

# THE RECORDINGS OF FLETCHER HENDERSON AND HIS ORCHESTRA SWING PERIOD

## An Annotated Tentative Personnel - Discography

The following statements and the resulting list of recordings only reflect the opinion of this writer/listener and are open to discussion. More so, discussion is eagerly invited. Corrections, amendments and controversial opinions are much appreciated.

### FLETCHER HENDERSON AND HIS ORCHESTRA – SWING PERIOD

176	<b>FLETCHER HENDERSON AND HIS ORCHESTRA</b>	New York,	Dec. 09, 1932
	Russell Smith, Bobby Stark, Rex Stewart – tpt; Sandy Williams, J.C. Higginbotham, – tbn; Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt; Fletcher Henderson – pno; Freddie White – grt; John Kirby – sbs; Walter Johnson – dms; Katherine Handy – voc (3); <i>Claude Hopkins</i> , Fletcher Henderson – arr (1); Fletcher Henderson – arr (2,3)		
152324-1	Honeysuckle Rose	Col 2732-D,	HEP CD 1016
152325-1	New King Porter Stomp	OK 41565,	HEP CD 1016
152326-1	Underneath The Harlem Moon	Col 2732-D,	HEP CD 1016
	<i>Composer credits: 152324 (Waller - Razaf); 152325 (Morton); 152326 (Revel - Gordon)</i>		

It seems that we have reached big band swing now. For me – after listening to these titles for 60 years with ever growing admiration – this recording session is the first one I'd like to call Swing Jazz. This is very modern jazz music for late 1932. It is big-band jazz at its peak, with a maximum of jazz playing and a minimum of arrangement.

Having divided my entire Fletcher Henderson list in five parts (early period, Armstrong period, transition period 1, classic period, transition period 2, swing period) I must admit that this very session should – strictly speaking - be seen as the beginning of the Fletcher Henderson "Swing" Orchestra. And all musical elements displayed here are what we regard as "Swing" music. Only, that this contemporary Henderson band obviously was the first to achieve this decided swing and heat, way-ahead of their time, and that other bands still needed months or even years of development to reach a comparable level.

The first two titles show an array of soloists – all the big names of the Henderson aggregation. It is a pity only that they did not find time and room for both the magnificent alto saxophonists they had in their ranks. And it is a pity that this is Rex Stewart's final record session with Henderson.

Rust gives an issued take -2 of 'Underneath The Harlem Moon', but Allen does not – and it does not seem to be found!

W.C. Allen, *Hendersonia*, p. 308: „*Session organized by John Hammond, whose reports in Melody Maker cited soloists. White recalled making 'Harlem Moon' with the band.*” (Freddie White was former banjo player of the 'Savoy Bearcats' and replaced the ailing Clarence Holiday for some time.) It should not be omitted that John Kirby uses an aluminum string-bass on this session.

#### Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Rex Stewart, Bobby Stark (tp); Sandy Williams, Claude Jones (tb); Russell Procope (as), Edgar Sampson (as, v); Coleman Hawkins (ts); Fletcher Henderson (p & arr); unknown (g); John Kirby (b); Walter Johnson (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Rex Stewart, Bobby Stark (cnt); Sandy Williams, J.C. Higginbotham (tbn); Edgar Sampson, Russell Procope (alt); Coleman Hawkins (ten); Fletcher Henderson (p); unknown (g); John Kirby (bs); Walter Johnson (d)*

- *Rust\*2: Russell Smith, Bobby Stark (tpt); Rex Stewart (cnt); Sandy Williams, J.C. Higginbotham (tbn); Russell Procope (clt, sop, alt); Edgar Sampson (alt, vln); Coleman Hawkins (clt, ten); Fletcher Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Harlan Lattimore (vcl)(3,4,5).*

- *Rust\*3: Russell Smith – Bobby Stark -t; Rex Stewart -c; Sandy Williams - J.C. Higginbotham -tb; Russell Procope -cl -as; Edgar Sampson -as -vn; Coleman Hawkins -cl -ts; Fletcher Henderson -p-ldr-a; Bernard Addison -g; John Kirby -bb -sb; Walter Johnson -d; Katherine Handy -v.*

- W.C. Allen, *Hendersonia*, p. 308: Russell Smith, Rex Stewart, Bobby Stark, trumpets; J.C. Higginbotham, Sandy Williams, trombones; Russell Procope, Hilton Jefferson, alto saxes; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Freddie White, guitar; John Kirby, aluminium string bass; Walter Johnson, drums; Katherine Handy, vocal.

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Rex Stewart -Bobby Stark -t; J.C. Higginbotham -Sandy Williams -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -ts; Freddie White -g; John Kirby -bb -sb; Walter Johnson -d; ?Claude Hopkins -a; Katherine Handy -v

*Solos ad-lib (with thanks to John Hammond!):*

152324: JCH o-tbn 32; CH ten 32; BS o-tpt 32  
 152325: BS m-tpt 24; BS m-tpt 16; CH ten 16; SW m-tbn 16; RexSt o-cnt 16; JCH o/m-tbn 32  
 152326: CH ten 6 + 1+6; RexSt o-cnt 8; CH ten 1+6, KH voc 32; JCH o-tbn 8, CH ten 2 + 2

#### 177 FLETCHER HENDERSON AND HIS ORCHESTRA

New York,

Aug. 18, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;  
 Sandy Williams, Dicky Wells – tbn;  
 Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
 Fletcher Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Walter Johnson – dms;  
 Fletcher Henderson – arr (3,4,6,7); Horace Henderson – arr (1,2,5)

13827-1	Yeah Man !	Voc 2527,	Chronological Classics 535
13827-2	Yeah Man !	Br A-9771,	Neatwork RP 2016
13828-1	King Porter's Stomp	Voc 2527,	Chronological Classics 535
13828-2	King Porter's Stomp	Br A-9771,	Neatwork RP 2016
13829-1	Queer Notions	Voc 2583,	Chronological Classics 535
13830-1	Can You Take It ?	Voc 2527,	Chronological Classics 535
13830-2	Can You Take It ?	Col 35671,	Neatwork RP 2016

*Composer credits: 13827 (Sissle - Robinson); 13828 (Morton); 13829 (Hawkins); 13830 (Henderson)*

We hear the Henderson Band now in full flight, playing arrangements of the Henderson brothers, who really know how to provide the band with hot and swinging note material as frames for the band's soloists. There is a steady immensely driving four-four beat by the rhythm section, with drummer Johnson delivering new cymbal sounds in his very own individual style marking all accentuations and structures of the arrangements. And the soloists play most virtuoso and individually, performing in their very own developed style, with much off-beat phrasing and blue-blowing. And then there is 'Queer Notions', arranged by Horace Henderson, making extended use of augmented chords, very much to Coleman Hawkins' delight, as I assume.

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Sandy Williams, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Bobby Stark, Henry Allen (tpt); Sandy Williams, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Sandy Williams, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms)

- Rust\*3: Russell Smith -Bobby Stark -Henry Allen -t; Sandy Williams - Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -cl -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; Fletcher Henderson -ldr -a  
 - W.C. Allen, *Hendersonia*, p. 310: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells (all four titles), Sandy Williams (last two titles only), trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Fletcher Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Bobby Stark -Henry Allen -t; Dicky Wells -Sandy Williams -tb; Russell Procope - Hilton Jefferson -cl -as; Coleman Hawkins -ts; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; Horace Henderson -a

*Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

13827: RB clt 30; BS o-tpt 1+30; CH ten 32; HRA o-tpt 8; CH ten 8  
 13828: BS m-tpt 24; BS m-tpt 16; RP clt 16; DW o-tbn 1+16; CH ten 16; HRA o-tpt 16 + 16  
 13829: CH ten 4; CH ten 10; HRA m-tpt 16; CH ten 2 + 2; HRA m-tpt 8; CH ten 8  
 13830: CH ten 32; SW o-tbn 32; HJ alt 32; HRA o-tpt 4+12; FH pno 8

#### Discernible differences of takes:

13827-1: Bobby Stark starts his tpt solo with a short upbeat of 1 eighth-note d and 2 quarter-notes e - g  
 13827-2: Bobby Stark starts his tpt solo with a sequence of 3 eighth-notes d-e-g and 2 quarter-notes e - d  
 13828-1: Second half of tbn solo starts with a sustained db for 11 beats  
 13828-2: Second half of tbn solo starts with a row of 7 quarter-notes db and 1 quarter-note f  
 13830-1: Last chorus bars 9 – 11: H.R. Allen plays 1 eighth-note a, 2 syncopated quarter-notes and 1 half-note c#  
 13830-2: Last chorus bars 9 – 11: H.R. Allen plays 2 quarter-triplets and 1 half-note c#

#### 178 FLETCHER HENDERSON AND HIS ORCHESTRA

New York,

Aug./Sep. 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;  
 Sandy Williams, Dicky Wells – tbn;  
 Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;  
 Fletcher Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Walter Johnson – dms  
 unidentified title  
 Casa Loma Stomp

film soundtrack 'Emperor Jones'

unissued on 78,	RA-CD-3
unissued on 78,	RA-CD-3

A million thanks to the immensely industrious Franz Hoffmann for his all-encompassing work on Henry 'Red' Allen and his music. Without Hoffmann, I would not have been equipped with copies of his Red Allen CD series, and would not have got knowledge of these two Henderson titles from the 'Emperor Jones' soundtrack. About the film Klaus Stratemann writes: "According to a report by John Hammond in 'Melody Maker' of Oct. 7, 1933, 'the Henderson band recently made several sequences for 'The Emperor Jones', the new Paul Robeson film.' It is normally assumed that these sequences were cur from the final release print. On the soundtrack, however, in accompaniment to

a dance act by Harold Nicholas, an orchestra of regular big band instrumentation, is heard which could well be the Henderson aggregation. Positive identification is impossible, though, by aural means.” (Strateman, Negro Bands on Film, Vol. 1)  
What can be heard is a big band playing a fast tune of the AABA type with a hot trumpet player who could well be Allen – judging from the off-beat rhythm he performs in – soloing above the band for two choruses accompanying tap-dancer Harold Nicholas, as well as c. 20 bars of a slow tune of the AABA type, and a short sequence of ‘Casa Loma Stomp’ for c. 20 bars.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948:
- Carey, McCarthy, *Jazz Directory*, Vol. 4: not listed
- Rust\*2, \*3, \*4, \*6: not listed
- W.C. Allen, *Hendersonia*, p. 310: not listed

Solos ad-lib:

- unidentified title: ?HRA o-tpt 32 + 32
- unidentified slow title: no solos
- Casa Loma Stomp: no solos

179 **FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Sep. 22, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;

Claude Jones, Dicky Wells – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;

Horace Henderson – pno; Bernard Addison – gtr; John Kirby – sbs, bbs (2,3); Walter Johnson – dms; unknown – vib (5);

Henry Red Allen – voc (5);

Fletcher Henderson – arr (2,3); Horace Henderson – arr (1,5); Will Hudson – arr (4)

265135-2	Queer Notions	Col CB-678,	Chronological Classics 535
265136-2	It's The Talk Of The Town	Col uniss 78,	Mosaic MD8-251 4
265136-3	It's The Talk Of The Town	Col 2825-D,	Chronological Classics 535
265137-2	Night Life	Col CB-727,	Chronological Classics 535
265138-2	Nagasaki	Col 2825-D,	Chronological Classics 535

Composer credits: 265135 (Hawkins); 265136 (Levinson – Symes - Neiburg); 265137 (Hudson); 265138 (Warren - Dixon)

And it is ‘Queer Notions’ again, a bit faster than on session 177 above, but again, it seems that Hawkins and Red Allen have their delight – or even fun – with improvising on these “queer” chords. ‘It's The Talk Of The Town’ then, is – perhaps – the first tune used as a special feature on record for the band's main improviser Coleman Hawkins, and it is not a fast rabble-rouser, but a thoughtful ballad in medium pace with an intro by Procope's clarinet. Hawkins solos beautifully, yet still in his old-fashioned staccato manner. The last four beats of the theme-chorus are taken by Red Allen with a free version of the appropriate melody. And it should be noted that John Kirby plays his tuba on this title to supply a firm harmonic base of the sections. In the B-part of Hawkins' solo chorus a baritone sax seems to be apparent, yet this might possibly also be an attempt of Kirby's to use his bowed string-bass instead of the tuba. In the subsequent third A-part, yet, it is the tuba again.

Bobby Stark is given much solo space in ‘Night Life’, whereas there is little room only for Red Allen in this typically un-eventful arrangement by Will Hudson. As a compensation, Allen then can sing one chorus and jam two others on his trumpet in the following ‘Nagasaki’, with short solos by Dicky Wells on trombone, Bobby Stark on trumpet and – finally – Hawkins on tenor. Great!

