

THE RECORDINGS OF CAB CALLOWAY AND HIS ORCHESTRA

An Annotated Tentative Personnel - Discography

CALLOWAY, 'Cab' Cabell

born: Rochester, New York, 25th December 1907;

died: Cokebury Village, Hockessin, Delaware, 18th November 1994

Brother of Blanche and bandleader Elmer; Cab's daughter, Chris, is a vocalist. Raised in Baltimore, attended Douglass High School, occasionally sang with the Baltimore Melody Boys. Moved with family to Chicago, studied at Crane College, then appeared in 'Plantation Days' show at Loop Theatre (together with his sister, Blanche). Worked as relief drummer and master of ceremonies at the Sunset Café, toured M.C.A. circuit, also worked in 'tabloid' show with Blanche, left in Dayton, Ohio, and returned to work in Chicago. Worked with the Missourians in New York (autumn 1928), then returned to Chicago, acted as master of ceremonies with The Alabamians at the Merry Gardens, Chicago (April 1929) – specialising in personality vocals. Featured in 'Hot Chocolates' Revue, New York, then fronted The Alabamians at the Savoy, New Savoy, New York (October 1929). Began working regularly with The Missourians and began fronting the band – the billing being changed to Cab Calloway and his Orchestra. In February 1931, the 'new' band began its first important residency at the Cotton Club, New York, featured on and off at that venue until January 1932, by which time Cab had gained a national reputation. The band visited Europe in 1934, appearing in England in March and April 1934. Cab made 'Hi-De-Ho' a national catch phrase; during the mid-1930s he occasionally played alto saxophone. During the late 1930s and early 1940s Cab's Band was consistently in the top ten highest earning bands in the U.S.A., undertaking widespread touring in U.S.A. and Canada. Cab disbanded in April 1948 and began working with a sextet, he re-formed big bands for specific engagements in Miami (early 1949), South America, and Canada, etc. Cab made a solo visit to England in the summer of 1948. From June 1952 until August 1954 he played the role of 'Sportin' Life' in Gershwin's 'Porgy and Bess' (including London run in 1952). He did a solo tour of Britain in 1955; during the late 1950s he occasionally toured with 'Porgy and Bess', also formed up big bands for short residencies in New York, Las Vegas, etc. He was featured with the touring 'Harlem Globetrotters' Show during the mid-1960s, during the late 1960s he reverted to full-time stage work, starring in 'Hello, Dolly'. Cab's autobiography 'Of Minnie The Moocher And Me' was published in 1976. Continued to work regularly through the 1970s and 1980s, featured in various shows including 'Bubbling Brown Sugar', and 'Cotton Club Revue'.

Film appearances include: 'The Big Broadcast' (1933), 'International House', 'The Singing Kid', 'Stormy Weather', 'Sensations of 1945', 'St. Louis Blues', etc. (And not to forget: 'The Blues Brothers - KBR!) (J. Chilton, Who's Who of Jazz)

This personnel-discography is based on RUST, JAZZ AND RAGTIME RECORDS 1897 - 1942.

Personnel are taken from this source, but modified in the light of earlier or subsequent research or on the strength of my own listening, discussed with our listening group or other interested collectors.

- Documented, most certain and aurally absolutely obvious identifications are listed thus: Cab Calloway
- Probable, generally agreed, but not documented identifications are listed in italics, thus: *Cab Calloway*
- Not attributable identifications – although the musician in question might be an otherwise well-known person – are listed thus: unknown
- If a possible identification for an otherwise unknown musician is suggested by the author without the possibility to prove the factual evidence, it is listed thus: (*Cab Calloway*)

When feeling certain without a musician's documented presence, I have not refrained from altering Rust's statements without using italics. In any case, my statements are open to discussion and I would appreciate any contribution - pro or contra!

As always in my discographies on this website I have listed recording sessions with their headings, dates, titles and names of musicians in italics, whenever I am convinced that the eponymous musician of this discography is not part of the accompanying group of this session! Documented names of musicians if known – in recording ledgers or on record labels – are listed in bold letters.

This discography still is - and will certainly be - a work in progress for a long time, if not eternally. Yet, on the way to a definite discography of all Harlem jazz recordings before 1942 - which certainly will never be possible - it is intended to fill some gaps that have not been treated before.

CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway and his Orchestra were named 'The Missourians', before taken over by Calloway in 1930. Their recordings can be found under their name/title elsewhere on this web-site.

001 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 24, 1930

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt, bcl;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, *chimes*

E-33353-A	Gotta Darn Good Reason To Believe In You	Br 4936,	Chronological Classics 516
E-33353-B	Gotta Darn Good Reason To Believe In You	Br uniss. in 78,	Neatwork RP 2065
E-33354	I'll Be A Friend With Pleasure	Br unissued	not on LP/CD
E-33355-A	St. Louis Blues	Br 4936,	Chronological Classics 516

Although these still are the personnel of the Missourians – with two additions only – the character of the music is very different now, the band governed by Calloway and diminished to a mainly accompanying role. Dickerson plays the melody in the first title, recognizable by his vibrato.

Trumpet duties are clearly recognizable: Lammar Wright plays first parts (section leader) and solos hot with open horn, Wendell Cully plays second parts and soft solos, and Dickerson is the main soloist, using mutes frequently. There is only one trombone recognizable, thus Harry White's presence seems to be a matter of the future. We know that Walter 'Foots' Thomas was the author of the bulk of the arrangements from some date on, but William Thornton Blue seems to have been much involved in writing, at least the saxophone parts. They mostly bear his individual instrumental skill and tricks in the three-part scoring.

The tuba mainly plays four beats to the bar from now on – very "modern".

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright -Wendell Culley -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4,*6: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-33353: *RQD m-tpt 4 + 16; DPW m-tbn 8; AB bcl + ?RQD- tpt obbl 30; WTB clt obbl 16; WFT bar 8; WTB clt obbl 8; RQD m-tpt 2*

E-33355-A: *RQD m-tpt 12; DPW m-tbn + RQD m-tpt 16*

Notable differences of takes:

E-33353-A: *Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on third beat of first bar with 2 eighth notes bb - c and 1 quarter note eb*

E-33353-B: *Chorus 1 (after 2+4 bars of ens intro) Dickerson starts melody on second beat of first bar with 2 eighth notes bb - c and 1 quarter note eb*

002 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 14, 1930

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10134-1	Sweet Jennie Lee	Ban 0847,	Chronological Classics 516
10134-3	Sweet Jennie Lee	Ban uniss. in 78,	Neatwork RP 2065
10135-2	Happy Feet	Ban 0835,	Chronological Classics 516
10135-3	Happy Feet	Ban 0835	not on LP/CD ?

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

10134: WTB alt 4; WTB alt obbl 32, ?WC o-tpt 16; DPW o-tbn 8; WTB clt obbl 16; AB ten 8; WTB clt obbl 6

10135-2: WTB clt 30; AB ten obbl 30; RQD m-tpt 16

Notable differences of takes:

10134-1: Start of vocal chorus: Calloway sings 'Sweet Jennie Lee' in g', dropping pitch on the g' of 'Lee' to d'

10134-2: Start of vocal chorus: Calloway sings 'Sweet Jennie' in g', 'Lee' in g (one octave lower)

10135: As one take only is reissued, comparison is impossible.

003 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 12, 1930

Cab Calloway – voc, ldr;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Footh Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10245-1 Yaller

Dom 4686

not on LP/CD ?

10245-2 Yaller

Dom 4686,

Chronological Classics 516

10246-1 The Viper's Drag

Dom 4686,

Chronological Classics 516

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

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- Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

10245-2: WC m-tpt 8; ?LW o-tpt 4; WTB alt 2; ?LW o-tpt 2; DPW o-tbn 4; WFT alt 4

10246-1: RQD m-tpt 8; DPW o-tbn 2; WFT alt 2+2+2; DPW o-tbn + WTB clt 8; RQD m-tpt 15; DPW m-tbn 2; WFT bar 16;

WC o-tpt 15; DPW o-tbn + WFT bar + AB ten obbl 16

Notable differences of takes:

10245: As one take only is known to be reissued, comparison is impossible.

004 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 17, 1930

Cab Calloway – voc, ldr;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Footh Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms

10330 I Got Rhythm

ARC unissued

not on LP/CD

Unfortunately, no test pressing of this title seems not to have been found.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: not listed

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)

005 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 23, 1930

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;
Walter Foots Thomas – alt, clt, bar; William Thornton Blue – alt, clt; Andrew Brown – ten, clt;
Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;
band members choir – voc (1,2); William Thornton Blue – arr (3,4)

E-35878-A	Is That Religion?	Br 6020,	Chronological Classics 516
E-35879-A	Is That Religion?	Br uniss. in 78,	Neatwork RP 2065
E-35880-A	Some Of These Days	Br 6020,	Chronological Classics 516
E-35881-A	Nobody's Sweetheart	Br 6105,	Chronological Classics 516
E-35882-A	St. James Infirmary	Br 6105,	Chronological Classics 516

Here, we have one tune recorded twice with different matrix numbers but same take numbers. But indeed, musical substance is rather devers.

In 'Some Of These Days' and 'Nobody's Sweetheart' we find two titles arranged by William Thornton Blue showing the same musical devices that he uses in his improvisations (see my William Thornton Blue list elsewhere on this web-site!).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- Rust*2: *R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Thornton Blue -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Rust*4,*6: *R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler (and Harry White?) -tb; William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-35878-A: *RQD m-tpt 30; AB ten 2; WC o-tpt 1*

E-35879-A: *WC o-tpt + WFT alt + WTB clt + RQD m-tpt obbl 16 + 30; RQD m-tpt 30; AB ten 2*

E-35880: *AB ten 16; WFT bar 6; ?LW o-tpt 15; WTB alt 8; RQD m-tpt 6; WC o-tpt 8; ?LW o-tpt 2; DPW o-tbn 1; WTB alt 1; WTB clt 2+7*

E-35881: *DPW o-tbn 2+8; LW m-tpt 23; WFT alt 2; WTB clt 2+16*

E-35882: *WC o-tpt 8; WFT bar obbl 8; WFT bar 8; WC o-tpt 8*

Notable differences of takes:

E-35878-A: *Calloway's vocals in the first 24 bars are accompanied by a choir (of band members, probably)*

E-35879-A: *Calloway's vocals in the first 8 bars are accompanied by a choir (of band members, probably), thereafter 16 bars by instrumentalists*

006 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 17, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt; De Priest Wheeler – tbn;

Walter Foots Thomas, Arville Harris – alt, clt; Andrew Brown – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10428-3 Dixie Vagabond

Ban 32116,

Chronological Classics 516

10429-3 So Sweet

Ban 32116,

Chronological Classics 516

Obviously, William Thornton Blue, the great and very individual reed player from St. Louis, has left the band at this time. The reed section has lost its pepper. Also, there is no sign of Reuben Reeves as solo trumpeter here. It is still Dickerson here on third – solo – trumpet, although little soling on this session.

