 bars saxes)(A2 Chorus 30 bars AABA tpt RQD 16 – tbn + clts 8 – tpt RQD 6)(modulation 4 bars ens)(A3 Chorus 32 AABA bar 16 – tbn 8 – bar 8)(A4 Chorus 32 bars AABA clt WTB + brass 16 – clt WTB 8 – ens + clt WTB 8)(Coda 4 bars ens)

59175 Stoppin' The Traffic Key of C (Tiger Rag changes)

Victor

(Intro 8 bars clts)(Verse 20 bars brass 2 – clt WTB 4 – brass 2 – saxes 2 – clt WTB 6 – ens 4)(A1 Chorus 32 bars AB tpt LW 30 – cymbal 2)(A2 Chorus 32 bars AB ten 14 – saxes 2 – brass 14 – alt WFT 2)(A3 Chorus 32 bars AB alt WFT 14 – tbn 16 – ens 2)(A4 Chorus 32 bars AB ens 14 – clts 2 – ens 16)(Coda 8 bars clts)

59176 Prohibition Blues Key of Em

Victor

(Intro 10 bars tpt RQD)(A1 Chorus 8 bars ens)(A2 Chorus 8 bars bar)(Vamp 4 bars ens 2 – bbs 2)(A3 Chorus 8 bars tpt LW)(A4 Chorus 8 bars tpt LW)(A5 Chorus 8 bars clt WTB)(A6 Chorus 8 bars tpt RQD)(A7 Chorus 8 bars tpt RQD + clt)(Coda 10 bars tpt RQD)

K.-B. Rau
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