But there remains one single question: who is the vibraphonist in ‘Nagasaki’? It cannot be Walter Johnson as he is heard with some drum-strokes behind the vibes. Horace Henderson is on piano, here, and Fletcher certainly was in the studio. So, one of them might be responsible.

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Russell Smith, Bobby Stark, Henry ‘Red’ Allen (tp); Claude Jones, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Henry Allen (vcl)

- Rust\*3: Russell Smith – Bobby Stark – Henry Allen – t; Claude Jones – Dicky Wells – tb; Russell Procope – Hilton Jefferson – cl – as; Coleman Hawkins – cl – ts; Horace Henderson – p – a; Bernard Addison – g; John Kirby – sb; Walter Johnson – d; Fletcher Henderson – ldr – a; Henry Allen – v; Will Hudson – a

- W.C. Allen, *Hendersonia*, p. 310: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells, Claude Jones, trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Horace Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Walter Johnson, drums; unk. vibes on 265138 (not Walter Johnson); Henry Allen, vocal

- Rust\*4, \*6: Fletcher Henderson -p -dir; Russell Smith -Bobby Stark -t; Henry Allen -t -v; Dicky Wells -Sandy Williams -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -cl -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; Will Hudson -a

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

265135: CH ten 4; CH ten 10; HRA o-tpt 18; CH ten 2 + 2; HRA o-tpt 8; CH ten 8

265136: HRA o-tpt 3; CH ten 32

265137: ?HJ clt + CH ten intro ; HH pno 8; HRA o-tpt 8; HH pno 8; BS o-tp 32; CH ten 18 + 8

265138: CH ten 2; HRA o-tpt 2; unk. vib 4; HH pno 32; HRA voc 32; HRA o-tpt 32 + 32; HH pno 4; DW o-tbn 4; BS o-tpt 4; CH ten 8

Discernible differences of takes:

265136-2: Coleman Hawkins starts his solo with a very short upbeat a and a clear quarter-note b

265136-3: Coleman Hawkins starts his solo with a clear half-note a

180 **HORACE HENDERSON AND HIS ORCHESTRA**

New York,

Oct. 03, 1933

Russell Smith, Bobby Stark, Henry Red Allen – tpt;

Claude Jones, Dicky Wells – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins – ten, clt;

Horace Henderson – pno; Bernard Addison – gtr; John Kirby – sbs, bbs; Walter Johnson – dms;

Henry Red Allen – voc (3);

Horace Henderson – arr (1,2,4); Will Hudson – arr (3); Fletcher Henderson – arr (5,6)

265150-2	Happy Feet	Par R-1792,	HEP CD 1028
265151-1	Rhythm Crazy	Par R-1743,	HEP CD 1028
265152-1	Ol' Man River	Par R-1766,	HEP CD 1028
265153-2	Minnie The Moocher's Wedding Day	Par R-2031,	HEP CD 1028
265154-1	Ain't Cha Glad?	Par R-1717,	HEP CD 1028
265155-1	I've Got To Sing A Torch Song	Col CB-701,	HEP CD 1028
265155-2	I've Got To Sing A Torch Song	Col test exists	not on LP/CD

*Composer credits: 265155 (Ager - Yellen); 265151 (Fletcher Henderson); 265152 (Kern – Hammerstein II); 265153 (Arlen - Koehler); 265154 (Waller – F. Henderson); 265155 (Dubin – Warren)*

Although these sides are recorded under Horace Henderson's name, this actually is Fletcher Henderson's Orchestra. The band seems to be more in a pensive mood, here, and there is one vocal only on these sides – by Henry Red Allen on 'Ol' Man River'. 'Minnie The Moocher's Wedding Day' gets a band treatment, only. Obviously, they did not have a singer to present this song in an appropriate way. But there is phantastic soloing all over, at the most by Coleman Hawkins, then by Dicky Wells on his silken and ruptured off-beat trombone, a rather tame Henry Red Allen on open trumpet, and additionally some solo spots by Bobby Stark, Hilton Jefferson on clarinet, and a mere eight fine bars by Claude Jones on muted trombone.

This is the entire Fletcher Henderson band lent to his brother Horace who, nevertheless, was the band's main pianist at that time, playing more up-to-date piano than Fletcher, and more to the musicians' liking. Obviously, Horace kept a contract for these recordings mediated by John Hammond, but without having a working band. So, Fletcher helped out with his entire band.

'Happy Feet' has a rather conventional arrangement the author of which seems to be unknown. But the tune starts with a nice lightly swinging piano solo by Horace Henderson followed short solos by Red Allen in his very personal way as well as by Dicky Wells, also very much his own. Follows 'Rhythm Crazy' in Horace's arrangement, with an array of soloists including Bobby Stark, shortly before leaving the Henderson stable and changing over to Chick Webb. He plays a typical personal solo, very vertical and much in contrast to Henry Red Allen's horizontal approach. 'Ol' Man River' is played at a tame pace compared to other versions of this famous warhorse of 1927. Red Allen gets both a vocal chorus and a trumpet solo. Cab Calloway's tune 'Minnie The Moocher's Wedding Day' as part or chapter of the very macabre and amusing story of his heroine Minnie The Moocher gets a fair instrumental treatment, but loses all its charms of the vocal version. As in Fletcher Henderson's arrangement of 'It's The Talk Of The Town' (of session 179) I hear John Kirby on very smooth tuba in 'Ain't Cha Glad?', playing long sustained notes. This certainly is not a bowed bass violin. Again, I am supported by Jörg Kuhfuss here (see session 179). And this arrangement probably is by Fletcher Henderson, too. So, I assume that he had a special liking for the old-fashioned bass instrument in slow to medium tunes. (I have a special liking for this!) On the other hand, I feel unable to determine whether it is an adventurous Claude Jones or a retained Dicky Wells playing the trombone solo at the beginning. And again in 'Torch Song', I hear a tuba. Rather bowed string bass here, or yet tuba? I am entangled! But after re-re-re-listening: TUBA!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Bobby Stark, Henry 'Red' Allen (tp); Sandy Williams, Dicky Wells (tb); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Horace Henderson (p); Bernard Addison (g); John Kirby (b); Walter Johnson (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (p); Bernard Addison (g); John Kirby (bs); Walter Johnson (d)*

- Rust\*2: *Russell Smith, Bobby Stark, Henry Allen (tpt); Claude Jones, Dicky Wells (tbn); Russell Procope (clt, sop, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Horace Henderson (pno); Bernard Addison (gtr); John Kirby (bbs); Walter Johnson (dms); Henry Allen (vcl)*

- Rust\*3: *Russell Smith – Bobby Stark -t; Henry Allen -t -v; Claude Jones – Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d*

- W.C. Allen, *Hendersonia, p. 312: Russell Smith, Bobby Stark, Henry Allen, trumpets; Dicky Wells, Claude Jones, trombones; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, clarinet and tenor sax; Horace Henderson, piano; Bernard Addison,*

*guitar; John Kirby, string bass; Walter Johnson, drums; unk. vibes on 265138 (not Walter Johnson); Henry Allen, vocal*

- Rust\*4,\*6: *Russell Smith -Bobby Stark -t; Henry Allen -t -v; Claude Jones -Dicky Wells -tb; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -cl -ts; Horace Henderson -p -a; Bernard Addison -g; John Kirby -sb; Walter Johnson -d; ?Fletcher Henderson -a*

*Solos ad-lib:*

265150: *HH pno 32; HRA o-tpt 8; DW o-tbn 2+16; CH ten 1+5*

265151: *CJ m-tbn 8; CH ten 1+30; BS o-tpt 1+32; DW o-tbn 30*

265152: *HH pno 4; HRA voc 31; HRA o-tpt 30; CH ten 1+16 + 6*

265153: *DW o-tbn 1+32; HRA o-tpt 32; CH ten 1+16; HRA o-tpt 8 chase; CH ten 1+8; HJ clt 8*

265154: *DW o-tbn 16; HRA o-tpt 1+8; CH ten 8*

265155: *HRA o-tpt 8; HH pno 4; CH ten 32 + 24 + 1*

Discernible differences of takes:

265155: *Unfortunately, the reputedly existing second take of this title was not issued up to now. Comparison is thus impossible.*

**181 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Mar. 06, 1934

Russell Smith, Joe Thomas, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Coleman Hawkins, Buster Bailey – ten, clt;

Fletcher Henderson – pno; Bernard Addison – gtr; John Kirby – sbs; Vic Angle – dms;

Charles Holland – voc (3);

Will Hudson – arr (1,2); Russ Morgan – arr (3,4,6,7); Fletcher Henderson – arr (5)

81787-1	Hocus Pocus	BB B-5682,	Chronological Classics 535
81787-2	Hocus Pocus	BB uniss 78,	Neatwork RP 2016
81788-1	Phantom Fantasie	Vic uniss test,	Neatwork RP 2016
81788-2	Phantom Fantasie	Vic 24699,	Chronological Classics 535
81789-2	Harlem Madness	Vic uniss test,	Neatwork RP 2016
81790-1	Tidal Wave	BB B-5682,	Chronological Classics 535
81790-2	Tidal Wave	Col uniss 78,	Mosaic MD8-251 5

*Composer credits: 81787 (Hudson); 81788 (Morgan); 81789 (Williams - Henderson); 81790 (Hudson)*

Half-a-year after their last recording session we still have almost the same personnel, the only changes being Keg Johnson on trombone for Dicky Wells, Joe Thomas for Bobby Stark on trumpet, and a white drummer Vic Angle – or Engle as Rust lists him – subbed for ill Walter Johnson. Furthermore, Buster Bailey was added as a fourth reed player to the band, about ten years after his first start of work with the Henderson band. A photo exists of exactly this band personnel (see Timme Rosencrantz, Swing Photo Album 1939) with Bailey is placed next to Coleman Hawkins holding a tenor sax. Might this mark the point of time when the Henderson Band started to use four-part scores for the reeds?

'Hocus Pocus' again is one of Will Hudson's un-eventful arrangements. The Henderson brothers have supplied so many admirable and suiting arrangements for the band that it really seems to be unnecessary to use acquired arrangements of less quality by other arrangers. Or was it on demand of the recording companies? 'Phantom Fantasie' sounds like phantoms arising from the under-ground and 'Tidal Wave' like fast running rippling tide-waters, while 'Harlem Madness' has nothing of what it is named for, although it is a very nice number although marred by the singer. For me, there's too much "symphonic" at this session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Joe Thomas, Henry 'Red' Allen (tp); Sandy Williams, Keg Johnson (tb); Buster Bailey (cl); Russell Procope (cl, as), Hilton Jefferson (as); Coleman Hawkins (ts); Fletcher Henderson (p); Bernard Addison (g); John Kirby (b); Vic Angle (dm)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Joe Thomas, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Bernard Addison (g); John Kirby (bs); Vic Angle (d); Charles Holland (vcl)

- Rust\*2: Russell Smith, Joe Thomas, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Russell Procope (clt, alt); Hilton Jefferson (alt); Coleman Hawkins (ten); Fletcher Henderson (p); Bernard Addison (g); John Kirby (bs); Vic Engle (d); Charles Holland (vcl)

- Rust\*3: Russell Smith - Joe Thomas - Henry Allen - t; Claude Jones - Keg Johnson - tb; Buster Bailey - cl; Russell Procope - Hilton Jefferson - cl - as; Coleman Hawkins - ts; Fletcher Henderson - p -ldr-a; Bernard Addison - g; John Kirby - sb; Vic Engle - d; Charles Holland - v; Will Hudson - Russ Morgan - a

- W.C. Allen, *Hendersonia, p. 313*: Russell Smith, Joe Thomas, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Coleman Hawkins, tenor sax; Fletcher Henderson, piano; Bernard Addison, guitar; John Kirby, string bass; Vic Angle, drums; Charles Holland, vocal

- B. Rust, *The Victor Master Book, Vol. 2*: 3v/ 2tb/ 4s/ p/ g/ b/ d. vocalist Charles Holland

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Joe Thomas -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Coleman Hawkins -ts; Bernard Addison -g; John Kirby -sb; Vic Engle -d; Charles Holland -v; Will Hudson -?Russ Morgan -a

Solos ad-lib:

81787: BB clt 16 + 16; CH ten 16 + 16; HRA o-tpt 16

81788: FH pno 4 + 1; CH ten 12; FH pno 1

81789: CH ten 2 + 1+8; BB clt 1; CH ten 16; FH pno 1 + 1 + 1 + 2; BB clt 8 + 16; CH voc + HRA m-tpt 32; HJ alt 8

81790: CH ten 32; FH pno 6 + 6 + 6; HRA o-tpt 8; CH ten 4 + 1; BB clt 16

Discernible differences of takes:

81787-1: Third chorus: B. Bailey starts his clarinet solo with an up-beat quarter-note eb on the very last beat of second chorus

81787-2: Third chorus: B. Bailey starts his clarinet solo with a quarter-note ab on very first beat of third chorus

81788-1: Introduction: B. Addison plays strict rhythm throughout

81788-2: Introduction: B. Addison plays a guitar arpeggio in sixth bar

81790-1: First chorus, bar 25 (start of third A-part) V. Angle plays 3 rim-shots on snare -drum

81790-2: First chorus, bar 25 (start of third A-part) V. Angle plays 2 rim-shots on snare-drum and 1 cymbal crash

**182 FLETCHER HENDERSON AND HIS ORCHESTRA**

unknown,

Aug./ Sep. 1934

Probably:

Russell Smith, Irving Randolph, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – ten, clt;

Fletcher Henderson (or *Horace H.*) pno; Lawrence Lucie – gtr; Elmer James – sbs; Walter Johnson – dms;

Rug Cutter Swing

Air check

not on LP/CD

Wild Party

Air check

not on LP/CD

Unfortunately, I have been unable to get access to a copy of these titles. Thus, I am unable to comment. A pity!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Carey, McCarthy, *Jazz Directory, Vol. 4*: not listed

- Rust\*2,\*3,\*4,\*6: not listed

- W.C. Allen, *Hendersonia, p. 315*: probable personnel: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher or Horace Henderson, piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.