This session is differently dated as March 03 in all Rust editions! Calloway was in residence at the Cotton Club in February 1931.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- Rust*2: *R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Rust*4,*6: *R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue (s); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10428-3: *WC m-tpt 4 + 4 + 4; ?RQD o-tpt 8; AB ten 4 + 4; MW gtr 8*

10429-3: *WC o-tpt 10; AB ten 4 + 4*

007 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 03, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms;

Walter Foots Thomas – arr (1)

E-36212-A Minnie The Moocher (The Ho-De-Ho Song)

Br 6074,

Chronological Classics 516

E-36213-A Doin' The Rumba

Br 6074,

Chronological Classics 516

Delaunay and Rust*6 have William Thornton Blue here again! But there aren't any glimpses of him!

From this session on we can definitely recognize Harry 'Father' White on trombone in the band. He will then also be responsible for a good number of arrangements in the future.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4, *6: R.Q. Dickerson -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-36212-A: RQD m-tpt 4; RQD m-tpt obbl 8; DPW m-tbn obbl 8; RQD m-tpt obbl 8; DPW m-tbn obbl 8

E-36213-A: HFW m-tbn 18; WFT ten 4 + 4; ?LW o-tpt 4

008 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 09, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms;

Lethia Hill – voc; Hellmut H. Hellmut - commentator

CRC53039-1 I'll Make Fun For You

Vic uniss., Bear Family BCD 16340-1 BL

CRC53039-1/40-1 (Please Give Me) Something To Remember You By

Vic uniss., Bear Family BCD 16340-1 BL

CRC53040-1 Minnie The Moocher

Vic uniss., Bear Family BCD 16340-1 BL

CRC53041-1/42-1 St. Louis Blues

Vic uniss., Bear Family BCD 16340-1 BL

CRC53043-1 Farewell Blues

Vic uniss., Bear Family BCD 16340-1 BL

These titles were recorded at the Cotton Club for a German Radio Station and transmitted across the ocean. The German announcer presents a horrible mixture of nonsense and trash describing the atmosphere at the Cotton Club.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

Soloists:

CRC53039-1: RQD o-tpt; DPW o-tbn; RQD o-tpt; AH alt; WFT ten

CRC53039-1/40-1: AH clt; WFT ten + AH clt obbl to voc

CRC53040-1: RQD m-tpt; RQD m-tpt obbl to voc

CRC53041-1/42-1: RQD m-tpt; DPW o-tbn + RQD o-tpt chase

CRC53043-1: soloist not identifiable because of background noises.

009 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 09, 1931

Cab Calloway – voc, ldr;

Lammar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10482-2 Mood Indigo

Ban 32152,

Chronological Classics 516

10482-3 Mood Indigo

Ban 32152

not on LP/CD

10483-1 Farewell Blues

Ban 32152,

Chronological Classics 516

10483-3 Farewell Blues

Ban 32152

not on LP/CD

10484-3 I'm Crazy 'Bout My Baby

Ban 32185,

Chronological Classics 516

10484-4 I'm Crazy 'Bout My Baby

Ban 32185

not on LP/CD

Delaunay and Rust*2,*3 still have William Thornton Blue here.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*
 - *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Earres Prince -p; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10482-2: WC m-tpt 16; AH clt 16; WC m-tpt 8; MW gtr 8; WC m-tpt 16
 10483-1: AH clt 14; DPW m-tbn 2+14; RQD m-tpt 2+6+2; WFT ten 2+14
 10484-3: RQD o-tpt 4 + 4; HFW o-tbn 8; RQD o-tpt 4; AH alt 7 + 16; ?LW m-tpt 8; AH alt 6; WC o-tpt obbl 8; WC o-tpt 8; WFT ten 8

Notable differences of takes:

10482 / 83 / 84: As one take each of these titles is reissued only, comparison is impossible.

010 CAB CALLOWAY AND HIS ORCHESTRA

New York,

May 05, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Wendell Cully, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10602-1	Creole Love Song	Ban 32185,	Chronological Classics 516
10602-3	Creole Love Song	Ban 32185	not on LP/CD
10603-3	The Levee Low-Down	Ban 32221,	Chronological Classics 516
10604-2	Blues In My Heart	Ban 32221,	Chronological Classics 516
10604-3	Blues In My Heart	Ban 32221	not on LP/CD

Delaunay and Rust*2,*3 still have William Thornton Blue here.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10602-1: RQD m-tpt 12; AH clt 12; ?HFW m-tbn 12; ?WC m-tpt 12; WFT ten 2
 10603-3: RQD m-tpt 16; DPW m-tbn 8; RQD m-tpt 8; DPW m-tbn 4; WFT ten 2+2+2; AH clt 8; AH alt 2
 10604-2: ?WC m-tpt 8, ?WC m-tpt 4

Notable differences of takes:

10602 / 04: As one take each of these titles is reissued only, comparison is impossible.

011 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 11, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Footh Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms, bells;

Walter Footh Thomas - arr

E-36803-A	Black Rhythm	Br 6141,	Chronological Classics 516
E-36804-A	Six Or Seven Times	Br 6141,	Chronological Classics 516

Delaunay and Rust*2 still have William Thornton Blue in the personnel, but there is no sign of him. There is a previously unheard trumpet sound in 'Black Rhythm' who should be Reuben Reeves following all the discographies. He would probably have replaced Wendell Cully by this date, but not R.Q. Dickerson as assumed by Björn Englund in VJM.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including man members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr. "Slight personnel changes may have taken place about this time."*

- *Rust*4,*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-36803-A: ?RR o-tpt 12; RQD m-tpt obbl 2+2+2; ?RR o-tpt 10; RQD m-tpt obbl 2; AH clt 2; RQD m-tpt obbl 2; MW gtr 2

E-36804-A: ?AB alt 16; RQD m-tpt vamp 4; WFT ten + CC voc 16

012 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 17, 1931

Cab Calloway – voc, ldr;

Lamar Wright, Reuben Reeves, R.Q. Dickerson – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – gtr; Jimmy Smith – bbs; Leroy Maxey – dms

10710-2 My Honey's Lovin' Arms

Stg 291171

on LP/CD ?

10710-3 My Honey's Lovin' Arms

Ban 32227,

Chronological Classics 516

10711-3 The Nightmare

Ban 32227,

Chronological Classics 516

Rust*6 has William Thornton Blue here again, but no sign of him! The quirky clarinetist in 'My Honey's Lovin' Arms' certainly is Arville Harris.

After this session of June 17, 1931, R.Q. Dickerson is reported to have left the Calloway band, replaced by Chicago trumpet player Reuben Reeves. No further commercial recordings of his are known except a quartet session under his name of c. 1949, on Burnett Test Record 100, no copy of which seems to be known.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bj); Jimmy Smith (bs); Le Roy Maxey (dms); Cab Calloway (vl, ldr)*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*4: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Rust*6: R.Q. Dickerson -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: R.Q. Dickerson, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown (as); Walter Thomas (ts, fl); Earres Prince (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10710-3: RQD m-tpt 16 + 4; AH clt obbl 4 + 16; HFW o-tbn 8; AH clt 6

10711-3: ?RR m-tpt 12 + 4; RQD m-tpt 2+2; AB bcl 12; WFT ten 4

Notable differences of takes:

10710 As no alternate take of this title seems to be reissued, comparison is impossible.

013 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 09, 1931

Cab Calloway – voc, ldr;

Reuben Reeves, Lamar Wright, Pike Davis – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs; Leroy Maxey – dms, vib

10726-1 It Looks Like Susie

Ban 32237,

Chronological Classics 526

10726-3 It Looks Like Susie

Stg 291176

not on LP/CD

10727-2 Sweet Georgia Brown

Cq 7817,

Chronological Classics 526

10728-2 Basin Street Blues

Ban 32237,

Chronological Classics 526

Rust*6 has William Thornton Blue here again! The quirky clarinetist in 'My Honey's Lovin' Arms' certainly is Arville Harris in William-Thornton-Blue-style. He had obviously been asked to take over Thornton Blue's enthusiastic style, but he certainly could not reach Blue's mastery and skill.

Reuben Reeves in pure Louis Armstrong style, aurally replacing Dickerson. Very nice! Possibly Pike Davis on second trumpet as on the subsequent session, soloing on 'Sweet Georgia Brown'. Pike Davis on second trumpet is recalled by Calloway himself (B. Englund, VJM c. 131) and might also be on this session.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
"Slight personnel changes may have taken place about this time."

- Rust*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*6: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10726-1: RR o-tpt 8; AH clt 8; RR o-tpt 8

10727-2: PD o-tpt 16; HFW o-tbn 16; AB alt 32; AH clt obbl 32

19728-2: ?RR m-tpt 12; WFT ten ; RR o-tpt 2 + 24 + 6 obbl +4

Notable differences of takes:

10726 As no alternate take of this title seems to be reissued, comparison is impossible.

014 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Sep. 23, 1931

Cab Calloway – voc, ldr;

Reuben Reeves, Lamar Wright, Pike Davis – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms

E-37220-A Bugle Call Rag

Br 6196,

Chronological Classics 526

E-37221-A You Rascal, You

Br 6196,

Chronological Classics 526

Rust*6 has William Thornton Blue here again! The quirky clarinetist again is Arville Harris in William-Thornton-Blue-style. Again, Harris owns a lot of technique, but he cannot come close to Thornton Blue. His attempts may have caused somebody to assume Blue's presence in the Calloway band at this time in late 1931.

Pike Davis on second trumpet is recalled by Calloway himself (B. Englund, VJM c. 131).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

"Slight personnel changes may have taken place about this time."

- Rust*3: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -tb; Arville Harris -cl -as; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*4: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Rust*6: Edwin Swayzee -Lamar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -William Thornton Blue -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d; Cab Calloway -v -ldr.

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-37220-A: RR o-tpt 4; WFT ten 16; ?PD m-tpt 20; RR o-tpt 18; AH clt obbl 16

E-37221-A: WFT ten 16; AH clt 16; RR o-tpt 16

015 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 12, 1931

Cab Calloway – voc, ldr;

Reuben Reeves, Lamar Wright, Pike Davis – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo, gtr; Jimmy Smith – bbs, sbs; Leroy Maxey – dms

10865-1 Stardust

Ban 32295,

Chronological Classics 526

10865-3 Stardust

Ban 32295

on LP/CD ?

10866-1	You Can't Stop Me From Loving You	Ban 32295,	Chronological Classics 526
10866-3	You Can't Stop Me From Loving You	Ban 32295	on LP/CD ?
10867-2	You Dog	Ban 32323,	Chronological Classics 526
10867-3	You Dog	Ban 32323	on LP/CD ?
10868-1	Somebody Stole My Gal	Ban 32323,	Chronological Classics 526
10868-2	Somebody Stole My Gal	Ban 32323	on LP/CD ?