**183 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Sep. 11, 1934

Russell Smith, Irving Randolph, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – clt, ten;

Fletcher Henderson – pno (1); Horace H. Henderson – pno (2,3,4); Lawrence Lucie – gtr;

Elmer James – sbs; Walter Johnson – dms;

Leora Henderson – arr (1); Fletcher Henderson – arr (2); Horace Henderson – arr (3); Benny Carter -arr (4)

38598-A Limehouse Blues

Dec 157,

Chronological Classics 535

38599-A Shanghai Shuffle

Dec 158,

Chronological Classics 535

38560-A Big John's Special

Dec 214,

Chronological Classics 535

38601-B Happy As The Day Is Long

Dec 214,

Chronological Classics 535

Composer credits: 38598 (Furber - Braham); 38599 (Rodermich - Conley); 381600 (Henderson); 38601 (Koehler - Arlen)

For the first title, the very fast 'Limehouse Blues', an arrangement was used that was ascribed to Benny Carter in all discos for an "eternity", although Walter C. Allen remarks on the very last page of his 'Hendersonia' that "Omer Simeon and Darnell Howard both told Johnny Simmen that 'Limehouse Blues' was arranged by Leora Henderson, and not by Benny Carter as given above. (*Bulletin of Hot Club de France, April 1973, p.21*)" Like many readers of the book probably, I did not care to check the very last two sides with their sub-title "Addenda To Addenda" until today (Oct. 2023)! But now we know. As we did know, Leora Henderson was Fletcher's wife, and she seems to have had a more important role in the band than known (see session 175 – last session of 'Fl. Henderson – Transitional Period 2' – were she most probably plays the trumpet lead in the band).

'Shanghai Shuffle' is the re-vitalisation of a title the Henderson band recorded in October 1924, shortly after Louis Armstrong's joining the band. Buster Bailey starts to solo – he did not solo on the first version of this title in 1924 – and the modest but highly regarded Irving Randolph has a very nice trumpet solo, one of very few known of him.

And it's Irving Randolph again with the first – and very nice - trumpet solo in 'Big John's Special' and Red Allen later with his chorus which contains all his fire and rhythm. But does anybody know what actually is in 'Big John's Special'?

Benny Carter's arrangement on 'Happy As The Day Is Long' brings much work for the saxophone section, followed by great Claude Jones – one of the un-sung greats of jazz trombone – and Red Allen again and a much too short little bit of Hilton Jefferson, one of the masters of romantic melodic alto performances. Ben Webster is a perfect substitute for Coleman Hawkins who had left the Henderson band to conquer the European jazz scene for five years – after eleven years with the Henderson band.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)*

- Rust\*2: *Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)*

- Rust\*3: *Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -Russell Procope -Hilton Jefferson -cl -as; Ben Webster -ts; Fletcher or Horace Henderson -p -a; Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Benny Carter - Russ Morgan -a*

- W.C. Allen, *Hendersonia, p. 315: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher (1) or Horace Henderson (2,3,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.*

- Rust\*4,\*6: *Fletcher Henderson -p -dir; Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -as; Ben Webster -ts; Horace Henderson -p (2,3,4); Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Benny Carter -a*

Solos ad-lib:

38598: HRA o-tpt 1+32; BB clt 32; KJ o-tbn 8 + 8; CH ten 30

38599: BB clt 32; IR o-tpt 30; ?HJ alt 1+8

38600: IR o-tpt 1+16; HJ alt 8; IR o-tpt 8; HH pno 8 + 8; HRA o-tpt 16

38601: CJ o-tbn 1+32; BW ten 2+32; HRA o-tpt 1+32; HJ alt obl 3; HJ alt 2

**184 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Sep. 12, 1934

Russell Smith, Irving Randolph, Henry Red Allen – tpt;

Claude Jones, Keg Johnson – tbn;

Russell Procope, Hilton Jefferson – alt, clt; Ben Webster – ten; Buster Bailey – clt, ten;

Fletcher Henderson – pno (1,2); Horace H.enderson – pno (3,4); Lawrence Lucie – gtr; Elmer James – sbs; Walter Johnson – dms;

Russ Morgan – arr (1); Fletcher Henderson – arr (2,3,4,5)

38602-A Tidal Wave

Dec 213,

Chronological Classics 535

38603-A Down South Camp Meeting

Dec 213,

Chronological Classics 535

38604-B Wrappin' It Up

Dec 157,

Chronological Classics 535

38605-A Memphis Blues

Dec 158,

Chronological Classics 535

38605-B Memphis Blues

Dec uniss 78,

Neatwork RP 2016

*Composer credits: 38602 (Hudson); 38603 (Henderson - Mills); 38604 (Henderson); 38605 (Handy)*

*Note: Chronological Classics 535 plays Memphis Blues -A – and not -B as given on CD booklet!*

The second Henderson session for Decca starts with 'Tidal Wave' which the band recorded already for Victor in March '34 (session 181 above). It is the same Russ Morgan arrangement with too many simple technical but un-jazzy piano phrases that I do not favour. But Ben Webster on his tenor gives the whole procedure a more swinging approach. Fletcher Henderson on piano and Buster Bailey do not add to this off-beat way, but perform fast, fluent but un-swingingly.

With 'Down South Camp Meeting' we have the tune on which Benny Goodman based much of his success as 'The King of Swing' two years later. Here we have the first recording of this corner-stone of 'Swing' music in Fletcher Henderson's famous arrangement. And it swings much better than the first title. The deep clarinets in the last chorus are wonderful. A pity only, that there is so little room for hot solos.

'Wrappin' It Up' brings a wonderful chorus of lazily swinging romantic Hilton Jefferson. And then hot and off-beat – and a bit atonal – Henry Allen. Really great.

The last title of this session is W.C. Handy's 'Memphis Blues'. Starting with Ben Webster's tenor sax, then Keg Johnson's sharp and high-up trombone, Webster again, and two bits of Jefferson on alto, and a final chorus by Irving Randolph. This all based on Walter Johnson's delicate drumming, Lawrence Lucie's smart guitar, and Elmer James light and faultless swinging slap-bass. What more could you wish? Fantastic!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)*

- Rust\*2: Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*3: Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -Russell Procope -Hilton Jefferson -cl -as; Ben Webster -ts; Fletcher or Horace Henderson -p -a; Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Benny Carter -Russ Morgan -a

- W.C. Allen, *Hendersonia*, p. 316: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Ben Webster, tenor sax; Fletcher (1,2) or Horace Henderson (3,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Ben Webster -ts; Horace Henderson -p (3,4,5); Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Russ Morgan -a

Solos ad-lib:

38602: BW ten 32; FH pno 6 + 6 + 6; IR o-tpt 1+8; HJ alt 2; BB clt 6 + 6 + 6 + 6

38603: HRA m-tpt 1+24

38604: HJ alt 32; HRA o-tpt 8; HRA o-tpt 1+16; BB clt 6

38605: BW ten obl 12; KJ o-tbn 16; BW ten obl 12; RP alt 1+4 + 4; IR o-tpt 12

Discernible differences of takes:

38605-A: Bars 9/10 of trombone solo: KJ plays a sequence of 1 quarter-note d, 1 dotted quarter-note eb, 1 eighth-note d plus 1 half-note d

38605-B: Bars 9/10 of trombone solo: KJ plays a sustained lip-trill of 7 beats

185 FLETCHER HENDERSON AND HIS ORCHESTRA

New York,

Sep. 25, 1934

Russell Smith, Irving Randolph, Henry Red Allen - tpt;

Claude Jones, Keg Johnson - tbn;

Benny Carter, Russell Procope, Hilton Jefferson - alt, clt; Ben Webster - ten; Buster Bailey - clt, ten;

Fletcher Henderson - pno (2,3,4); Horace Henderson - pno (1,4); Lawrence Lucie - gtr; Elmer James - sbs; Walter Johnson - dms; unknown - chimes;

Russ Morgan - arr (1); Horace Henderson - arr (2,3); Fletcher Henderson - arr (4)

38723-A Wild Party

Dec 342,

Chronological Classics 527

38724-A Rug Cutter's Swing

Dec 342,

Chronological Classics 527

38725-A Hotter Than 'Ell

Dec 555,

Chronological Classics 527

38728-A Liza

Dec 555,

Chronological Classics 527

Composer credits: 38723 (Hudson); 38724 (Henderson); 38725 (Henderson); 38726 (Kahn - Gershwin - Gershwin)

And again, for the begin of the recording session, they took an arrangement of Russ Morgan on a composition by Will Hudson. There certainly was something commercial going on between the Decca people and Mr. Morgan, or between Mr. Henderson and Mrs. Hudson and Morgan. I don't know. But the Henderson band certainly had better and mor interesting things in their book.

Anyway, 'Wild Party' is one of the un-eventful arrangements of these guys, and Bailey plays a lot of notes without any off-beats while young Keg Johnson plays an interesting slim and fluent trombone style with a smooth tone. Red Allen and Ben Webster are the stars on this side. And the music moves from Eb major to F major, and to G mjr and finally to Ab major.

Red Allen presents the riff theme of 'Rug Cutter's Swing', followed by Bailey, Claude Jones with his immense technique playing very soft and thoughtful (beautiful! what a musician!). The 8-bar alto solo is played by Russell Procope, as I believe, judging from tone, rhythm and phrasing. Then Ben Webster takes over in his elegant hot Western style, relieved by his co-Westerner Keg Johnson and, finally, the Southern trumpet man Allen.

Horace Henderson's 'Hotter Than 'Ell' is a fast swinger arranged by it's composer, and it's a flag-waver. We had it under the name 'Yeah Man' in session 177 above! Hot improvising abounds. What a band!

The last title's arranger is not documented, unfortunately, but as Benny Carter is added to the saxophone section for this only title, he might possibly be counted as the arranger, I think - just listen how the brass accompaniment behind his alto solo is structured referring closely to Carter's solo! He takes the first solo in his immaculate personal style - and the sun is shining. (The reader may know, that Benny Carter for me is one of the absolute top jazz musicians!) Poor Keg Johnson - or is it Claude Jones? - is struggling to join - but he fails. So sorry for this great musician - the one or the other. Russell Procope, section leader of the reeds, unfortunately has little solo space for himself at these Decca sessions, as he is busy enough to play the lead parts, but here he has as few as eight bars to shine in a short solo.

Still, we have the great rhythm team as before and it swings like mad. The sequence of piano breaks - of Fletcher or Horace Henderson, respectively - are taken from Walter C. Allen. Moreover, there is somebody tolling the tubular bells on the last beat of the introduction. As Fletcher played the piano break shortly before, Horace may be the man "who the bell tolls".