I assume Pike Davis soloing in 'I Can't Stop Loving You' behind Calloway's vocal and in the middle-eight of the trombone chorus.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*
- *Rust*4: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*
- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Reuben Reeves, t; De Priest Wheeler, Harry White, tb; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Jimmy Smith, bb, sb; Leroy Maxey, d*
- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

10865-1: LW o-tpt 6, RR o-tpt 4
10866-1: ?PD m-tpt obbl 8, ?PD m-tpt 8, EP pno 4
10867-2: AH clt 12, PD m-tpt 15, WFT ten 2 + 14
10868-1: RR o-tpt 16, AB bcl 22, WFT ten 16, AH clt obbl 24 +8

Notable differences of takes:

As no alternate takes of the above titles seem to be reissued, comparison is impossible.

016 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 21, 1931

Cab Calloway – voc, ldr;

Reuben Reeves, Lamar Wright, (*Pike Davis*) – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – gtr; Jimmy Smith – bbs, sbs; Leroy Maxey – dms

E-37265-A Ain't Got No Gal In This Town

Br 6214,

Chronological Classics 526

E-37266-A Between The Devil And The Deep Blue Sea

Br 6209,

Chronological Classics 526

E-37267-A Trickeration

Br 6214,

Chronological Classics 526

E-37268-A Kickin' The Gong Around

Br 6209,

Chronological Classics 526

There is not much jazz soloistic on these sides, which are mainly commercial Calloway, but that is what it was meant to be.

I hear nice guitar by Moris White and four-four tuba by the band's former leader, Jimmy Smith. Re the muted/growled trumpet bits in the first title: I am in doubt as to the performer. I assume them to be by Reuben Reeves because of the fast trills, but I haven't heard him growling before. Pike Davis, who apparently did the muted trumpet work on the former session, plays with fewer notes when soloing. If Davis is not with the Calloway band anymore, who then is the second trumpet player?

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*
- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*
- *Rust*4: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*
- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Reuben Reeves, t; De Priest Wheeler, Harry White, tb; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Jimmy Smith, bb, sb; Leroy Maxey, d*
- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

E-37265-A: WFT ten 4, ?RR m-tpt 4, ?RR m-tpt 2 + 2
E-37266-A: no solos
E-37267-A: AH clt 16, WFT ten 8
E-37268-A: no solos

017 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 18, 1931

Cab Calloway – voc, ldr;

Reuben Reeves, Lammar Wright, *Pike Davis* – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms

10867-7	You Dog	Ban 32323	not on LP/CD
11015-1	Downhearted Blues	Ban 32340,	Chronological Classics 526
11016-1	Without Rhythm	Ban 32378,	Chronological Classics 526
11016-2	Without Rhythm	Per 15572	not on LP/CD ?
11017-3	Corrine Corrina	Ban 32340,	Chronological Classics 526
11018-1	Stack O'Lee Blues	Ban 32378,	Chronological Classics 526
11018-2	Stack O'Lee Blues	Per 15572	not on LP/CD ?

The Chronological Classics CD 526 claims to have 11016-1 and 11018-1, whereas my Jazum 29 LP claims to have 11016-2 and 11018-2. On either records I am unable to detect any differences. Unfortunately, the JSP CD908B issue does not note takes, but sounds identical, too. I thus assume that the Jazum LP notes are incorrect. Either take -2 is remastered from Perfect 15572 as noted on the LP cover. May this have lead to an error?

B. Englund hears a kazoo in 'Stack O'Lee Blues', but there definitely is none, but there is exquisite muted playing by both trombonists and one of the trumpeters.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*6: Cab Calloway -v -ldr; Edwin Swayzee -Lammar Wright - Reuben Reeves -t; De Priest Wheeler -Harry White -tb; Arville Harris -cl -as; Andrew Brown -ts -bcl; Walter Thomas -as -ts -bar -f; Bennie Payne -p -v; Morris White -bj; Jimmy Smith -bb -sb; Leroy Maxey -d*

- *Joyce Music Pub., J. Pupa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

11015-1:	PD o-tpt 2, AH clt 2+2, ?RR m-tpt – WFT ten chase 12, WFT ten 1
11016:	PD m-tpt 30, PD o-tpt 16, AH clt 8, PD o-tpt 8, AH clt obbl 16, BP pno 8, AH clt obbl 6
11017-3:	RR m-tpt 12, DPW m-tbn 12, WFT ten chase 12, BP pno 12, AH clt obbl 8
11018:	HFV o-tbn – RR o-tpt chase 12, ?DPW m-tbn 12, ?LW m-tpt 10, RR o-tpt 2 + 12

Notable differences of takes:

11016: Although Jazum 29 (LP) claims to play 11016-2, but no difference to Chronological Classic 526 or JSPCD 908B could be detected!

11018: Although Jazum 29 (LP) claims to play 11018-2, but no difference to Chronological Classic 526 or JSPCD 908B could be detected!

018 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Reuben Reeves, Lammar Wright, *Pike Davis* – tpt; De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;

Mae Questel - voc

New York, c. Jan. 1932

copyright date Mar. 11, 1932

Film soundtrack Betty Boop Cartoon

'Minnie The Moocher'

St. James Infirmary

www.youtube.com

Minnie The Moocher

www.youtube.com

Tiger Rag

www.youtube.com

This Betty Boop cartoon of the Paramount Publix Corp. is the first known film with Cab Calloway and his Orchestra. The personnel of the band in the opening sequence is that of c. September/October 1931, in that there still is Earres Prince on piano and probably Pike Davis on trumpet – he plays the beautiful solo in 'St. James Infirmary', and the facial features are his as may be recognised. The second trombone is missing, which would terminate filming into February 1931 before Harry White's joining the band. But possibly, White was not accessible for the film cuts in later 1931.

Here we find the Calloway band in a fine film sequence with great visual brilliance, Leroy Maxey doing drum-stick acrobatics without touching his drums. Thanks to preceding recording of the sound-track, we can yet hear the full band sound. And listen to the final parts of the short 'Tiger Rag' sequence with the use of the arrangement of 'Vine Street Drag' (the final bars only), which still dates from the 'Missourians' days.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4, *6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Edwin Swayzee, Lammar Wright, Reuben Reeves -tp; DePriest Wheeler -tb; Arville Harris -cl, as; Andrew Brown -as; Walter Thomas -ts; Bennie Payne -p; Morris White -bj, g; Jimmy Smith -b; Leroy Maxey -dm*

Soloists:

St. James Infirmary: PD m-tpt growl 8, WFT ten obbl 16

Minnie The Moocher: ?m-tpt growl 4, ?m-tpt obbl 8 + 2

Tiger Rag: no solos

019 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Feb. 29, 1932

Cab Calloway – voc, ldr;

Reuben Reeves, Lammar Wright, (*Pike Davis*) – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Jimmy Smith – sbs; Leroy Maxey – dms;

Bennie Payne – voc (2)

JC-8479-A The Scat Song

Br 6272,

Chronological Classics 526

JC-8480-A Cabin In The Cotton

Br 6272,

Chronological Classics 526

There is a nice muted trumpet solo after Cab's vocal that could well be by Pike Davis playing the melody of 'Cabin In The Cotton'.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Reuben Reeves, t; De Priest Wheeler, Harry White, tb; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Jimmy Smith, bb, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

JC-8479-A: RR o-tpt 4+4 + 4, BP pno 4, WFT ten chase 2+2, HFW o-tbn 8

JC-8480-A: LW m-tpt 4, AB bcl 16, ?PD m-tpt 16

020 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Mar. 14, 1932

Cab Calloway – voc, ldr;

Reuben Reeves, Lammar Wright, unknown or (*Pike Davis?*) – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Jimmy Smith – bbs, sbs; Leroy Maxey – dms

JC-8526-A Strictly Cullud Affair

Br 6292,

Neatwork RP 2065

JC-8526-B Strictly Cullud Affair

Br 6292,

Chronological Classics 526

JC-8527-A Aw You Dog

Br 6292,

Chronological Classics 526

What a nice swinging rhythm section they have with Jimmy Smith on slap-bass and Leroy Maxey with his snare-drum and traps.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tpt); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lammar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Reuben Reeves, t; De Priest Wheeler, Harry White, tb; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Jimmy Smith, bb, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Ruben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

JC-8526: RR o-tpt 16 + 8, HFW o-tbn 8,

JC-8527-A: AH clt 8, AH clt 12, RR o-tpt 16, WFT ten 16

Notable differences of takes:

JC-8526-A: R.Reeves' trumpet glissando immediately after Calloway's vocal reaches up to high d (the Neatwork CD plays the Tune in D major – Eb major as on Chronological Classics CD certainly is the correct pitch!)

JC-8526-B: R.Reeves' trumpet glissando immediately after Calloway's vocal reaches up to high bb

021 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Apr. 20, 1932

Cab Calloway – voc, ldr;

Reuben Reeves, Lammar Wright, unknown or (*Pike Davis?*) – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Jimmy Smith – sbs; Leroy Maxey – dms

B-11725-A

Minnie The Moocher's Wedding Day

Br 6321,

Chronological Classics 526

After Cab Calloway's success with 'Minnie The Moocher' – his brain-child and immense source of income - the Mills organization were eager to find suitable successors to this hit title. White composers/texters Harold Arlen and Ted Koehler were successful in thinking out this attractive tune which was copied and used by other bands later on.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); William Blue, Andrew Brown, Walter Thomas (s); Earres Prince (p); Charlie Stamps (bjo); Jimmy Smith (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Exact personnel uncertain, but including many members of previous group: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*2: R.Q. Dickerson, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tbn); William Blue (clt, alt); Andrew Brown (alt); Walter Thomas (ten); Earres Prince (pno); Charlie Stamps (bjo); Jimmy Smith (bbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -tb; Arville Harris -as -cl; Andrew Brown -as; Walter Thomas -ts -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lamar Wright -Reuben Reeves -t; DePriest Wheeler -Harry White -tb; Arville Harris -as -cl; Andrew Brown -bcl -ts; Walter Thomas -as -ts -bar -f; Bennie Payne -p; Morris White -bj; Jimmy Smith -bb -sb; LeRoy Maxie -d; Cab Calloway -v -ldr*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Reuben Reeves, t; De Priest Wheeler, Harry White, tb; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Jimmy Smith, bb, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Edwin Swayzee, Lamar Wright, Reuben Reeves (tp); De Priest Wheeler, Harry White (tb); Arville Harris (cl/as); Andrew Brown, Walter Thomas (s); Bennie Payne (p); Charley Stamps (banjo); Jimmy Smith (b); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

B-11725-A: ?PD m-tpt growl obbl 16 + 8, ?PD m-tpt growl obbl 6 + 6

022 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 07, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms, vib

11910-2

Dinah

Ban 32483,

Chronological Classics 526

11911-1

How Come You Do Me Like You Do?

Ban 32540,

Chronological Classics 537

11912-A

Old Yazoo

Br 64000,

Chronological Classics 537

11913-A

Angeline

Ban 32910,

Chronological Classics 537

11914-1

I'm Now Prepared To Tell The World It's You

Ban 32483,

Chronological Classics 537

11915-1

Swanee Lullaby

Ban 32540,

Chronological Classics 537

Cab's trumpet section has changed now drastically with the advent of Doc Cheatham – mainly on the first trumpet chair – and Edwin Swayze on the third – hot solo – chair. And Al Morgan, younger brother of the famous New Orleans musicians/bandleaders, has taken over string bass duties from Jimmy Smith, first bassist – and leader - of the Calloway band's forerunners, the Missourians and the Cotton Club Orchestra.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

- *Howard Rye in Doc Cheatham, 'I Guess I'll Get The Papers And Go Home', p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“*

Soloists:

11910-2: HFW m-tbn 16 + 6; WFT ten 16; AH clt 2; WFT ten 6; AH clt chase 16; AH clt obbl 16

11911-1: AH clt obbl 8, DPW m-tbn 8, WFT ten 1+16, ES m-tpt 16

11912-A: WFT ten 2 + 2, WFT ten 4, ES o-tpt 4, WFT ten 4, ES o-tpt 4, BP pno 8, WFT ten 4, ES o-tpt 2

11913-A: BP pno 16, HFW o-tbn 8, WFT ten 6

11914-1: WFT ten obbl 16, HFW o-ibn 8, WFT ten 8
 11915-1: BP pno 4, AH clt obbl 10 + 1

023 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 09, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bar; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms, vib, bells;

Benny Carter – arr (1)

11922-A	Hot Toddy	ARC unissued	not on LP/CD
11923-A	Reefer Man	Ban 32944,	Chronological Classics 537
11924-A	The Old Man Of The Mountain	Ban 32511,	Chronological Classics 537
11924-1	<i>The Old Man Of The Mountain</i>	<i>Per 15635,</i>	<i>Jazum 29 (LP)</i>
11925-A	You Gotta Ho-De-Ho (To Get Along With Me)	Ban 32945,	Chronological Classics 537

As with session 017, Jazum 29 (LP) claims to have take -1 of 'The Old Man Of The Mountain', this take seems to be identical with the one on Classics 537.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

11923-A:

11924-A: AM sbs 22, ES o-tpt 16, AH clt 7, ?AB bar 6

10867-2: ES or LW o-tpt 6

10868-1: WFT ten 2 + 16, ES m-tpt 6

Notable differences of takes:

11924: Although Jazum 29 (LP) claims to play 11924-1, there seems to be no difference to Chronological Classic 537

024 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 22, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms

11959-1	Strange As It Seems	Ban 32624,	Chronological Classics 537
11960-1	This Time It's Love	Ban 32624,	Chronological Classics 537

Calloway alternating between words and scats when singing. And hear Al Morgan's great slap-bass playing, driving the band with his strong beat. There is an increasing amount of Cab's vocals and arranged playing in relation to jazz soloistic of earlier times, now.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

10865-1: LW o-tpt 2, HFW o-tbn 8

10866-1: AH clt 2 + 3 + 2

025 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Earres Prince – pno; Morris White – bjo; Jimmy Smith – bbs; Leroy Maxey – dms;

Minnie The Moocher

Hot Toddy

Minnie The Moocher (fragment)

Kicking The Gong Around (fragment)

Hollywood,

c. mid 1932

copyright date Oct. 15, 1932

Film soundtrack Paramount Publix Corp.

‘The Big Broadcast’

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

It’s a silly story how to get Bing Crosby into a radio broadcast and you wouldn’t believe what can happen on that way.

But there are very nice bits of Cab Calloway with his band in action, plus the Vincent Lopez Orchestra – and their drummer, Crosby with Eddie Lang, the Boswell Sisters, and the very youthful Mills Brothers, still with their eldest brother John on guitar and vocal bass.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: no solos

Hot Toddy: AB alt 16, LW m-tpt 14, AH clt 16

Minnie The Moocher: no solos

Kicking The Gong Around: no solos

026 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan - sbs; Leroy Maxey – dms;

Roy Smeck – gtr (1); Chick Bullock – voc (1); Benny Carter – arr (3)

12339-A Git Along

12339-2 Git Along

12340-A Hot Toddy

New York,

Sep. 21, 1932

Ban 32563,

Chronological Classics 537

Mt M-12485

not on LP/CD

Ban 6400,

Chronological Classics 537

Obviously, the ARC/Banner people saw the necessity to give Chick Bullock and Roy Smeck a lift into higher regions of the recording business. But Bullock sounds pale against Cab, and Roy Smeck is no really fitting addition to the fine Calloway band. So, for the second title the two thankfully have left the band on their own.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo), Roy Smeck (g)*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Chick Bullock (vcl)(1); Roy Smeck (gtr (1).

- Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Roy Smeck -g; Chick Bullock -v

- Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Roy Smeck -g; Chick Bullock -v

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Roy Smeck, g; Chick Bullock, v

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr). Chick Bullock (vo); Roy Smeck (g) for first tune only.

Soloists:

12339-A: ?LW m-tpt growl 20, HFW o-tbn 8, ?LW m-tpt growl 10, RS gtr 20

12340-A: AB alt 16, ? o-tpt 16, WFT ten 16, AH clt 16, BP pno 16

Notable differences of takes:

12339: *As take -2 of this title is not reissued, comparison is impossible.*

027 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 09, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12543-A I've Got The World On A String

Br 6424,

Chronological Classics 537

12544-A Harlem Holiday

Br 6424,

Chronological Classics 537

12545-A Dixie Doorway

Ban 32812,

Chronological Classics 537

The first title has Calloway singing a ballad, which seems to be new ground for him. But he is beautifully followed by one of the few solos of first-chair trumpet player Doc Cheatham who shines with great tone and phrasing. 'Harlem Holiday' is a riff tune with interesting harmonization and quirky Arville Harris on his clarinet. 'Dixie Doorway', then, is a somewhat unjazzy tune with trashy singing by Cab (no instrumental solos, here).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12543-A: AH clt 1, DC o-tpt 16, ?HFW m-tbn+AH clt 8, DC o-tpt 6

12544-A: AH clt 16, WFT ten 8

12545-A: no solos

028 CAB CALLOWAY AND HIS ORCHESTRA

New York,

late 1932

Cab Calloway – voc, ldr;

broadcast from the Cotton Club

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

King Porter Stomp

Milan A 252 (LP)

This little known live recording shows the Calloway band in a tune that is not suited for the leader in that it has no lyrics at all. But it gives a good expression of the band when playing for dancers and listeners. The arrangement contains a lot of melodic material which is not known from the ubiquitous Redman/Henderson arrangement and may be original for the Calloway band, probably the work of the band's main arranger Walter Foots Thomas.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

Soloists:

King Porter Stomp: DPW o-tbn 4, WFT ten 2, WFT ten 16, ?ES o-tpt 16, AH clt 16

029 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 15, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12586-A Wah-Dee-Dah

Ban 32812,

Chronological Classics 537

12587-A Sweet Rhythm

Br 6473,

Chronological Classics 537

12588-A Beale Street Mama

Ban 32624,

Chronological Classics 537

There is a very strong and exact rhythm section now dominated by Al Morgan's string-bass. The trumpet soloist on the first two titles seems to be Doc Cheatham with his very light and airy tone, whereas I believe to hear Edwin Swayze soloing on the third title, fat and high up.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12586-A: ?DC o-tpt 16, AH clt 8
 12587-A: BP pno 4, ?DC o-tpt 8, WFT ten 6, ?DC o-tpt 8
 12588-A: ES o-tpt 1+7, ES o-tpt obbl 24, WFT ten 14

030 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 30, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Walter Fouts Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

12672-A That's What I Hate About Love

Br 6460,

Chronological Classics 537

12673-A The Man From Harlem

Ban 32866,

Chronological Classics 537

12674-A I Got A Right To Sing The Blues

Br 6460,

Chronological Classics 537

12675-A My Sunday Gal

Br 6450,

Chronological Classics 537

The Calloway band with their singer grow commercial more and more. There is increasingly less jazz solistic and the part of the arrangements become trifling and trashy. This is the case with the first title of this session. It may be this development that brings us the appearance of Walter Fouts Thomas playing a short flute part in the arrangement.

'The Man From Harlem' then is a real gasser, obviously written for Cab himself and related to the 'Minnie The Moocher' fashion. The band swing smoothly and modern for the time, but sadly, there is little jazz soloistic.

The third title brings a ballad, and thus Doc Cheatham – engaged for first chair duties – once again plays beautiful solo trumpet with his delicate and silvery tone. A nice solution for the background to Cab's first chorus is a muted-trumpet leading the saxophone section.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

12672-A: ?LW m-tpt obbl 16 + 6, WFT ten 4, MW gtr 2
 12673-A: BP pno obbl 16 + 16, WFT ten 16, BP pno obbl 16 + 16
 12674-A: ?DC m-tpt 4, DC o-tpt 8 + 8, WFT ten 2, WFT ten obbl 4
 12675-A: ?LW o-tpt 32, BP pno obbl 32, AH clt 8, WFT ten 8

031 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 07, 1932

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown, Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;
 Will Hudson – arr (3)
 12694-A Eady Was A Lady Ban 32647, Chronological Classics 537
 12695-A Gotta Go Places And Do Things Br 6473, Chronological Classics 537
 12696-A Hot Water Ban 32647, Chronological Classics 544

'Eady' seems to be a sympathetic companion to 'Minnie The Moocher', intended to make up successful successors to Minnie. The only ad-lib players here obviously are Al Morgan – and, notwithstandingly, Benny Payne.

'Gotta Go Places ...' shows a developing Arville Harris on clarinet and very beautiful open-trumpet solo by Edwin Swayze. Swayze must be the most under-rated musician in this band. There is little we know about this musician, but his detention might perhaps be explained by his psyche? He is reported to be greatly influenced by Joe King Oliver's trumpet style. He again plays great eight bars of solo on 'Hot Water', an otherwise tedious and un-inventive arrangement by Will Hudson who delivered more arrangements of this kind to the dance-band world in the early 1930s.

With this recording session the Calloway band ceased their recording activities for the ARC group of record companies. The American Victor recording company had become aware of Calloway's potentials and had given Calloway a recording contract.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Edwin Swayzee -Lammar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Will Hudson -a*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*
Soloists:
 12694-A: no instrumental solos
 12695-A: AH clt 4 + 4, DPW o-tbn 4, WFT ten 4, ES o-tpt 16
 12696-A: ES o-tpt 8

032 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms;
 Mae Questel - voc

New York, c. Jan. 1933
 copyright date Mar. 30, 1933
 Film soundtrack Betty Boop Cartoon
 'Snow White'

St. James Infirmary
 Tiger Rag

www.youtube.com
 www.youtube.com

There is little only heard of the Calloway band. The 'St. James Infirmary' part has Cab singing, accompanied by Bennie Payne on piano and a tuba player only (possibly Al Morgan? He knew how to play the tuba).