Notes:

- Ch. Delaunay, *New Hot Discography*, 1948: Russell Smith, Irving Randolph, Henry Allen (tp); Keg Johnson, Claude Jones (tb); Hilton Jefferson, Russell Procope, Buster Bailey, Ben Webster (s); Fletcher or Horace Henderson (p & arr); Lawrence Lucie (g); Elmer James (b); Walter Johnson (dm); Benny Carter, Russ Morgan (arr)

- Carey, McCarthy, *Jazz Directory*, Vol. 4: Russell Smith, Irving Randolph, Henry Allen (tpt); Keg Johnson, Claude Jones (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope, Benny Carter (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*2: Russell Smith, Irving Randolph, Henry Allen (tpt); Claude Jones, Keg Johnson (tbn); Buster Bailey (clt); Hilton Jefferson, Russell Procope, Benny Carter (alt); Ben Webster (ten); Fletcher Henderson (p)(1,3); Horace Henderson (p)(2,4); Lawrence Lucie (g); Elmer James (bs); Walter Johnson (d)

- Rust\*3: Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -Russell Procope -Hilton Jefferson -cl -as; Benny Carter -as; Ben Webster -ts; Fletcher or Horace Henderson -p -a; Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Benny Carter -Russ Morgan -a

- W.C. Allen, *Hendersonia*, p. 316: Russell Smith, Irving Randolph, Henry Allen, trumpets; Claude Jones, Keg Johnson, trombones; Buster Bailey, clarinet; Russell Procope, Hilton Jefferson, clarinets and alto saxes; Benny Carter, alto sax; Ben Webster, tenor sax; Fletcher (2,3) or Horace Henderson (1,4), piano; Lawrence Lucie, guitar; Elmer James, string bass; Walter Johnson, drums.

- Rust\*4,\*6: Fletcher Henderson -p -dir; Russell Smith -Irving Randolph -Henry Allen -t; Claude Jones -Keg Johnson -tb; Buster Bailey -cl; Russell Procope -Hilton Jefferson -cl -as; Benny Carter -as; Ben Webster -ts; Horace Henderson -p (1,4); Lawrence Lucie -g; Elmer James -sb; Walter Johnson -d; Russ Morgan -a

Solos ad-lib:

38723: BB clt 32; BB clt 8; KJ o-tbn 15; HJ alt 8; KJ o-tbn 8; HRA m-tpt 16; BW ten 6; HRA m-tpt 6; BB clt obl 16  
 38724: HRA m-tpt 32; BB clt 16 + 8; CJ o-tbn 6 + 6; ?RP alt 8; CJ o-tbn 6; BW ten 16; KJ o-tbn 8; BW ten 8; HRA o-tpt 8;  
 HRA m-tpt 8  
 38725: BB clt 28; HRA o-tpt 32; BW ten 32; BW ten 8  
 38728: FH pno 4; HH pno 4; BC alt 32; IR o-tpt 8; ?KJ o-tbn 16; RP alt 8; ?KJ o-tbn 1+8; FH pno 8

### 186 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago, Mar, 27, 1936

Dick Vance, Joe Thomas, Roy Eldridge – tpt;

Fernando Arbello, Ed Cuffee – tbn;

Scoops Carey, Buster Bailey – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno (2,4); Horace Henderson – pno (1,3); Bob Lessey – gtr; John Kirby – sbs; Sidney Catlett – dms;

Horace Henderson – arr (1,3); Dick Vance – arr (2); head arrangement (4)

C-1331-1 Christopher Columbus (A Rhythm Cocktail)

Voc/OK 3211, Chronological Classics 527

C-1332-1 Grand Terrace Swing (Big Chief De Sota)

Voc/OK 3213, Chronological Classics 527

C-1333-1 Blue Lou

Voc/OK 3211, Chronological Classics 527

C-1334-1 Stealin' Apples

Voc/OK 3213, Chronological Classics 527

Composer credits: C-1331 (Berry – Razaf); C-1332 (Razaf - Arbeld) (recte: Arbello!); C-1333 (Sampson – Mills); C-1334 (Waller – Razaf)

The Fletcher Henderson Orchestra replaced the famous Earl Hines band at Chicago's 'Grand Terrace Ballroom' on Sunday, January 26th 1926. The 'Grand Terrace Ballroom' was "a large ballroom, beautifully decorated with mirrors and blue lights, a bar, raised bandstand and dance floor" (E. Hines). A couple of empty chairs in Henderson's band had to be filled with Chicago musicians for Union reasons. This band – for me – is the zenith of 'swing-jazz'. This band enclosed a group of absolute top jazz soloists of the time, carried by a top rhythm section, with only the bandleader a certain instrumental weak point in the personnel.

In 'Christopher Columbus' they had a tune in their book "which soon became forever associated with Fletcher Henderson. ... The tune became a nation-wide hit, thanks to Fletcher's air time and his recording; and other bands followed suit with cover versions." (W.C. Allen, *Hendersonia*, p. 332). "The band play host nightly to armies of white musicians who flock in after their respective café close to get a tab on the fashion in which the Henderson aggregation dispense their numbers. Out side of Fletcher, who plays the ivories, Chu Berry, saxophonist supreme, and little Roy Eldridge of the trumpet section, receive the most attention." (Ibid, p.333).

This 'Christopher Columbus' starts the first recording session of the Henderson band in Chicago. And it decidedly is an instance of premium jazz with hot improvisation, immense but lazy swing, a simple but striking arrangement, and full of 'joie de vivre'. Eldridge blows a half-chorus in his "high-pressure" style, but most musically and not shrieking, followed by a modest but beautifully phrasing Ed Cuffee on smooth trombone. Then Eldridge again for the fourth and last part of the chorus. Majestic Chu Berry on tenor sax for an entire chorus and six bars of Bailey's clarinet, and the tune is over. And this all above the great arrangement by Fletcher's brother Horace Henderson, with the world-known riff-theme played by trombones and reeds, and invented by Chu Berry. The second title is a bit un-eventful and obviously aimed at the dancers. 'Blue Lou' has fantastic solos by Eldridge and Berry and muted Cuffee, included in a great arrangement by Horace Henderson. Listen to the superb drumming by Catlett, especially behind the Chu Berry solo. These same remarks apply to Fats Waller's 'Stealin' Apples'.

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Joe Thomas, Roy Eldridge (tp); Fernando Arbello, Edward Cuffee (tb); Buster Bailey (cl & as); Scoops Carey (as); Elmer Williams, Chu Berry (ts); Fletcher or Horace Henderson (p); Bob Lessey (g); John Kirby (b); Sid Catlett (d)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Dick Vance, Joe Thomas, Roy Eldridge (tpt); Fernando Arbello, Edward Cuffee (tbn); Buster Bailey (clt); Scoops Carey (alt); Elmer Williams, Chu Berry (ten); Fletcher or Horace Henderson (p); Bob Lessey (g); John Kirby (bs); Sid Catlett (dm)*

- W.C. Allen, *Hendersonia: Dick Vance, Joe Thomas, Roy Eldridge, trumpet; Fernando Arbello, Edward Cuffee, trombone; Buster Bailey clarinet and alto sax; Scoops Carey, alto sax; Elmer Williams, Chu Berry, tenor saxes; Fletcher and Horace Henderson, pianos; Bob Lessey, guitar; John Kirby, bass; Sidney Catlett, drums*

- Rust\*2,\*3: Dick Vance (tpt, vcl); Roy Eldridge (tpt, vcl); Joe Thomas (tpt); Fernando Arbello (tbn); Ed Cuffee (tbn, vcl); Buster Bailey (clt); Scoops Carey (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno, ldr); Horace Henderson (pno); Bob Lessey (gtr); John Kirby (sbs); Sidney Catlett (dms)

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Joe Thomas -Roy Eldridge -t; Fernando Arbello -Ed Cuffee -tb; Buster Bailey -cl -as; Scoops Carey -as; Elmer Williams -Chu Berry -ts; Horace Henderson -p -a; Bob Lessey -g; John Kirby -sb; Sidney Catlett -d

*Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

C-1331: RE o-tpt 16; EC o-tbn 8; RE o-tpt 8; CB ten 32; BB clt 6

C-1332: RE o-tpt 16+16; CB ten 16; FH pno 16; BB clt 6

C-1333: RE o-tpt 16; EC m-tbn 8; RE o-tpt 8; CB ten 32 + 8; RE m-tpt 8

C-1334: FH pno 4 + 32; CB ten 32; RE m-tpt 1+32; BB clt 32

### 187 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago, Apr, 09, 1936

Dick Vance, Joe Thomas, Roy Eldridge – tpt;

Fernando Arbello, Ed Cuffee – tbn;

Omer Simeon, Buster Bailey – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno (3); Horace Henderson – pno (1,2,4); Bob Lessey – gtr; Israel Crosby – sbs; Sidney Catlett – dms;

Fletcher Henderson – arr (1,3,4); Horace Henderson – arr (2); Dick Vance – arr (1,2); Roger Moore – arr (4)

100360-1 I'm A Fool For Loving You Vic 25297, Chronological Classics 527

100361-1 Moonrise On The Lowlands Vic 25297, Chronological Classics 527

100362-1 I'll Always Be In Love With You Vic 25317, Chronological Classics 527

100363-1 Jangled Nerves (Jungled Nerves) Vic 25317, Chronological Classics 527

Composer credits: 100360 (Lewis - Wendling); 100361 (Neiburg - Levinson); 100362 (Ruby – Green – Stept); 100363 (Henderson - Moore)

As the preceding Vocalion session brought us four decided jazz tunes, now, with Henderson's change over to Victor, the tunes become rather commercial and romantic. The recorded sound is more brilliant than on the Vocalions above, and we hear the band much better. There is great Roy Eldridge for half-a-chorus in the first title, and strong Catlett on the drums. Elmer Williams and Buster Bailey stick to the melody too much – required, perhaps? 'Moonrise On The Lowlands' has a half-chorus by the trombone section led by Williams' tenor sax with its metallic tone, and a nice modest tenor solo by Chu Berry, followed by a short but hot outing by Eldridge. 'I'll Always ....' gives us Elmer



Williams, Buster Bailey and a very modest Roy Eldridge, while Henderson on piano is dragging. Roger Moore is the author of the arrangement of 'Jangled Nerves', very much in his common manner. Very fast, and in Eldridge's solo Catlett even increases the speed, while this is an easy match for Cuffee on his soft trombone.

Listen to the new-comer on string-bass, young Israel Crosby in all the titles a magnificent swinger of Chicago origin. And Omer Simeon replaces Scoops Carey, coming over from the Earl Hines band for a short time.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Joe Thomas, Roy Eldridge (tp); Fernando Arbello, Edward Cuffee (tb); Buster Bailey (cl & as); Omer Simeon (as); Elmer Williams, Chu Berry (ts); Fletcher or Horace Henderson (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Dick Vance, Joe Thomas, Roy Eldridge (tpt); Fernando Arbello, Edward Cuffee (tbn); Buster Bailey (clt); Omer Simeon (alt, bar); Elmer Williams, Chu Berry (ten); Fletcher or Horace Henderson (p); Bob Lessey (g); John Kirby (bs); Sid Catlett (dm)*

- W.C. Allen, *Hendersonia: Dick Vance, Joe Thomas, Roy Eldridge, trumpet; Fernando Arbello, Edward Cuffee, trombone; Buster Bailey, Omer Simeon, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher or Horace Henderson, pianos; Bob Lessey, guitar; Israel Crosby, bass; Sidney Catlett, drums*

- Rust\*2,\*3: *Dick Vance (tpt, vcl); Roy Eldridge (tpt, vcl); Joe Thomas (tpt); Fernando Arbello (tbn); Ed Cuffee (tbn, vcl); Buster Bailey (clt); Omer Simeon (clt, alt, bar); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno, ldr); Horace Henderson (pno); Bob Lessey (gtr); Israel Crosby (sbs); Sidney Catlett (dms)*

- Rust\*4,\*6: *Fletcher Henderson -p -a -dir; Dick Vance -t -a; Joe Thomas -Roy Eldridge -t; Fernando Arbello -Ed Cuffee -tb; Buster Bailey -cl -as; Omer Simeon -cl -as; Elmer Williams -Chu Berry -ts; Horace Henderson -p -a; Bob Lessey -g; Israel Crosby -sb; Sidney Catlett -d Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):*

100360: EW ten 8; RE o-tpt 16; BB clt 6  
 100361: HH pno 6; CB ten 20; RE o-tpt 8  
 100362: EW ten 8; BB clt 16; RE o-tpt 14; FH pno 32; CB ten 8  
 100363: CB ten 24; RE o-tpt 24; SC dms 2; EC o-tbn 24; BB clt 4

**188 FLETCHER HENDERSON AND HIS ORCHESTRA**

Chicago,

May 23, 1936

Dick Vance, Joe Thomas, Roy Eldridge – tpt;

Fernando Arbello, Ed Cuffee – tbn;

Don Pasquall, Buster Bailey – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno (1,2,3); Horace Henderson – pno (4,5); Bob Lessey – gtr; Israel Crosby – sbs; Sidney Catlett – dms;

Teddy Lewis – voc;

Fletcher Henderson – arr (4,5); Horace Henderson – arr (1,2,3,4); Dick Vance – arr (5); Spud Murphy – arr (2)

100557-1	Where There's You There's Me	Vic 25334,	Chronological Classics 527
100558-1	Do You Or Don't You Love Me?	Vic 25334,	Chronological Classics 527
100559-1	Grand Terrace Rhythm	Vic 25339,	Chronological Classics 527
100560-1	Riffin'	Vic 25339,	Chronological Classics 527
100561-1	Mary Had A Little Lamb	Vic uniss 78,	Chronological Classics 527

Composer credits: 100557 (Sigler – Goodhart - Hoffman); 100558 (Nesbit - Small); 100559 (Henderson); 100560 (Henderson); 100561 (trad.)