But the final 'Tiger Rag' segment draws from the Missourians' 'Stoppin' The Traffic' arrangement. It looks like they carried their old 'Missourians' band-book along.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*
 - *Rust*2, *3, *4, *6: not listed*
 - *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

St. James Infirmary: no solos
 Tiger Rag: no solos

033 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry White, De Priest Wheeler – tbn;
 Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms

New York, c. early 1933
 copyright date Jun. 03, 1933
 Film soundtrack Paramount Productions
 'International House'

Reefer Man

www.youtube.com

Al Morgan slaps on his bass at a fast pace until he is stopped by Cab. The band then starts 'Reefer Man' with short solos by Andrew Brown on clarinet (!) and Arville Harris on alto sax (!), and Al Morgan later plays a bass coda.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Reefer Man: AM sbs, AB clt 8, AH alt 8, AM sbs

034 CAB CALLOWAY AND HIS ORCHESTRA

New York, c. early 1933
copyright date Aug. 02, 1933
Film soundtrack Betty Boop Cartoon
'The Old Man Of The Mountain'

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan - sbs; Leroy Maxey – dms, xyl;

Mae Questel - voc

Minnie The Moocher

www.youtube.com

The Old Man Of The Mountain

www.youtube.com

You've Got Ho-De-Ho (To Get Along With Me)

www.youtube.com

The Scat Song

www.youtube.com

Again, as in the Betty Boop Cartoon 'Minnie The Moocher' (session 018), we have a nice introduction by the Calloway band live playing 'Minnie The Moocher', this time the growl part is performed by Edwin Swayze on muted trumpet. (Pike Davis, in the earlier movie, plays his solo open, muted by a derby-hat, only.) And it sounds like Swayze all through the whole film.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: ES m-tpt 3

The Old Man: ES (or ?LW) o-tpt 8

You've Got To: ES m-tpt 6

The Scat Song: WFT ten 1 + 2, WFT ten 1

035 CAB CALLOWAY AND HIS ORCHESTRA

New York, c. Mar. 1933
copyright date Aug. 08, 1933
Film soundtrack Paramount Productions
'The World At Large'

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry White, De Priest Wheeler – tbn;

Andrew Brown - alt, clt, bcl; Arville Harris – alt, clt; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo; Al Morgan - sbs; Leroy Maxey – dms

Minnie The Moocher

www.youtube.com

The Scat Song

www.youtube.com

Thanks to Franz Hoffmann's great services we have admittance to this Paramount Pictorial on You Tube.

The whole affair – Calloway with Ellington and Baron Lee – is an advertisement of Irving Mills to praise the three best known bands of his stable. Musical segments are very short, but give good sketches of the bands.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2,*3,*4,*6: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: no solos

The Scat Song: BP pno 4, WFT ten 1+1

036 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York, Sep. 18, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Harry White – arr (1)

77684-1

Evenin'

Vic 24414,

Chronological Classics 544

77685-2

I Learned About Love From Her

Vic unissued

not on LP/CD

This recording session starts Calloway's contractual duties for the Victor recording company. Most interestingly, the contract only lasted from this session until January of the following year. The year 1933 saw the band recording only for film companies, and for their extensive

activities at the Cotton Club, New York. Now, in September 1933, they had added Eddie Barefield to strengthen their reed section and for arranging duties.

The title 'I Learned About Love From Her' was re-recorded on 19 December 1933 and subsequently issued (session 040).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

77684-1: BP pno 4, BP pno 2, DC m-tpt 16

037 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Sep. 21, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fouts Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

77697-1 *Little Town Gal*

Vic 24494,

RCA LPM 10120 (LP)

77698-1 *Harlem Hospitality*

Vic 24414,

Chronological Classics 544

The German LP RCA LPM 10120 Jazz Star Serie No. 15 claims to have 'Little Town Gal' take 1 – unissued take, but this take is identical with 77697-4 of the session of 19 December 1933, and is thus listed only in italics! I have checked Cab's vocal moans and high screams as well as guitar accents and the second tenor sax 4-bars, which start with two bars of very high playing – including a high Bb shake – that sound like from a soprano sax (can this be a soprano?). All these marks are identical with the issued take -4 of 19 December 1933 (session 040). Thus I suspect that take -1 is not on this LP – as the publisher of this LP series has made this same mistake on other LPs of this series.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

77697-1(?): WFT ten 4 + 4

77698-1: ES m-tpt obbl 16 + 6, EB alt + HFW o-tbn chase 16

038 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Nov. 02, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Fouts Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Eddie Barefield – arr (1); Harry White – arr (2,3,4)

78503-1	The Lady With The Fan	Vic 24451,	Chronological Classics 544
78504-1	Harlem Camp Meeting	Vic 24494,	Chronological Classics 544
78505-1	Zaz Zuh Zaz	Vic 24557,	Chronological Classics 544
78506-1	Father's Got His Glasses On	Vic 24451,	Chronological Classics 544

For a very amusing visual version of 'The Lady With The Fan' see the film 'Cab Calloway's Hi-De-Ho' (see session 043). There is novel writing for the reeds in this title, obviously brought in by Eddie Barefield (reeds-chorus after Calloway's first vocal chorus and final band chorus). And there is great bluesy trumpet playing in the King Oliver traditional, thus most probably Edwin Swayze.

Adequately, the second title is started by bell-effects produced by the trumpets, and later on tube-bells are used to underline the religious appearance of the number. The bells may be played by the title's arranger, Harry Father White.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Harry White -a*

- Rust*6: *Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Harry White, a*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Harry White (arr)*

Soloists:

78503-1: EB alt obbl 4 + 4, BP pno obbl 8, BP pno obbl 8, ES o-tp 8, BP pno obbl 8, EB alt 8, BP pno obbl 8

78504-1: ?AH clt 30, LW m-tpt growl 14, BP pno 8

78505-1: BP pno obbl 8 + 8, BP pno obbl 8 + 8, EB alt obbl 7

78506-1: HFW o-tbn 2+16 + 6, DC m-tpt 16, EB alt 8, DC m-tpt 6, LW o-tpt

039 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Dec. 18, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms, bells, xyl;

Bennie Payne – voc (7); Harry White – arr (3,4)

78866-1	Minnie The Moocher	Vic unissued on 78,	Neatwork RP 2065
78866-2	Minnie The Moocher	Vic uniss 78,	RCA NL 89560 (LP)
78867-1	The Scat Song	Vic 24511,	Chronological Classics 544
78867-2	The Scat Song	Vic uniss 78,	RCA NL 89560 (LP)
78868-1	Kickin' The Gong Around	HMV X-4318,	Chronological Classics 544
78868-2	Kickin' The Gong Around	Vic unissued on 78,	RCA NL 89560 (LP)
78869-1	There's A Cabin In The Cotton	Vic 24511,	Chronological Classics 544

Unfortunately, I do not possess the Chronological Classics CD 544 claiming to have 'Minnie The Moocher' take -2, taken from the German RCA LP LPM 10120 Jazz Star Serie No. 15, which asserts to carry the unissued take -2. Instead, I own the French double LP NL 89560 (2) which includes both takes of 'Minnie ...'. From this source I have to state that this very tune in reality has take -1 on the German Jazz Star Series – the normal take, and thus conclusively also on Classics 544! None of these two takes were issued on 78.

'The Scat Song' has a lot of soloistic, certainly Doc Cheatham – who rhythmically fluffs his first 4 bars in take -1.

The German Jazz Star Series has take -2 of 'Kickin' The Gong Around', just like the French RCA NL 89560 LP, as well as my British JSP CD 908D. The French Chronological Classics CD 544 claims to have take -1, but this could not be checked missing this CD in my collection.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir); Benny Paine (vcl).*

- Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel -v; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr; Bennie Payne -v*

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d; Bennie Payne, v

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Bennie Payne (vo)

Soloists:

78866: LW m-tpt growl 4, BP pno obbl 8, LW m-tpt obbl 8 + 8, BP pno obbl 8

78867: DC o-tpt 4, EB alt 4, BP pno 4, WFT ten 2 + 2, DC m-tpt 16, BP pno 8, WFT ten 8, MW gtr 4, HFW o-tbn 8, EB alt - WFT ten chase 4, EB alt 4

78868-2: BP cel obbl 16, BP pno obbl 8 + 4

78869-1: DC m-tpt 16,

Notable differences of takes:

78866-1: LW second growl phrase in bars 11/12 of tune: 3 eighth-notes b - e - f#, 1 half note g, 5 eighth-notes e - c - b - g - f#

78866-2: LW second growl phrase in bars 11/12 of tune: 7 eighth-notes/triplets E - B - F# - g - d# - e - f#, 1 half-note g, 1 quarter-note d (approximately)

78867-1: MW gtr plays in bar 7 of tune: 2 half-notes c - a / DC o-tpt 4 bars are initially rhythmically disorganized

78867-2: MW gtr plays in bars 7/8 of tune: three-quarter-note eb, quarter-note d, 2 half-notes c - a / DC o-tpt 4 bars are rhythmically correct

78868: Missing take -1 of this title comparison was impossible.

040 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Dec. 19, 1933

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Footh Thomas – ten, clt;

Bennie Payne – pno; Morris White – bjo, gtr; Al Morgan – sbs; Leroy Maxey – dms

77685-3 I Learned About Love From Her

Vic 24557,

Chronological Classics 544

77685-4 I Learned About Love From Her

Vic 24557,

Neatwork RP 2065

77697-4 Little Town Gal

Vic 24494,

Chronological Classics 544

Here, now, we have the issued takes of 'I Learned About Love From Her', recorded for the first time at the session 18 September 1933. But there is very little jazz on this tune, a nice muted introduction by Doc Cheatham, and I like Morris White's guitar spots, and I am sad to say that Garvin Bushell in his book 'Jazz from the Beginning' devalues White's playing for lacking drive in his beat.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as,bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, bj; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

77685: DC m-tpt 8, MW gtr obbl 8

77697-4: WFT ten 4 + 4

Notable differences of takes:

77685-3: Third bar of first chorus: DC m-tpt plays: c - c# - d - c - bb - a - g

77685-4: Third bar of first chorus: DC m-tpt plays: e - d - b - bb - a - g

041 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Jan. 22, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown – alt, clt, bcl; Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Footh Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms, xyl;

Alex Hill – arr (1); Will Hudson – arr (2); Harry White – arr (3,4)

81088-1 Long 'Bout Midnight

Vic 24592,

Chronological Classics 544

81089-1 Moon Glow

Vic 24690,

Chronological Classics 544

81090-1 Jitterbug

Vic 24557,

Chronological Classics 544

81090-2 Jitterbug

Vic 24557,

Neatwork RP 2065

'Long 'Bout Midnight' features a trumpet solo by high-note man Lammar Wright and a soft-sounding trombone solo by Harry Father White. On 'Moon Glow' I believe to hear both clarinet solos plus the alto solo played by Eddie Barefield. This is always multi-toned playing on either instrument in Barefield's style. (Arville Harris' clarinet style also is multi-toned, but quirky and shaking in contrast to Barefield's style.)

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, as, bar; Walter Thomas, cl, ts, f; Bennie Payne, p, cel; Morris White, g; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

81088-1: LW o-tpt 8, HFW o-tbn 8, WFT ten 6
 81089-1: EB clt 8, MW gtr 2, EB alt 32, BP pno 2, EB clt 8, EB clt 2
 81090: ES m-tpt obbl 1+15, HFW m-tbn obbl 1+15, EB alt 1+15, AH clt 2+15, WFT ten 4

Notable differences of takes:

81090-1: measure four of last bar of intro and measure 1 of first bar of chorus are played by string-bass playing D - G
 81090-2: measure four of last bar of intro and measure 1 of first bar of chorus are played by vibraphone playing D - G

042 CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA

New York,

Jan. 23, 1934

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno, cel; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

81093-1 Hotcha Razz-Ma-Tazz

Vic 24690,

Chronological Classics 544

81094-1 Margie

Vic 24659,

Chronological Classics 544

81095-1 Emaline

Vic 24659,

Chronological Classics 544

'Hotcha-Razz-Ma-Tazz' brings a hot muted trumpet solo by Ed Swayze and then DePriest Wheeler on trombone almost J.C. Higginbotham-like. 'Margie' has her melody by tenor and baritone saxophones and later a single-string guitar solo, followed by some high-note blowing by Lammar Wright, Eddie Barefield on baritone, followed by some kettle-drum breaks – as far as I hear - and then a two-trombones section in harmony. The melody of 'Emaline' is exposed by Doc Cheatham on muted trumpet followed by Harry Father White on muted-trombone. Behind Cab's alst chorus there are some nice saxophones combined with a muted trobone.

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Arville Harris, Eddie Barefield, Andrew Brown, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
 - *Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Eddie Barefield (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - *Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d*
 - *Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lamar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

Soloists:

81093-1: ES m-tpt 16, DPW o-tbn 8, EB alt 8
 81094-1: MW gtr 14, LW o-tpt 14, EB bar 2+14, AH clt 8, WFT ten 4
 81095-1: HFW m-tbn 4, DC m-tpt 14, HFW m-tbn 8, BP pno obbl 14 + 6

Cab Calloway in England March/April, 1934

043 CAB CALLOWAY AND HIS ORCHESTRA

New York, May/June 1934
 Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms
 Minnie The Moocher
 Rail Rhythm
 Zaz Zuh Zaz
 The Lady With The Fan
 Minnie The Moocher (fragment)
 I Love A Parade

copyright date Aug. 21, 1934
 Film soundtrack Paramount Productions
 ‘Cab Calloway’s Hi-De-Ho’

Harlequin HQ2005 (LP)
 Harlequin HQ2005 (LP)
 Harlequin HQ2005 (LP)
 Harlequin HQ2005 (LP)

This film shows an amusing story about musicians touring in their luxury Pullman railroad car and the infidelity of a Pullman porter’s wife. It can be watched at www.youtube.com in its entirety.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2,*3,*4,*6: not listed

- *Stratemann, Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

Minnie The Moocher: no solos

Rail Rhythm: ES o-tpt 14, EB bar 24

Zaz Zuh Zaz: BP pno obbl 8 + 8 + 8 + 8, EB alt 8

The Lady With The Fan: BP pno obbl 8, WFT ten obbl 4, BP pno obbl 8, EB alt obbl 4, BP pno obbl 8

Minnie The Moocher (fragment): EB alt 2

I Love A Parade: no solos

044 CAB CALLOWAY AND HIS ORCHESTRA

Chicago, Sep. 04, 1934
 Cab Calloway – voc, ldr;
 Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;
 Harry Father White, De Priest Wheeler – tbn;
 Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt, flt;
 Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;
 Edwin Swayzee – arr (4)
 CP-1104-A Chinese Rhythm Br 6992, Chronological Classics 544
 CP-1105-A Moonlight Rhapsody Br 7411, Chronological Classics 544
 CP-1106-A Avalon Br 7411, Chronological Classics 544
 CP-1107-A Weakness Br 6992, Chronological Classics 554

‘Chinese Rhythm’ is an unfortunate joke on Chinese people speaking their language. But there is good performance by two trumpeters, probably Doc Cheatham in his elegant and sober style, and later probably Edwin Swayzee grunting behind the singer.

‘Moonlight Rhapsody’ obviously tries to leap up on Ellington’s successful “Mood” style. Avalon, then, is a very common recitation of this Al Jolson song of 1920 and carries Walter Thomas’ flute and Morris White’s very tasteful and effective guitar when reacting to melodic movements.

The most interesting title is ‘Weakness’, as it is a real jazzy arrangement of trumpeter Edwin Swayzee, including good soloistic: the verse played by Lammar Wright on muted trumpet, Swayzee’s full chorus on open horn, and DePriest Wheeler and Bennie Payne taking 8-bar solo spots. Most remarkable is Swayzee’s solo – it must be he as arranger to procure this extended solo performance for himself. His stylistic origin from the King Oliver style is still to be recognized.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; De Priest Wheeler, Harry White -tb; Eddie Barefield -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; De Priest Wheeler -Harry White -tb; Eddie Barefield -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; De Priest Wheeler, Harry White, tb; Eddie Barefield, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.o.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); De Priest Wheeler, Harry White (tb); Eddie Barefield (cl/as/bar); Andrew Brown /bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

CP-1104-A: ?DC m-tpt 30, AH clt 30, ?ES m-tpt obbl 30, EB alt 16, LW o-tpt 8
 CP-1105-A: EB clt 12
 CP-1106-A: ES o-tpt 8, WFT flt – MW grt chase 16, DC m-tpt 8, WFT flt 6, HFW m-tbn 4
 CP-1107-A: LW m-tpt 16, ES o-tpt 30, DPW o-tbn 8, BP pno 8

045 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Harry Father White, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – grt; Al Morgan – sbs; Leroy Maxey – dms

The Call Of The Jitterbug (fragment)

Minnie The Moocher

Hotcha-Razz-Ma-Tazz

Long About Midnight 1

Long About Midnight 2

Long About Midnight 3

The Call Of The Jitterbug 1

The Call Of The Jitterbug 2

New York, late 1934/ early 1935
 Film soundtrack Paramount Productions
 ‘Cab Calloway’s Jitterbug Party’

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

www.youtube.com

And again, an amusing story about Cab, his musicians, and their followers.

This film can be watched at www.youtube.com in its entirety.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4, *6: not listed

- Stratemann, *Negro Bands on Film, Vol. 1: Lammar Wright, Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Eddie Barefield, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

Soloists:

The Call Of The Jitterbug (fragment): no solos

Minnie The Moocher: no solos

Hotcha-Razz-Ma-Tazz: no solos

Long About Midnight 1: no solos

Long About Midnight 2: DC m-tpt 16 + 2

Long About Midnight 3: DC m-tpt 8

The Call Of The Jitterbug 1: BP pno obbl 32

The Call Of The Jitterbug 2: LW m-tpt 16, AH clt 4, WFT ten 2

046 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Edwin Swayze – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – grt; Al Morgan – sbs; Leroy Maxey – dms

16587-A Good Sauce From The Gravy Bowl

16588 Devil In The Moon

16589-A Keep That Hi-De-Hi In Your Soul

New York, Jan. 21, 1935

Br 7386, Chronological Classics 554

Br unissued, not on LP/CD

Br 7386, Chronological Classics 554

Rust*6 has William Thornton Blue here again – for Barefield! But William Thornton Blue did never rejoin the Calloway band – as confirmed by Doc Cheatham (B. Englund, VJM 131). Keg Johnson on trombone replaces Harry Father White from this session on, and sometimes did play guitar (with the band?).

‘Good Sauce’ is a standard riff tune and carries the first outing of the newly established three-part trombone section. Cheatham plays a somewhat un-engaged 8-bar trumpet solo with little invention.

The third title cashes in on the Hi-De-Ho mode again, and has nice soloistic by Swayze and Eddie Barefield.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Payne (pno); Morris White (bjo, grt); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Edwin Swayzee -Lamar Wright -Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; LeRoy Maxey -d

- Rust*6: Cab Calloway, v, dir; Edwin Swayzee, Lammar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

Soloists:

16587-A: EB alt 8, AH clt 16, DC o-tpt 8

16589-A: ES o-tpt 16, EB alt 6

From this date on (June 1935) I have not checked the listed sessions critically. This may be a duty of the future. In July 1936 Teddy Wilson started his incomparable series of small-band swing recordings – to be followed by other groups with the same methods – and thus draws a time-line between the beginning of Swing Jazz and the end (?) of ‘Harlem Jazz’ for me.

047 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Jul. 02, 1935

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Arville Harris – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Bennie Payne – voc (4)

C-1053-A Miss Otis Regrets (She’s Unable To Lunch Today)

Br 7504,

Chronological Classics 554

C-1054-A I Ain’t Got Nobody

Br 7530,

Chronological Classics 554

C-1055-A Nagasaki

Br 7504,

Chronological Classics 554

C-1056 Echoes

Br unissued

not on LP/CD

C-1057-A Baby, Won’t You Please Come Home?

Br 7530,

Chronological Classics 554

Rust*6 has William Thornton Blue here again – for Barefield (but see last session above!).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).