The Victor people obviously set high value on commercialism so that more recorded time is spent on straight vocals than on hot solos.

'Grand Terrace Rhythm' is a Fletcher Henderson composition on blues-changes with only one single solo chorus by Roy Eldridge for the entire title. 'Riffin'' is a Horace Henderson composition and is started by his piano, followed by hot Eldridge trumpet with Catlett playing press-rolls. All band parts are accompanied by Catlett's high-hat whereas he uses his tom-tom behind the trombone choir. 'Mary Had A Little Lamb' was unissued at the time, probably because this title was recorded several times by other bands at the time. But this is the real swinger of the session, with a number of great solos and supreme drum work by Sid Catlett – later 'Big Sid'. The saxophone section is led by Chicagoan Don Pasquall who worked with the Henderson in this same position in 1927/28 already.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Joe Thomas, Roy Eldridge (tp); Fernando Arbello, Edward Cuffee (tb); Buster Bailey (cl & as); Jerome Pasquall (as); Elmer Williams, Chu Berry (ts); Fletcher or Horace Henderson (p); Bob Lessey (g); Israel Crosby (b); Sid Catlett (dm)*

- Carey, McCarthy, *Jazz Directory, Vol. 4: Dick Vance, Joe Thomas, Roy Eldridge (tpt); Fernando Arbello, Edward Cuffee (tbn); Buster Bailey (clt); Jerome Pasquall (alt); Elmer Williams, Chu Berry (ten); Fletcher or Horace Henderson (p); Bob Lessey (g); John Kirby (bs); Sid Catlett (dm)*

- W.C. Allen, *Hendersonia: Dick Vance, trumpet and vocal; Joe Thomas, Roy Eldridge, trumpet; Fernando Arbello, Edward Cuffee, trombone; Buster Bailey, Don Pasquall, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher or Horace Henderson, pianos; Bob Lessey, guitar; Israel Crosby, bass; Sidney Catlett, drums; Teddy Lewis, vocal*

- Rust\*2,\*3: *Dick Vance (tpt, vcl); Roy Eldridge (tpt, vcl); Joe Thomas (tpt); Fernando Arbello (tbn); Ed Cuffee (tbn, vcl); Buster Bailey (clt); Jerome Pasquall (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno, ldr); Bob Lessey (gtr); Israel Crosby (sbs); Sidney Catlett (dms); Teddy Lewis (vcl)*

- Rust\*4,\*6: *Fletcher Henderson -p -a -dir; Dick Vance -t -a; Joe Thomas -Roy Eldridge -t; Fernando Arbello -Ed Cuffee -tb; Buster Bailey -Jerome Pasquall -cl -as; Elmer Williams -Chu Berry -ts; Horace Henderson -p -a; Bob Lessey -g; Israel Crosby -sb; Sidney Catlett -d; Teddy Lewis -v*

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

100557: CB ten 15; BB clt 1+8  
 100558: CB ten 1+16; RE o-tpt 16  
 100559: RE o-tpt 12  
 100560: HH pno intro 4; RE o-tpt 16; RE o-tpt 8; HH pno 4  
 100561: RE o-tpt 16 + 12; BB clt 16; EC o-tbn 8; BB clt 1+11; ?FH pno 1+3; CB ten 16

**189 FLETCHER HENDERSON AND HIS ORCHESTRA**

Chicago,

Aug. 04, 1936

Dick Vance, Joe Thomas, Roy Eldridge – tpt;

Fernando Arbello, Ed Cuffee – tbn;

Don Pasquall, Buster Bailey – alt, clt; Elmer Williams – ten, clt; Chu Berry – ten, clt, bar;

Fletcher Henderson – pno; *Horace Henderson – pno (7)*; Bob Lessey – gtr; Israel Crosby – sbs; Walter Johnson – dms;  
 Roy Eldridge – voc (1,4,5); ‘Georgia Boy’ Simpkins – voc (2); Ed Cuffee – voc (4,5); Dick Vance – voc (7);  
 L.J. Russell – arr (1); Spud Murphy – arr (2,3); Horace Henderson – arr (2,3,4,5,6); Dick Vance – arr (4); Fletcher Henderson – arr (6,7)  
 100882-1 Shoe Shine Boy Vic 25375, Chronological Classics 527  
 100883-1 Sing, Sing, Sing (With A Swing) Vic 25375, Chronological Classics 527  
 100884-1 Until Today Vic 25373, Chronological Classics 527  
 100885-1 Knock, Knock, Who’s There? Vic 25373, Chronological Classics 527  
 100885-2 Knock, Knock, Who’s There? Vic 25373, Neatwork RP 2016  
 100886-1 Jim Town Blues Vic 25379, Chronological Classics 527  
 100887-1 You Can Depend On Me Vic 25379, Chronological Classics 527  
*Composer credits: 100882 (Kahn - Chaplin); 100883 (Prima); 100884 (Levant – Coots - Davis); 100885 (Morris – Lopez – Tyson - Davis); 100886 (Davis - Rose); 100887 (Dunlap – Carpenter - Hines)*

Much to my regret, Catlett has left the Henderson band now to switch over to Don Redman, and Walter Johnson is his replacement. Roy Eldridge sings the vocal starting ‘Shoe Shine Boy’ and continues with a beautiful solo chorus – together with Buster Bailey. Ed Cuffee continues in his tasteful style with a half-chorus, this then followed by nice Chu Berry. ‘Sing, Sing, Sing’ – of Benny Goodman fame – gets a Horace Henderson treatment (possibly by Spud Murphy) in arrangement, far away from the Goodman version. Great Chu Berry and Roy Eldridge. Cuffee in his smooth way and Bailey rather intellectual. ‘Until Today’ is the only romantic title recorded at this session, yet without a singer. Instead, Elmer Williams is featured with a short rhapsodic solo in his metallic sound. And then we hear Roy Eldridge singing (first) and Ed Cuffee (second) in ‘Knock, Knock, ...’ It is Horace Henderson’s arrangement again. And there is baritone sax solo which is assumed to be by Chu Berry. Fantastic Eldridge again in ‘Jim Town Blues’, also typical Bailey - and a nice trombone section part. Eldridge starts ‘You Can Depend On Me’ in his very own inimitable way, followed by Chu Berry on tenor sax. And there is nice Horace Henderson behind singer Dick Vance, the lead trumpet player!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Dick Vance, Joe Thomas, Roy Eldridge (tp); Fernando Arbello, Edward Cuffee (tb); Buster Bailey (cl & as); Jerome Pasquall (as); Elmer Williams, Chu Berry (ts); Fletcher or Horace Henderson (p); Bob Lessey (g); Israel Crosby (b); Walter Johnson (dm)*  
 - Carey, *McCarthy, Jazz Directory, Vol. 4: Dick Vance, Joe Thomas, Roy Eldridge (tpt); Fernando Arbello, Edward Cuffee (tbn); Buster Bailey (clt); Jerome Pasquall (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (p); Bob Lessey (g); John Kirby (bs); Walter Johnson (d)*  
 - W.C. Allen, *Hendersonia: Dick Vance, Roy Eldridge, trumpet and vocal; Joe Thomas, trumpet; Fernando Arbello, trombone; Ed Cuffee, trombone and vocal; Buster Bailey, Don Pasquall, clarinet / alto sax; Elmer Williams, Chu Berry, clarinets / tenor / baritone saxes; Fletcher or Horace Henderson, pianos; Bob Lessey, guitar; Israel Crosby, bass; Walter Johnson, drums; Lee ‘Georgia Boy’ Simpkins, vocal*  
 - Rust\*2,\*3: Dick Vance (tpt, vcl); Roy Eldridge (tpt, vcl); Joe Thomas (tpt); Fernando Arbello (tbn); Ed Cuffee (tbn, vcl); Buster Bailey (clt); Jerome Pasquall (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno, ldr); Bob Lessey (gtr); Israel Crosby (sbs); Walter Johnson (dms); Georgia Boy Simpkins (vcl)  
 - Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Joe Thomas -Roy Eldridge -t; Fernando Arbello -Ed Cuffee -tb; Buster Bailey -Jerome Pasquall -cl -as; Elmer Williams -Chu Berry -cl -ts -bs; Horace Henderson -p -a; Bob Lessey -g; Israel Crosby -sb; Walter Johnson -d; Dick Vance -Roy Eldridge -Arthur Lee ‘Georgia Boy’ Simpkins -Ed Cuffee -v

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

100882: RE voc 32; RE m-tpt 16; BB clt 8; RE m-tpt 8; EC o-tbn 16; CB ten 8  
 100883: GBS voc 32; CB ten 24; RE o-tpt 16; EC o-tbn 8; RE o-tpt 8; BB clt 8  
 100884: EW ten 8;  
 100885: RE o-tpt 4; RE + band voc 32; ?CB bar 16; RE o-tpt 8; EC + band voc 32  
 100886: RE o-tpt 1+16; BB clt 15; CB ten 14  
 100887: RE o-tpt 30; CB ten 16; EC o-tbn 8; CB ten 6; DV voc + HH pno 30; BB clt 8; CB ten 30

Discernible differences of takes (thanks to W.C. Allen!):

100885-1: 2 “knocks” before the “Fletcher” routine  
 100885-2: 6 “knocks” before the “Fletcher” routine

**190 FLETCHER HENDERSON AND HIS ORCHESTRA**

Chicago, end 1936/early 1937  
 broadcast from Grand Terrace Ballroom

Dick Vance, Joe Thomas, Emmett Berry – tpt;

Fernando Arbello, Ed Cuffee – tbn;

Don Pasquall, Buster Bailey – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno; *Horace Henderson – pno*; Bob Lessey – gtr; Israel Crosby – sbs; Walter Johnson – dms

Sugar Foot Stomp

Neatwork RP 2016

This broadcast was recorded off the air by well-known Jerry Newman, a collector very busy in preserving an impressive lot of swing jazz of the time in recording radio broadcasts on acetates.

Very unfortunately only, that the only accessible reissue of this title on CD (see above) does not include the trombone solo nor the trumpet solo. It starts with the last bar of the trumpet solo. This may be caused by the fact that the original acetate was in poor playing condition. Yet, for the sake of common interest it would certainly have been worth not to cut these solos off! A pity! Roy Eldridge has left the band now to start his own band at the ‘Three Deuces Club’ in Chicago, and is replaced by Emmett Berry.

Notes:

- Rust\*2,\*3,\*4,\*6: not listed

- W.C. Allen, *Hendersonia: Full band with solos by trombone (not Higginbotham, possibly Cuffee), trumpet (not Eldridge; possibly Emmett Berry), and tenor sax (definitely Chu Berry).*

Solos ad-lib (thanks to W.C. Allen!):

?EC o-tbn 12; ?EB o-tpt 12+12+12; CB ten 12+12+10; WJ dms 2

**191 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Mar. 02, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

George Washington, Ed Cuffee, J.C. Higginbotham – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr, stg; Israel Crosby – sbs; Walter Johnson – dms;

Dorothy Derrick – voc; Jerry Blake – voc (3,4);		
Fletcher Henderson – arr (1,2); Benny Carter – arr (5); Jerry Blake – arr (3,4)		
20752-1	What Will I Tell My Heart?	Voc 3485, Chronological Classics 527
20753-1	It's Wearin' Me Down	Voc 3487, Chronological Classics 519
20754-1	Slumming On Park Avenue	Voc 3485, Chronological Classics 519
20754-2	Slumming On Park Avenue	Voc 3485, Mosaic MD7-236 II
20755-1	Rhythm Of The Tambourine	Voc 3487, Chronological Classics 527
<i>Composer credits: 20752 (Tinturin - Lawrence); 20753 (Johnson - Henderson); 20754 (Berlin); 20755 (Franklin (on LP!))</i>		

The Henderson band back in the 'Big Apple' after more than a year's absence in Chicago. No wonder that we find some other musicians in the band than before.