- Rust*2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Lammar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; Leroy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Lammar Wright -Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d; Bennie Payne -v

- Rust*6: Cab Calloway, v, dir; Lammar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown /bcl/as/bar; Arville Harris (cl/as); Walter Thomas (cl/ts/f); Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr); Bennie Payne (vo)

048 CAB CALLOWAY AND HIS ORCHESTRA

Los Angeles,

Jan. 27, 1936

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms

LA-1090-A I Love To Sing

Br 7638,

Chronological Classics 554

LA-1091-B You’re The Cure For What Ails Me

Br 7639,

Chronological Classics 554

LA-109s-A Save Me, Sister

Br 7638,

Chronological Classics 554

Rust*6 has William Thornton Blue here again – for Barefield! From this session on Ben Webster replaces Arville Harris.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Edwin Swayzee, Lamar Wright (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Andrew Brown, Thornton Blue, Arville Harris, Walter Thomas (s); Benny Payne (p); Morris White (g); Al Morgan (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2: Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Arville Harris, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Al Morgan (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*
 - Rust*2: *Lamar Wright, Doc Cheatham, Edwin Swayzee (tpt); Claude Jones, De Priest Wheeler, Harry White (tbn); Thornton Blue (clt, alt); Andrew Brown (alt, bar); Walter Thomas (clt, ten); Benny Paine (pno); Morris White (bjo, gtr); Al Morgan (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
 - Rust*3: *Lamar Wright -Doc Cheatham - Edwin Swayzee -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Andrew Brown -bcl -as -bar; Arville Harris -as -cl; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -bj -g; Al Morgan -sb; LeRoy Maxey -d; Cab Calloway -v -ldr*
 - Rust*4: *Cab Calloway -v -ldr; Lamar Wright -Doc Cheatham -t; Claude Jones -De Priest Wheeler -Harry White -tb; Thornton Blue -cl -as -bar; Arville Harris -as -cl; Andrew Brown -bcl -as -bar; Walter Thomas -cl -ts -f; Bennie Payne -p -cel; Morris White -g; Al Morgan -sb; Leroy Maxey -d; Bennie Payne -v*
 - Rust*6: *Cab Calloway, v, dir; Lamar Wright, Doc Cheatham, t; Claude Jones, De Priest Wheeler, Harry White, tb; Thornton Blue, cl, as, bar; Arville Harris, cl, as; Andrew Brown, bcl, ts; Walter Thomas, as, ts, bar, f; Bennie Payne, p, v; Morris White, g; Al Morgan, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Doc Cheatham, Edwin Swayzee (tp); Claude Jones, De Priest Wheeler, Harry White (tb); Thornton Blue (cl/as); Andrew Brown (bcl/as/bar); Arville Harris (cl/as); Walter Thomas (cl/ts)/f; Bennie Payne (p); Morris White (banjo/g); Al Morgan (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

049 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown – alt, bcl; Eddie Barefield – alt, clt, bar; Walter Foots Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Al Morgan – sbs; Leroy Maxey – dms;

Al Jolson – voc; Winifred Shaw & choir-voc

Keep That Hi-De-Ho In Your Soul
 The Singingest, Swingiest Man In Town
 Save Me, Sister
 You're The Cure For What Ails Me

Hollywood, early 1936
 copyright date Apr. 24, 1936
 Film soundtrack First National/Warner
 Brothers 'The Singing Kid'

www.youtube.com
 www.youtube.com
 www.youtube.com
 www.youtube.com

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*

- Rust*2, *3, *4, *6: not listed

- *Stratemann, Negro Bands on Film, Vol. 1: Doc Cheatham, Edwin Swayzee, Lammar Wright -tp; DePriest Wheeler, Harry White -tb; Thornton Blue, Andrew Brown, Arville Harris, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Al Morgan -b; Leroy Maxey -dm*

050 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown – alt, clt; Eddie Barefield – alt, clt, bar; Walter Foots Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Claude Jones – voc (3)

B-19304-1 Love Is The Reason
 B-19305-1 When You're Smiling
 B-19306-1 Jes' Natch'ully Lazy
 B-19307-1 Are You In Love With Me Again?

New York, May 21, 1936

Br 7677, Chronological Classics 554
 Br 7685, Chronological Classics 554
 Br 7677, Chronological Classics 554
 Br 7677, Chronological Classics 554

“Doc Cheatham replaces Collins (he is identified as soloist on the first title, so he is definitely present)” says B. Englund in VJM 131. But Collins’ advent happens not before March 1937, as far as is known.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*
 - Rust*4: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lammar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Ben Webster, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

051 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

New York, Sep. 15, 1936

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;
 Claude Jones, Keg Johnson, De Priest Wheeler – tbn;
 Andrew Brown, Garvin Bushell – alt, clt; Walter Fouts Thomas, Ben Webster – ten, clt;
 Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

B-19875-1	Copper-Colored Gal	Br 7748,	Chronological Classics 554
B-19876-1	Frisco Flo	Br 7756,	Chronological Classics 554
B-19877-1	The Wedding Of Mr. And Mrs. Swing	Br 7748,	Chronological Classics 554
B-19878-1	The Hi-De-Ho Miracle Man	Br 7756,	Chronological Classics 554

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Shad Collins -Irving Randolph -Lammar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- *Rust*4: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lammar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- *Rust*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lammar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Ben Webster, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

052 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Doc Cheatham, Lammar Wright, Irving Randolph – tpt;

Claude Jones, De Priest Wheeler – tbn; Keg Johnson – tbn, gtr;

Garvin Bushell, Andrew Brown – alt, clt; Walter Fouts Thomas – ten, flt; Ben Webster – ten;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Opening Theme

I've Got A Right To Sing The Blues

The Hi-De-Ho Miracle Man

Frisco Flo

Some Of These Days

Hollywood, early 1937
 copyright date Apr. 19, 1937
 Film soundtrack The Vitaphone Corp.
 'Hi-De-Ho'

www.youtube.com
www.youtube.com
www.youtube.com
www.youtube.com
www.youtube.com

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: not listed*

- *Rust*2, *3, *4: not listed*

- *Stratemann, Negro Bands on Film, Vol. 1: Doc Cheatham, Irving Randolph, Lammar Wright -tp; Claude Jones, Keg Johnson, DePriest Wheeler -tb; Garvin Bushell, Andrew Brown, Ben Wbster, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Milt Hinton -b; Leroy Maxey -dm*

053 CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway – voc, ldr;

Shad Collins, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Fouts Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-145-1 Don't Know If I'm Comin' Or Goin'

M-146-2 My Gal Mezzanine

M-147-1 That Man Is Here Again

M-156-1 Peckin'

M-157-1 Congo

M-158-2 Swing, Swing, Swing

New York, Mar. 03, 1937

Vri 535,	Chronological Classics 568
Vri 593,	Chronological Classics 554
Vri 501,	Chronological Classics 554
Vri 612,	Chronological Classics 554
Vri 612,	Chronological Classics 554
Vri 501,	Chronological Classics 568

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*

- *Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Shad Collins -Irving Randolph -Lammar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d

- Rust*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Ben Webster, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d
- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

054 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 17, 1937

Cab Calloway – voc, ldr;

Lamar Wright, Shad Collins, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Ben Webster – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-266-1 Wake Up And Live

Vri 535,

Chronological Classics 568

M-267 Goodnight, Baby

Vri unissued

not on LP/CD

M-268-1 Manhattan Jam

Vri 612,

Chronological Classics 568

Note: The Old Master TOM-43 (LP) is said to include matrix M-268-2, but a recent aural check does not support this note! Garvin Bushell (Jazz from the Beginning, p.165) states that the clarinet performance sounded like Jerry Blake for him.

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Ben Webster, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Ben Webster, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).

- Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Ben Webster, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Ben Webster -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Ben Webster -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d

- Rust*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Ben Webster, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d
- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as); Ben Webster, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

055 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood,

c. mid 1937

Cab Calloway – voc, ldr;

copyright date Nov. 13, 1937

Lamar Wright, Shad Collins, Irving Randolph – tpt;

Film soundtrack Republic Pictures Corp.

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

'Manhattan Merry-Go-Round'

Garvin Bushell, Andrew Brown – alt, clt; Chu Berry, Walter Foots Thomas – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Minnie The Moocher (fragment)

www.youtube.com

Mama, I Wanna Make Rhythm

www.youtube.com

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4: not listed

- Stratemann, *Negro Bands on Film, Vol. 1*: Shad Collins, Irving Randolph, Lamar Wright -tp; Claude Jones, Keg Johnson, DePriest Wheeler -tb; Garvin Bushell, Andrew Brown, Chu Berry, Walter Thomas -reeds; Bennie Payne -p; Morris White -g; Milt Hinton -b; Leroy Maxey -dm

056 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Aug. 24, 1937

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-606-1 Moon At Sea

Vri 651,

Chronological Classics 568

M-606-2 Moon At Sea

Vri 651

on LP/CD ?

M-607-1 I'm Always In The Mood For You

Vri 643,

Chronological Classics 568

M-608-1 She's Tall, She's Tan, She's Terrific

Vri 643,

Chronological Classics 568

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Doc Cheatham, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

057 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Aug. 31, 1937

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Garvin Bushell – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-617-1 Go South, Young Man

Vri 644,

Chronological Classics 568

M-618-1 Mama, I Wanna Make Rhythm

Vri 644,

Chronological Classics 568

M-619-1 Hi-De-Ho Romeo

Vri 651,

Chronological Classics 568

M-620-2 Queen Isabelle

Vri 662,

Chronological Classics 568

M-621-2 Savage Rhythm

Vri 662,

Chronological Classics 568

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Morris White -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Morris White -g; Milt Hinton -sb; Leroy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Doc Cheatham, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Garvin Bushell, Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Morris White (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

058 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 10, 1937

Cab Calloway – voc, ldr;

Shad Collins, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-690-1 Every Day's A Holiday

Voc 3896,

Chronological Classics 568

M-691-2 Jubilee

Voc 3896,

Chronological Classics 568

M-692-1 In An Old English Village

Voc 3912,

Chronological Classics 568

M-693-1 (Just An) Error In The News

Voc 3912,

Chronological Classics 568

M-694-1 A Minor Breakdown (Rustle Of Swing)

Voc uniss 78,

Chronological Classics 568

M-694-2 A Minor Breakdown (Rustle Of Swing)

Voc uniss 78,

Mosaic MD7-236 III

M-695-1 Bugle Blues

Voc 4019,

Chronological Classics 568

Shad Collins replaces Doc Cheatham (information from Doc Cheatham).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).
- Rust*3: Shad Collins -Irving Randolph -Shad Collins -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr
- Rust*4: Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d
- Rust*6: Cab Calloway, v, dir; Doc Cheatham, Shad Collins, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d
- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

059 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jan. 26, 1938

Cab Calloway – voc, ldr;

Lamar Wright, Shad Collins, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-743-1 One Big Union For Two

Voc 3970,

Chronological Classics 568

M-744-1 Doing The Reactionary

Voc 3970,

Chronological Classics 568

M-745-1 Rustle Of Swing

Voc 4144,

Mosaic MD7-236 IV

M-745-2 Rustle Of Swing

Voc 4144,

Chronological Classics 568

M-746-1 Three Swings And Out

Voc 3995,

Chronological Classics 568

M-747-1 I Like Music (With A Swing Like That)

Voc 3995,

Chronological Classics 568

M-748-1 Foolin' With You

Voc 4019,

Chronological Classics 568

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).

- Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Garvin Bushell, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).