The first title has Hilton Jefferson with half-a-chorus of playing the melody ad-lib. This is decidedly Jefferson with his very own choice of notes. There are short four bars only immediately after the vocal played by a four-piece trombone section, the fourth part taken by Williams on tenor sax. And there is Lawrence Lucie using a Hawaiian steel-guitar in the coda. With this same device he starts 'It's Wearin' Me Down', followed by - probably - Dick Vance on trumpet. It is 19 years old Jerry Blake singing Irving Berlin's 'Slummin' On Park Avenue', followed by a short Chu Berry solo. 'Rhythm Of The Tambourine' has a string of great solos by Emmett Berry in hot Eldridge manner, Chu Berry in his unmistakable individuality, and young Jerry Blake on growl clarinet. This last arrangement is authored by the great Benny Carter. And there is great Israel Crosby all over in the rhythm section. There are no trombone solos on these sides!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948; Russell Smith, Dick Vance, Emmett Berry (tp); George Washington, J.C. Higginbotham, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4; Russell Smith, Dick Vance, Emmett Berry (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Walter Johnson (d)*

- *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; George Washington, Ed Cuffee, J.C. Higginbotham trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Chu Berry, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar/Hawaiian guitar; Israel Crosby, bass; Walter Johnson, drums; Dorothy Derrick, vocal*

- *Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Walter Johnson (dms); Dorothy Derrick (vcl)*

- *Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance -t -a; George Washington -J.C. Higginbotham -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Benny Carter -a*

- *Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -Russell Smith -Emmett Berry -t; George Washington -Ed Cuffee -J.C. Higginbotham -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g -stg; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Benny Carter -a*

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

20752: HJ alt 16; DD voc + FH pno 30; LL stg 1

20753: LL stg 2; ?DV o-tpt 6; DD voc 32

20754: JB voc 32; CB ten 8

20755: EB o-tpt 30; CB ten 2+32; JB clt obl 16; JB clt growl 8; JB clt obl 8; IC sbs 2

Discernible differences of takes (thanks to W.C. Allen!):

20754-1: Jerry Blake starts singing: "Let's go slummin'..."

20754-2: Jerry Blake starts singing: "Now, let's go slummin'..."

**192 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Mar. 22, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

George Washington, Ed Cuffee, J.C. Higginbotham – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Walter Johnson – dms;

Fletcher Henderson – arr (1,2,3); Dick Vance – arr (4)

B-20857-2 Stampede Voc 3534, Chronological Classics 527

B-20858-1 Back In Your Own Backyard Voc 3511, Chronological Classics 527

B-20859-1 Rose Room (In Sunny Roseland) Voc 3511, Chronological Classics 527

B-20860-2 Great Caesar's Ghost Voc 3534, Chronological Classics 527

*Composer credits: B-20857 (Henderson); B-20858 (Jolson – Rose – Dryer); B-20859 (Williams - Hickman); B-20860 (Vance)*

This session is a feast for lovers of Fletcher Henderson's arrangements as there are three of them recorded here. Henderson recorded 'The Stampede' in May 1926 already, using an arrangement by Don Redman. Here now, he uses an arrangement by himself which, yet, is modernised but still sticks closely to the Redman oeuvre. Unfortunately, it only has little room for improvisations. '... Backyard' swings nicely and has some improvisational spots. 'Rose Room' as well is more arrangement than instrumental solo work. As I said: a feast for arrangement lovers. Listen to that strong guitar of Lucie. 'Great Caesar's Ghost' is Dick Vance's arrangement, and he proves himself to be a comprehensively gifted musician.

And: I would have loved to hear Lips Page and Cozy Cole with the Henderson unit. A pity! (See below!) There are no trombone solos on these sides!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948; Russell Smith, Dick Vance, Emmett Berry (tp); George Washington, J.C. Higginbotham, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4; Russell Smith, Dick Vance, Hot Lips Page (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Cozy Cole (d)*

- *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; George Washington, Ed Cuffee, J.C. Higginbotham trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar/Hawaiian guitar; Israel Crosby, bass; Walter Johnson, drums; Dorothy Derrick, vocal. "Some*

discographies list Oran "Hot Lips" Page, trumpet, and Cozy Cole, drums, in place of E. Berry and Johnson. This seems to be without foundation, the trumpet solos being not by Page but by Emmett Berry. This erroneous personnel first appeared in 'Jazz Directory, Vol. 3' and was unfortunately repeated by Rust in his 'Jazz Records, 1932 – 1942'."

- Rust\*2: Russell Smith, Dick Vance, Hot Lips Page (tpt); George Washington, J.C. Higginbotham, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Cozy Cole (dms); Dorothy Derrick (vcl)

- Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; George Washington -J.C. Higginbotham -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Cozy Cole -d; Dorothy Derrick -v; Benny Carter -a

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -Russell Smith -Emmett Berry -t; George Washington -Ed Cuffee -J.C. Higginbotham -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams -Chu Berry -cl -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g -stg; Israel Crosby -sb; Walter Johnson -d; Dorothy Derrick -v; Dick Vance -a

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

B-20857-2: EB o-tpt 8; EW ten 4

B-20858-1: JB clt 16; CB ten 16; FH pno 8; CB ten 6; EB o-tpt 6

B-20859-1: JB clt 2+16; EB o-tpt 8; JB clt growl 6; CB ten 4+16

B-20860-2: DV m-tpt+HJ alt+JB clt 4; ?DV m-tpt 16; CB ten 16; JB clt 4+2; FH pno 8

### 193 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago,

Jun. 30, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

John McConnell, Al Wynn, Ed Cuffee – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Chu Berry – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Pete Suggs – dms;

Chuck Richards – voc (1,2); Jerry Blake – voc (3);

Horace Henderson – arr (2,4); Jerry Blake – arr (3)

C-1955-1 If You Ever Should Leave

Voc 3627,

Chronological Classics 519

C-1956-1 Posin'

Voc 3627,

Chronological Classics 519

C-1957-2 All God's Chillun Got Rhythm

Voc 3641,

Chronological Classics 519

C-1958-1 Chris And His Gang

Voc 3641,

Chronological Classics 519

Composer credits are: C-1955 (Kahn – Chaplin); C-1956 (Kahn – Chaplin); C- 1957 (Kahn – Jurmann – Kaper); C-1958 (Henderson – Henderson)

In the first title we hear one of the much too seldom solos of the great Hilton Jefferson. Main soloist of the entire session is Jerry Blake on clarinet or singing on the third title – for which he had also attributed the arrangement. The last title then brings us some extended jazz solos. Chu Berry starts with a chorus on his tenor in typical manner. It's Blake then on clarinet and Emmett Berry on open trumpet following. There are no trombone solos on these sides!

#### Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Chu Berry (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Walter Johnson (dm)

- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Leon "Chu" Berry (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Walter Johnson (d)

- W.C. Allen, *Hendersonia*: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, clarinet and alto sax; Elmer Williams, Chu Berry, clarinets and tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.

- Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Chu Berry (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Walter Johnson (dms); Jerry Blake (vcl); Chuck Richards (vcl)

- Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; George Hunt -Milt Robinson -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Chu Berry -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Walter Johnson -d; Chuck Richards -v

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams -Chu Berry -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d; Chuck Richards -v; Horace Henderson -a

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

C-1955-1: HJ alt 22; JB clt 8

C-1956-1: ?EB o-tpt 2; EB m-tpt 16; JB clt 8

C-1957-2: JB voc 32; CB ten 2+10; EB o-tpt 6; JB clt 2+14

C-1958-1: CB ten 16; JB clt 16; EB o-tpt 16

### 194 FLETCHER HENDERSON AND HIS ORCHESTRA

New York,

Sep. 22, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

John McConnell, Al Wynn, Ed Cuffee – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Ben Webster – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Pete Suggs – dms, vib;

Chuck Richards – voc (2,4); Jerry Blake – voc (1,3);

Dick Vance – arr (2); Jerry Blake – arr (3); Fletcher Henderson – arr (4)

21731-1 Let 'Er Go

Voc 3713,

Chronological Classics 519

21732-1 Worried Over You

Voc 3713,

Chronological Classics 519

21733-1 What's Your Story (What's Your Jive)

Voc 3760,

Chronological Classics 519

21734-1 Trees

Voc 3760,

Chronological Classics 519

Composer credits: 21731: (Clinton – Kay); 21732 (Nelson – Rose – Nelson); 21733 (Johnson – Henderson); 21734 (Kilmer – Rasbach)

Note: a test pressing exists of 21731-2 (Allen, Hendersonia)

Unfortunately, we are not informed on the author of the arranger of 'Let 'Er Go', but I assume that Horace Henderson was responsible. And this title features a much too short solo by the new-comer on tenor sax, Ben Webster. 'Worried Over You' brings us drummer Pete Suggs on vibraphone, following the trashy singing of Chuck Richards. 'What's Your Story' has a Jerry Blake arrangement – and vocal. It really is surprising how a twenty years old musician can stamp his influence on a band of years-long importance and individual style – and this without sounding peculiar. And it is surprising that an arranger of world-wide fame for his jazz scores as Fletcher Henderson increasingly tends to write romantic and commercial music. There are no trombone solos on these sides!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*  
 - *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*  
 - *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Ben Webster, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.*  
 - *Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Pete Suggs (dms, vib); Chuck Richards (vcl)*  
 - *Rust\*3,\*4: Russell Smith -Emmett Berry -t; Dick Vance -t -a; George Hunt -Milt Robinson -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*  
 - *Rust\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams - Ben Webster -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*  
Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):  
 21731: JB voc 6+6; EB o-tpt 4; JB voc 8+6; IC sbs 4; JB voc 2; BW ten 16; EB o-tpt 8; JB clt 8  
 21732: ?HJ alt 2; PS vib 16; BW ten 4  
 21733: JB voc 32; JB clt 1+8  
 21734: EW ten 8

**195 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Oct. 25, 1937

Russell Smith, Dick Vance, Emmett Berry – tpt;

John McConnell, Al Wynn, Ed Cuffee – tbn;

Hilton Jefferson, Jerry Blake – alt, clt; Elmer Williams, Ben Webster – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – gtr; Israel Crosby – sbs; Pete Suggs – dms, vib;

Chuck Richards – voc (1,3);

Fletcher Henderson – arr (1,2); Dick Vance – arr (3); head arrangement (4)

21940-1 If It's The Last Thing I Do

Voc 3850,

Chronological Classics 519

21941-1 Sing You Sinners

Voc 4125,

Chronological Classics 519

21942-1 You're In Love With Love

Voc 3850,

Chronological Classics 519

21943-1 Stealin' Apples

Col uniss 78,

Chronological Classics 519

*Composer credits: 21940 (Kahn – Chaplin); 21941 (Coslow – Hartling); 21942 (Kuhn – McGrain); 21943 (Waller – Razaf)*

Again, we hear Fletcher Henderson's superficial commercial dance music in the first title. 'Sing You Sinners' is much more in jazz manner and features good solos by Berry, Blake and Webster. The third title again belongs to the romantic bunch of the repertoire. And then we have a recreation of one of the swingers of the band's first Chicago session March 1936, 'Stealin' Apples'. Only, that there is much less tension and swing in this Fats Waller title. Israel Crosby restricts himself to play a permanent two-beat rhythm – what Pete Suggs has preferred to do since he had joined the band. And thus, we long for the pulsating rhythm Sid Catlett had put underneath the band when he was the drummer (listen to session 035 above!). A pity, again! There are no trombone solos on these sides!

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, "Rock" John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*  
 - *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John "Rock" McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*  
 - *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; John McConnell, Albert Wynn, Ed Cuffee, trombone; Jerry Blake, clarinet, alto sax and vocal; Hilton Jefferson, alto sax; Elmer Williams, Ben Webster, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums; Chuck Richards, vocal.*  
 - *Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (gtr); Israel Crosby (sbs); Pete Suggs (dms, vib); vocalists uncertain*  
 - *Rust\*3,\*4: Russell Smith -Emmett Berry -t; Dick Vance -t -a; Albert Wynn -John McConnell -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*  
 - *Rust\*6: Fletcher Henderson -p -a -dir; Dick Vance -t -a; Russell Smith -Emmett Berry -t; John McConnell -Albert Wynn -Ed Cuffee -tb; Jerry Blake -cl -as -v -a; Hilton Jefferson -cl -as; Elmer Williams - Ben Webster -cl -ts; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*  
Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):  
 21940: no solos  
 21941: EB o-tpt 1+15; EB o-tpt 1+6; JB clt 1+16; BW ten 15  
 21942: ?DV m-tpt 16  
 21943: FH pno 32; BW ten 32; EB o-tpt 32; JB clt 32

## 196 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago,

May 27, 1938

Russell Smith, Dick Vance, Emmett Berry – tpt;

*John McConnell* or *George Hunt* or *Fred Robinson*, Al Wynn, Ed Cuffee – tbn;Eddie Barefield – alt, clt, bar; Budd Johnson – alt, clt; Elmer Williams, *Franz Jackson* or *Ben Webster* – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – grt; Israel Crosby – sbs; Pete Suggs – dms, vib;

Chuck Richards – voc

C-2231-1 Don't Let The Rhythm Go To Your Head

Voc 4180,

Chronological Classics 519

C-2232-1 (I've Been ) Saving Myself For You

Voc 4154,

Chronological Classics 519

C-2233-1 There's Rain In My Eyes

Voc 4167,

Chronological Classics 519

Composer credits: C-2231 (*Kahn – Chaplin*); C-2232 (*Kahn – Chaplin*); C-2233 (*Ager – McCarthy – Schwartz*). Note: A test pressing exists of C-2232-2!

Oh yes, these three titles are classified “Fox Trot”, and that’s what they are, just plain dance music without improvised hot jazz parts, and even Emmett Berry is very tame on these sides. There are no trombone solos on these sides!

There is a baritone sax in ‘Savin’ Myself For You’, I assume the player to be Eddie Barefield.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, “Rock” John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John “Rock” McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*

- *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; Albert Wynn, Ed Cuffee, poss George Hunt or Fred Robinson, trombone; Eddie Barefield, clarinet and alto sax; prob Budd Johnson, alto sax; Elmer Williams, Ben Webster or Franz Jackson, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums and vibes; Chuck Richards, vocal.*

“The band’s personnel, then at the Grand Terrace, was in a state of flux as regards the trombone and reed section. There is no personnel information in the Columbia files; the above is a composite of Eddie Barefield’s recollections, and the information on personnel changes on pages 350-351 (of ‘Hendersonia – KBR’). There are no tenor sax solos, so no way to positively pinpoint the instrumentalists. Hilton Jefferson is usually listed as the second alto sax, but he is reputedly on Chick Webb’s May 1938 recordings, so must have left Henderson by this time, to be replaced by Budd Johnson.”

- *Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (grt); Israel Crosby (sbs); Pete Suggs (dms, vib); vocalists uncertain*

- *Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -John McConnell -Ed Cuffee -tb; Eddie Barefield -cl -as; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

- *Rust\*4,\*6: Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -George Hunt or Fred Robinson -Ed Cuffee -tb; Eddie Barefield -cl -as; Budd Johnson -as; Elmer Williams -?Franz Jackson -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

C-2231: ?EB o-tpt 2

C-2232: ?EW ten 16; EB o-tpt 8

C-2233: EB o-tpt 6; EB clt 4 + 8

## 197 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago,

May 28, 1938

Russell Smith, Dick Vance, Emmett Berry – tpt;

*John McConnell* or *George Hunt* or *Fred Robinson*, Al Wynn, Ed Cuffee – tbn;Eddie Barefield, Budd Johnson – alt, clt; Elmer Williams, *Franz Jackson* or *Ben Webster* – ten, clt;

Fletcher Henderson – pno; Lawrence Lucie – grt; Israel Crosby – sbs; Pete Suggs – dms, vib;

Chuck Richards – voc;

Fletcher Henderson – arr (3)

C-2234-2 What Do You Hear From The Mob In Scotland?

Voc 4167,

Chronological Classics 519

C-2235-2 It's The Little Things That Count

Voc 4154,

Chronological Classics 519

C-2236-1 Moten Stomp

Voc 4180,

Chronological Classics 519

Composer credits: C-2234 (*Kahn – Chaplin*); C-2235 (*Gillespie - Simons*); C-2236 (*Moten*)

And the Fox Trots with commercial and boring vocals are pursued. The second title at least carries a hot solo by Emmett Berry. Only the last title really swings – and it has Suggs playing press-rolls (!) on his snare-drum and later swing high-hat. It is no wonder that this title was the only one of these last sessions enclosed into the wonderful LP collection ‘The Fletcher Henderson Story - A Study In Frustration’ of about half-a-century ago – which I still cherish immensely.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Dick Vance, Emmett Berry (tp); Albert Wynn, “Rock” John McConnell, Edward Cuffee (tb); Jerry Blake (cl, s, arr); Hilton Jefferson (as); Elmer Williams, Ben Webster (ts); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (b); Pete Suggs (dm)*

- *Carey, McCarthy, Jazz Directory, Vol. 4: Russell Smith, Dick Vance, Emmett Berry (tpt); Al Wynn, John “Rock” McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (p); Lawrence Lucie (g); Israel Crosby (bs); Pete Suggs (d)*

- *W.C. Allen, Hendersonia: Dick Vance, Russell Smith, trumpet; Albert Wynn, Ed Cuffee, poss George Hunt or Fred Robinson, trombone; Eddie Barefield, clarinet and alto sax; prob Budd Johnson, alto sax; Elmer Williams, Ben Webster or Franz Jackson, tenor saxes; Fletcher Henderson, piano; Lawrence Lucie, guitar; Israel Crosby, bass; Pete Suggs, drums and vibes; Chuck Richards, vocal.*

- *Rust\*2: Russell Smith, Dick Vance, Emmett Berry (tpt); Albert Wynn, John McConnell, Edward Cuffee (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Elmer Williams, Ben Webster (ten); Fletcher Henderson (pno); Lawrence Lucie (grt); Israel Crosby (sbs); Pete Suggs (dms, vib); vocalists uncertain*

- *Rust\*3: Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -John McConnell -Ed Cuffee -tb; Eddie Barefield -cl -as; Hilton Jefferson -as; Elmer Williams -Ben Webster -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v*

- Rust\*4,\*6: Russell Smith -Emmett Berry -t; Dick Vance - t -a; Albert Wynn -George Hunt or Fred Robinson -Ed Cuffee -tb; Eddie Barefield -cl -as; Budd Johnson -as; Elmer Williams -?Franz Jackson -ts; Fletcher Henderson -p -ldr -a; Lawrence Lucie -g; Israel Crosby -sb; Pete Suggs -d -vib; Chuck Richards -v

Solos ad-lib (thanks to W.C. Allen! with a little alteration by the author):

C-2234: no solos  
C-2235: ?FJ ten 8; EB o-tpt 16  
C-2236: PS vib 1+32; EB clt 16; EC o-tbn 6; PS dms 2 + 2; EB alt 8

#### 198 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago, Jul. 11, 1938  
air-check Grand Terrace Ballroom

Russell Smith, Dick Vance, Emmett Berry – tpt;  
Fred Robinson, Al Wynn, Ed Cuffee – tbn;  
Eddie Barefield – alt, clt, bar; Budd Johnson – alt, clt; Elmer Williams, Franz Jackson – ten, clt;  
Fletcher Henderson – pno; Lawrence Lucie – grt; Israel Crosby – sbs; Pete Suggs – dms, vib;  
Chuck Richards – voc

Christopher Columbus	Jazz Unlimited JUCD 2053
Down South Camp Meeting	Jazz Unlimited JUCD 2053
You Go To My Head	Jazz Unlimited JUCD 2053
Don't Be That Way	Jazz Unlimited JUCD 2053
This Time It's Real	Jazz Unlimited JUCD 2053
Cathedral In The Pines	Jazz Unlimited JUCD 2053
Savin' Myself For You	Jazz Unlimited JUCD 2053
unidentified title	Jazz Unlimited JUCD 2053
The Moon Looks Down And Laughs	Jazz Unlimited JUCD 2053
The Little Things That Count	Jazz Unlimited JUCD 2053
Rosie The Redskin	Jazz Unlimited JUCD 2053
Bugle Blues	Jazz Unlimited JUCD 2053
Christopher Columbus	Jazz Unlimited JUCD 2053

This and the following air-check from the Grand Terrace Ballroom were issued by Jazz Unlimited of Sweden thirty years ago, and they certainly were a sensation for the ardent collector. Personnel is identified from the last documented one of session 198.

Obviously, this is what the Henderson band sounded when playing for the dancers in the ballrooms. But, unfortunately the band did not perform any waltzes on these air-checks, although the Henderson band was famous for their ability to play them.

There are no trombone solos on these sides!

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Carey, McCarthy, *Jazz Directory, Vol. 4*: not listed

- W.C. Allen, *Hendersonia*: not listed

- Rust\*2,\*3,\*4,\*6: not listed

Solos ad-lib:

(1): no solos  
(2): EB o-tpt 1+24  
(3): no solos  
(4): EB o-tpt 15 + 7; EB clt 16; EW ten 8  
(5): no solos  
(6): EB o-tpt 1+16; EW ten 16; EB o-tpt 8; EB clt 8  
(7): EW ten 14; EB o-tpt 8  
(8): EB o-tpt 15; ?FJ ten 8; EB clt 16  
(9): no solos  
(10): ?FJ ten 8; EB m-tpt 16  
(11): EB clt 1+4 + 1+4; EB m-tpt 7; FJ ten 8  
(12): EW ten 23; ?DV or EB o-tpt 24; EB clt 16 + 16; EB o-tpt 4 + 4  
(13): no solos

#### 199 FLETCHER HENDERSON AND HIS ORCHESTRA

Chicago, Jul. 13, 1938  
air-check Grand Terrace Ballroom

Russell Smith, Dick Vance, Emmett Berry – tpt;  
Fred Robinson, Al Wynn, Ed Cuffee – tbn;  
Eddie Barefield – alt, clt, bar; Budd Johnson – alt, clt; Elmer Williams, Franz Jackson – ten, clt;  
Fletcher Henderson – pno; Lawrence Lucie – grt; Israel Crosby – sbs; Pete Suggs – dms, vib;  
Chuck Richards – voc

Christopher Columbus	Jazz Unlimited JUCD 2053
Beale Street Blues	Jazz Unlimited JUCD 2053
This Time It's Real	Jazz Unlimited JUCD 2053
The Little Things That Count	Jazz Unlimited JUCD 2053
You Go To My Head	Jazz Unlimited JUCD 2053
Music, Maestro, Please	Jazz Unlimited JUCD 2053
When They Played The Polka	Jazz Unlimited JUCD 2053
You Taught Me To Love Again	Jazz Unlimited JUCD 2053
Panama	Jazz Unlimited JUCD 2053
Will You Remember Tonight Tomorrow?	Jazz Unlimited JUCD 2053
Don't Wake Up My Heart	Jazz Unlimited JUCD 2053
There's Honey On The Moon Tonight	Jazz Unlimited JUCD 2053
Christopher Columbus	Jazz Unlimited JUCD 2053

Another air-check from the Grand Terrace Ballroom

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
- Carey, McCarthy, *Jazz Directory, Vol. 4*: not listed
- W.C. Allen, *Hendersonia*: not listed
- Rust\*2,\*3,\*4,\*6: not listed
- Rust\*2,\*3,\*4,\*6: not listed

Solos ad-lib:

- (1): no solos  
 (2): EC o-tbn 8 + 12 + 10; EB o-tpt 12 + 12; ?FJ ten 12 + 12; EB clt 12  
 (3): no solos  
 (4): ?FJ ten 8; EB m-tpt 16  
 (5): no solos  
 (6): EB clt 3; EW ten 4  
 (7): EB o-tpt 24; FJ ten 4; EC o-tbn 8  
 (8): PS vib 2  
 (9): EB clt 32; ?EC o-tbn 14  
 (10): EB clt 4 + 3  
 (11): ?DV o-tpt 12; EB o-tpt 1+4; FJ ten 8 + 7  
 (12): FJ ten 15; EB m-tpt 8; EB clt 14  
 (13): EB o-tpt 1+10

**200 FLETCHER HENDERSON AND HIS ORCHESTRA**

New York,

Apr. 24, 1941

Russell Smith, Alec Fila, Peanuts Holland – tpt;

Benny Morton, Sandy Williams – tbn;

George Dorsey, Eddie Barefield – alt, clt; Mickey Folus, Freddy Mitchell – ten, clt;

Fletcher Henderson – pno; John Collins – grt (3,4,5), egt (1,2); Ted Sturgis – sbs; Walter Johnson – dms;

Helen Young – voc;

Fletcher Henderson – arr (1,2,5); Brick Fleagle – arr (3)

CO-30307-1 Let's Go Home

Col 36214,

Chronological Classics 648

CO-30307-2 Let's Go Home

Col 36214

not on LP/CD

CO-30308-1 A Pixie From Dixie

Col 36289,

Chronological Classics 648

CO-30309-1 We Go Well Together

Col 36289,

Chronological Classics 648

CO-30310-1 I Like My Sugar Sweet

Col 36214,

Chronological Classics 648

Composer credits: CO-30307 (Williams – Holland); CO-30308 (Fleagle – Henderson); CO-30309 (Robin – Kent); CO-30310 (Henderson – Vanscoyk)

In my opinion, Henderson has moderated his style of arranging rhythmically in direction to the Basie band. And there is less opportunity for the players to solo. The last two titles are vocal chorus plus arrangement, almost entirely. 'A Pixie From Dixie' seems to be a co-work of Henderson with Brick Fleagle, noted guitarist and Rex Stewart's friend. But Fleagle is explicitly named as arranger, and indeed, the details of his arrangement are individual and not of the Henderson kind. There is nice tenor sax of Western style played by Freddie Mitchell. 'Let's Go Home' is Henderson's arrangement, he himself improvising the first solo chorus on piano, followed by Herbert Lee Holland – nick-named 'Peanuts' – playing an interesting and uncommon trumpet style of improvising. This first title of the session was also issued as alternate take -2, although not on LP or CD. Walter C. Allen gives the difference in that John Collins takes the solo in the second chorus. Probably, Henderson generously gave the solo space to his more modern colleague. By the way: I hear Collins on electric guitar on the first title only, the subsequent titles played on acoustic guitar!

Notes:- Ch. Delaunay, *New Hot Discography, 1948*: not listed- Carey, McCarthy, *Jazz Directory, Vol. 4*: Russell Smith, Peanuts Holland, Alec Fila (tpt); Benny Morton, Sandy Williams (tbn); George Dorsey (alt); Eddie Barefield (alt, clt); Freddy Mitchell, Mickey Folus (ten); Fletcher Henderson (p); John Collins (g); Ted Sturgis (bs); Walter Johnson – dms- W.C. Allen, *Hendersonia*: Alec Fila, Russell Smith, Peanuts Holland, trumpets; Benny Morton, Sandy Williams, trombones; George Dorsey, alto sax; Eddie Barefield, clarinet and alto sax; Mickey Folus, Freddie Mitchell, tenor sax; Fletcher Henderson, piano; John Collins, amplified guitar; Ted Sturgis, bass; Walter Johnson, drums; Helen Young, vocals

- Rust\*2: Russell Smith, Peanuts Holland, Alec Fila (tpt); Benny Morton, Sandy Williams (tbn); George Dorsey (alt); Eddie Barefield (alt, clt); Freddy Mitchell, Mickey Folus (ten); Fletcher Henderson (p); John Collins (g); Ted Sturgis (bs); Walter Johnson – dms

- Rust\*3: Russell Smith -Peanuts Holland -Alec Fila -t; Benny Morton -Sandy Williams -tb; Eddie Barefield -cl -as; George Dorsey -as; Freddy Mitchell -Mickey Folus -ts; Fletcher Henderson -p John Collins -g; Fred Sturgess -sb; Walter Johnson -d; Helen Young -v; Brick Fleagle -a

- Rust\*4,\*6: Fletcher Henderson -p -a -dir; Alec Fila -Russell Smith -Peanuts Holland -t; Benny Morton -Sandy Williams -tb; George Dorsey -as; Eddie Barefield -cl -as; Mickey Folus -Freddy Mitchell -ts; John Collins -elg; Ted Sturgis -sb; Walter Johnson -d; Helen Young -v; Brick Fleagle -a

Solos ad-lib:

CO-30307-1: JC egt 2; FH pno 15; FM ten 8; FH pno 7; PH o-tpt 15; SW o-tbn 8; PH o-tpt 8; TS sbs 8

CO-30308-1: FM ten 16; FH pno 2 + 2; EB clt 2+8

CO-30309-1: HY voc 32; FH pno 8

CO-30310-1: HY voc 32; PH o-tpt 4

Discernible differences of takes (thanks to W.C. Allen!):

CO-30307-1: F. Henderson plays pno solo in second chorus, 16 and 8 bars

CO-30307-2: J. Collins plays amplified guitar solo in second chorus, 16 and 8 bars – instead of pno

**201 FLETCHER HENDERSON AND HIS ORCHESTRA**

Chicago,

Nov. 28, 1941

Joe Keyes, Wally Wilson, Peanuts Holland – tpt;

broadcast CBS

Grand Terrace Cafe

Nat Atkins, Claude Jones – tbn;

George Dorsey, Rudy Powell – clt, alt; George Irish, Freddie Mitchell – clt, ten;

Fletcher Henderson – pno; Huey Long – grt; Ted Sturgis – sbs; Walter Johnson – dms



Christopher Columbus	not on LP/CD ?
Sugar Foot Stomp	not on LP/CD ?
Panama	not on LP/CD ?
Fletcher's Blues	not on LP/CD ?

These sides do not seem to be issued on LP or CD. Therefore, listening was impossible.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
- Carey, McCarthy, *Jazz Directory, Vol. 4*: not listed
- W.C. Allen, *Hendersonia: Joe Keyes, Wally ?Wilson, Peanuts Holland, trumpets; Nat Atkins, Claude Jones, trombones; George Dorsey, Rudy Powell, clarinets and alto saxes; George Irish, Freddie Mitchell, clarinet and tenor saxes; Fletcher Henderson, piano; Huey Long, guitar; Ted Sturgis bass; Walter Johnson drums. These are home recordings taken off the air by Don Metcalf, on the band's opening night at the Grand Terrace. The sound quality of tapes made from these is only fair. Personnel of the band was provided by Huey Long.*
- Rust\*2,\*3,\*4,\*6: not listed
- Rust\*2,\*3,\*4,\*6: not listed

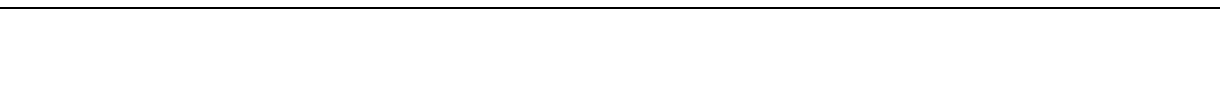
**202 FLETCHER HENDERSON AND HIS ORCHESTRA**

Chicago, broadcast	Jan. 03, 1942
Joe Keyes, Wally ?Wilson, Peanuts Holland – tpt; Nat Atkins, Claude Jones – tbn; George Dorsey, Rudy Powell – clt, alt; George Irish, Freddie Mitchell – clt, ten; Fletcher Henderson – pno; Huey Long – gtr; Ted Sturgis – sbs; Walter Johnson - dms Sugar Foot Stomp	Grand Terrace Ballroom
	not on LP/CD ?

These sides do not seem to be issued on LP or CD. Therefore, listening was impossible.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed
- Carey, McCarthy, *Jazz Directory, Vol. 4*: not listed
- W.C. Allen, *Hendersonia: Joe Keyes, Wally ?Wilson, Peanuts Holland, trumpets; Nat Atkins, Claude Jones, trombones; George Dorsey, Rudy Powell, clarinets and alto saxes; George Irish, Freddie Mitchell, clarinet and tenor saxes; Fletcher Henderson, piano; Huey Long, guitar; Ted Sturgis bass; Walter Johnson drums. This was another home recording, taken off the air by the late Don Townsend, from a broadcast over WJR, Detroit. Soloists were identified by Huey Long. The sound quality of the tape is fair.*
- Rust\*2,\*3,\*4,\*6: not listed
- Rust\*2,\*3,\*4,\*6: not listed



The following recordings of Fletcher Henderson and his Orchestra will not be analysed and commented as they are out of my main interest and because of their varied and sometimes uncertain personnels and stylistical diversity.

**203 FLETCHER HENDERSON AND HIS ORCHESTRA**

Fort Snelling, broadcast	Dec. 25, 1942
unknown personnel, including Linton Garner – pno	
I'm Coming, Virginia Coquette	on LP/CD ? on LP/CD ?

**204 FLETCHER HENDERSON AND HIS ORCHESTRA**

Hollywood,	Apr. 24, 1944
Fletcher Henderson – ldr, arr; Tony DiNardi, Leroy White, Clint Waters, Jake Porter – tpt; Allen Durham, George Washington – tbn; Eddie Gregory, Emerson Harper – alt, clt; Woodrow Key, Dexter Gordon – ten, clt; Herman Johnson – bar; Horace Henderson – pno; "Chief" – sbs; Tubby Shelton – dms	
One O'Clock Jump	AFRS 76 not on LP/CD ?
I Got Rhythm	AFRS 76, Swing Treasury 107 (LP)
Keep Em Swinging	AFRS 76, Swing Treasury 107 (LP)
Stomping At The Savoy	AFRS 76, Swing Treasury 107 (LP)
Bugle Blues	AFRS 76, Swing Treasury 107 (LP)
One O'Clock Jump	AFRS 76 not on LP/CD ?

**205 FLETCHER HENDERSON AND HIS ORCHESTRA**

Hollywood,	May 01, 1944
Fletcher Henderson – ldr, arr; Tony DiNardi, Leroy White, Clint Waters, Jake Porter – tpt; Allen Durham, George Washington – tbn; Eddie Gregory, Emerson Harper – alt, clt; Woodrow Key, Dexter Gordon – ten, clt; Herman Johnson – bar; Horace Henderson – pno; "Chief" – sbs; Tubby Shelton – dms	
One O'Clock Jump	AFRS 77, RST JUBCD 1004 2
Jeep Rhythm	AFRS 77, Sunbeam SB-212 (LP)



- 211 **FLETCHER HENDERSON AND HIS ORCHESTRA** Los Angeles, 1946  
 unknown personnel  
     Peanuts From Heaven V-Disc 704 on LP/CD ?  
     A Pixie From Dixie V-Disc 724 on LP/CD ?
- 212 **FLETCHER HENDERSON AND HIS ORCHESTRA** Los Angeles, 1947  
 Vernon Smith – tpt;  
 Rene Bloch – alt; Maxwell Davis, Bumps Meyers – ten; Chuck Wailer – bar;  
 Fletcher Henderson – pno; Louis Speignier – gtr; Charlie Drayton – sbs; Jimmie Burns – dms;  
 George Floyd – voc  
 SU 211 This Is Everything Supreme 1534 on LP/CD ?  
     Again Supreme 1531 on LP/CD ?  
     Close Your Eyes Supreme 1531 on LP/CD ?  
 SU 213 Ain't I Losing You Supreme 1534 on LP/CD ?
- 213 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 09, 1950  
 Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms  
     Christopher Columbus on LP/CD ?  
     Soft Winds on LP/CD ?  
     Christoffer Columbus on LP/CD ?
- 214 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 14, 1950  
 Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms  
     Christopher Columbus Trans-Ark 1002 (LP)  
     Royal Garden Blues Trans-Ark 1002 (LP)  
     In A Little Spanish Town Trans-Ark 1002 (LP)  
     Don't You Go Away Mad Trans-Ark 1002 (LP)  
     Rose Room Trans-Ark 1002 (LP)  
     Buy Us A Drink Trans-Ark 1002 (LP)  
     Stardust Trans-Ark 1002 (LP)  
     Theme Trans-Ark 1002 (LP)
- 215 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 16, 1950  
 Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms  
     Christopher Columbus on LP/CD ?  
     Soft Winds on LP/CD ?  
     Chartreuse on LP/CD ?  
     I Found A New Baby on LP/CD ?
- 216 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 18, 1950  
 Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms  
     Christopher Columbus Trans-Ark 1002 (LP)  
     Royal Garden Blues Trans-Ark 1002 (LP)  
     Rockin' In Rhythm Trans-Ark 1002 (LP)  
     Bugle Blues Trans-Ark 1002 (LP)  
     Perdido Trans-Ark 1002 (LP)  
     Theme
- 217 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 20, 1950  
 Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms  
     Christopher Columbus  
     C Jam Blues Alamac OSR 2444 (LP)  
     Minerva Alamac OSR 2444 (LP)  
     Three Buckets Of Jive Alamac OSR 2444 (LP)
- 218 **FLETCHER HENDERSON AND HIS ORCHESTRA** New York, Dec. 21, 1950  
 Dick Vance – tpt, voc (4); Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms;  
 Martin Drake – voc (7)  
     Christopher Columbus  
     I Found A New Baby Alamac OSR 2444 (LP)  
     Anything You Want Alamac OSR 2444 (LP)  
     Chartreuse Alamac OSR 2444 (LP)  
     Sometimes I'm Happy Alamac OSR 2444 (LP)

Rose Room  
 Stardust  
 Soft Winds  
 Christopher Columbus

Alamac OSR 2444 (LP)  
 on LP/CD ?  
 Alamac OSR 2444 (LP)

219 **FLETCHER HENDERSON AND HIS ORCHESTRA**

Dick Vance – tpt; Eddie Barefield - clt; Lucky Thompson – ten;  
 Fletcher Henderson – pno; John Brown – sbs; Jimmy Crawford – dms;  
 Martin Drake - voc

New York, Dec. 28, 1950  
 broadcast from Café Society Downtown

Christopher Columbus  
 I Found A New Baby  
 Three Buckets Of Jive  
 Chartreuse  
 Just Meddlin'  
 Rose Room  
 Perdido

K. – B. Rau  
 28-09-2023  
 02-11-2023