- Rust*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Garvin Bushell -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -cel; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d

- Rust*6: Cab Calloway, v, dir; Doc Cheatham, Shad Collins, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Morris White, g; Milt Hinton, sb; Leroy Maxey, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Garvin Bushell, Andrew Brown /cl/as; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)

060 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 10, 1938

Cab Calloway – voc, ldr;

Lamar Wright, Shad Collins, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

Penguin Swing

JA-8 (LP),

Neatwork RP 2065

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4: not listed

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: not listed

061 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 23, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno, vib (5); Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-787-1 Azure

Voc 4100,

Chronological Classics 568

M-788-1 Skronch

Voc 4045,

Chronological Classics 576

M-789-1 We're Breakin' Up A Lovely Affair

Voc 4045,

Chronological Classics 576

M-790-1	Peck-A-Doodle-Do	Voc 4100,	Chronological Classics 576
M-791-1	At The Clambake Carnival	Voc 4437,	Chronological Classics 576
M-792-1	Hoy-Hoy	Voc 4144,	Chronological Classics 576
M-792-2	Hoy-Hoy	Voc 4144	not on LP/CD

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p -vib; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Doc Cheatham -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -ts; Bennie Payne -p -vib; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Doc Cheatham, Shad Collins, Irving Randolph, Lamar Wright, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Chu Berry, Walter Thomas, ts; Bennie Payne, p, vib; Morris White, g; Milt Hinton, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

062 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Aug. 30, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

Cab Calloway, Jerry Blake, Bennie Payne – voc trio

M-891-1 Miss Hallelujah Brown

Voc 4400,

Chronological Classics 576

M-892-1 The Congo-Conga

Voc 4411,

Chronological Classics 576

M-893-1 The Boogie-Woogie

Voc 4400,

Chronological Classics 576

M-894-1 There's A Sunny Side To Everything

Voc 4411,

Chronological Classics 576

M-895-1 Shout, Shout, Shout

Voc 4369,

Chronological Classics 576

M-896-1 Mister Paganini, Swing For Minnie

Voc 4369,

Chronological Classics 576

M-897-1 Jive (Page One Of The Hepster's Dictionary)

Voc 4437,

Chronological Classics 576

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d; Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*

- Rust*6: *Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Leroy Maxey, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

063 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 27, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms

M-904-1 Do You Wanna Jump, Children?

Voc 4477,

Chronological Classics 576

M-905-1 I'm Madly In Love With You

Voc 4511,

Chronological Classics 576

M-906-1	April In My Heart	Voc 4477,	Chronological Classics 576
M-906-2	April In My Heart	Voc 4477,	Neatwork RP 2065
M-907-1	Blue Interlude	Voc 4538,	Chronological Classics 576

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*
- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
- *Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr*
- *Rust*4: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d*
- *Rust*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Leroy Maxey, d*
- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); Cab Calloway (vo/ldr)*

064 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 02, 1938

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Leroy Maxey – dms;

June Richmond – voc (3,4)

M-908-1 F.D.R. Jones

Voc 4498,

Chronological Classics 576

M-909-1 Deep In A Dream

Voc 4511,

Chronological Classics 576

M-910-1 Tee-Um, Tee-Um, Tee-I, Tahiti

Voc 4538,

Chronological Classics 576

M-911-1 Angles With Dirty Faces

Voc 4498,

Chronological Classics 576

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); LeRoy Maxey (dm); Cab Calloway (vo).*
- *Carey, McCarthy, Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); LeRoy Maxey (d); Cab Calloway (vcl, dir).*
- *Rust*2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Leroy Maxey (dms); Cab Calloway (vcl, dir).*
- *Rust*3: Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; Cab Calloway -v -ldr; June Richmond -v (2)*
- *Rust*4: Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Leroy Maxey -d; June Richmond -v (2)*
- *Rust*6: Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Leroy Maxey, d; June Richmond, v*
- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p, vib); Danny Barker (g); Milt Hinton (sb); LeRoy Maxey (d); June Richmond (vo), Cab Calloway (vo/ldr)*
- *Howard Rye in Doc Cheatham, „I Guess I'll Get The Papers And Go Home“, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“*

065 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Feb. 20, 1939

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Chappie Willett – arr (1) Edgar Battle – arr (3)

M-970-1 Long, Long Ago

Voc 4905,

Chronological Classics 576

M-971-1 Afraid Of Love

Voc 4905,

Chronological Classics 576

M-972-1 Ratamacue

Voc 4700,

Chronological Classics 576

M-973-1

Ad-De-Dey (Song Of The Cuban Money Divers)

Voc 4700,

Chronological Classics 576

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Edgar Battle -a*

- Rust*4: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Edgar Battle -a*

- Rust*6: *Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Edgar Battle, a*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr), Edgar Battle (arr)*

- Howard Rye in *Doc Cheatham, „I Guess I'll Get The Papers And Go Home“, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“*

066 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 28, 1939

Cab Calloway – voc, ldr;

Doc Cheatham, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Morris White – gtr; Milt Hinton – sbs; Cozy Cole – dms

WM-1009-1 A New Moon And An Old Serenade

Voc 4767,

Chronological Classics 595

WM-1010-1 One Look At You

Voc 4767,

Chronological Classics 595

WM-1011-1 The Ghost Of Smokey Joe

Voc/OK 4807,

Chronological Classics 595

WM-1012-1 Floogie Walk

Voc/OK 4807,

Chronological Classics 595

WM-1012-2 Floogie Walk

Voc/OK 4807,

not on LP/CD ?

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Shad Collins -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Shad Collins -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- Rust*6: *Cab Calloway, v, dir; Shad Collins, Irving Randolph, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Shad Collins, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr), Edgar Battle (arr)*

- Howard Rye in *Doc Cheatham, „I Guess I'll Get The Papers And Go Home“, p.93: „Doc Cheatham recorded with Cab Calloway from the session of 7 June 1932 until at least the session of 2 November 1938. It is uncertain whether or not he was present at the sessions on 20 February and 28 March 1939.“*

067 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jun. 20, 1939

Cab Calloway – voc, ldr;

aircheck

Probably:

Mario Bauza, Lamar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

So Long

Aircheck LP1 (LP)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: not listed*
 - Rust*2, *3, *4: not listed
 - Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: no personnel listed*

068 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 17, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Irving Randolph – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Edgar Battle – arr (3)

WM-1054-A Trylon Swing

Voc/OK 5005, Chronological Classics 595

WM-1055-A Utt-Da-Zay (The Taylor's Song)

Voc/OK 5062, Chronological Classics 595

WM-1056-A Crescendo In Drums

Voc/OK 5062, Chronological Classics 595

WM-1057-A (Hep-Hep!) The Jumpin' Jive

Voc/OK 5005, Chronological Classics 595

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Irving Randolph, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Mario Bauza -Irving Randolph -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Mario Bauza -Irving Randolph -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- Rust*6: *Cab Calloway, v, dir; Mario Bauza, Irving Randolph, Lammar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d*

- Joyce Music Pub., J. Popa, *Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Irving Randolph (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown /cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

069 CAB CALLOWAY AND HIS ORCHESTRA HESTRA

New York,

Aug. 30, 1939

Cab Calloway – voc, ldr;

Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;

Claude Jones, Keg Johnson, De Priest Wheeler – tbn;

Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Edgar Battle – arr (3,4); Chappie Willett – arr (3,4,5)

WM-1065-A For The Last Time I Cried Over You

Voc 5126, Chronological Classics 595

WM-1066-A Twee-Twee-Tweet

Voc 5126, Chronological Classics 595

WM-1067-A Pluckin' The Bass

Voc/OK 5406, Chronological Classics 595

WM-1067-B Pluckin' The Bass

Voc uniss on 78, Neatwork RP 2065

WM-1068-A I Ain't Getting' Nowhere Fast

Voc/OK 5195, Chronological Classics 595

As reported by Edgar Battle personally, he arranged 'Pluckin' The Bass' (B. Englund, VJM 131).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).*

- Rust*2: *Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Chappie Willett -a*

- Rust*6: *Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lammar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Chappie Willett -a*

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

070 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Oct. 17, 1939
Cab Calloway – voc, ldr;		
Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;		
Claude Jones, Keg Johnson, De Priest Wheeler – tbn;		
Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Footh Thomas, Chu Berry – ten, clt;		
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;		
Mario Bauza – arr (1)		
WM-1101-A	Chili Con Conga	Voc/OK 5315, Chronological Classics 595
WM-1102-A	Tarzan Of Harlem	Voc/OK 5267, Chronological Classics 595
WM-1103-A	Jiveformation, Please	Voc/OK 5195, Chronological Classics 595
WM-1104-A	Vuelva	Voc/OK 5315, Chronological Classics 595

Some of the band musicians double on latin percussion at this session (B. Englund, VJM 131).

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).

- Rust*2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lammar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

071 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Oct. 1939
Cab Calloway – voc, ldr;		
Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;		
Claude Jones, Keg Johnson, De Priest Wheeler – tbn;		
Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Footh Thomas, Chu Berry – ten, clt;		
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms		
	Jumpin' Jive	Collectors Classics CC 18 (LP)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4: not listed

072 CAB CALLOWAY AND HIS ORCHESTRA	New York,	Nov. 20, 1939
Cab Calloway – voc, ldr;		
Mario Bauza, Lammar Wright, Dizzy Gillespie – tpt;		
Claude Jones, Keg Johnson, De Priest Wheeler – tbn;		
Andrew Brown, Chauncey Haughton – alt, clt; Jerry Blake – alt, clt, bar; Walter Footh Thomas, Chu Berry – ten, clt;		
Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms		
WM-1113-A	A Bee Gezindt	Voc/OK 5267, Chronological Classics 595
WM-1114-A	Give, Baby, Give	Voc/OK 5406, Chronological Classics 595
WM-1115-A	Sincere Love	Voc/OK 5364, Chronological Classics 595
WM-1116-A	Do It Again	Voc/OK 5364, Chronological Classics 595

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Doc Cheatham, Mouse Randolph, Lamar Wright (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton (cl & as); Andrew Brown (as); Chu Berry, Walter Thomas (ts); Benny Payne (p); Morris White (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (alt); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Morris White (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway (vcl, dir).

- Rust*2: Doc Cheatham, Dizzy Gillespie, Lamar Wright (tpt); Claude Jones, Keg Johnson, De Priest Wheeler (tbn); Chauncey Haughton, Andrew Brown (clt, alt); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Morris White (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -cl -as; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr
 - Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Claude Jones -Keg Johnson -De Priest Wheeler -tb; Chauncey Haughton -Andrew Brown -as -cl; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d
 - Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, Doc Cheatham, t; Claude Jones, Keg Johnson, De Priest Wheeler, tb; Chauncey Haughton, Andrew Brown, cl, as; Walter Thomas, Chu Berry, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Claude Jones, Keg Johnson, De Priest Wheeler (tb); Chauncey Haughton, Andrew Brown (cl/as); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

073 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Mar. 08, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib;

Dizzy Gillespie – arr (1,3); Fletcher Henderson – arr (4);

WC-2983-A Pickin' The Cabbage

Voc/OK 5467, Chronological Classics 595

WC-2984-A Chop, Chop, Charlie Chan

Voc/OK 5444, Chronological Classics 595

WC-2985-A Paradiddle

Voc/OK 5467, Chronological Classics 614

WC-2986-A Boog It

Voc/OK 5444, Chronological Classics 614

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway, Sister Rosetta Tharpe (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Andy Gibson - Buster Harding -Benny Carter - Edgar Battle -Don Redman -a

- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

074 CAB CALLOWAY AND HIS ORCHESTRA

New York,

May 15, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Fouts Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Benny Carter – arr (1,2,5,6); Edgar Battle – arr (8); Andy Gibson or Benny Carter – arr (10, 11)

27295-1 Calling All Bars

OK 5731, Chronological Classics 614

27295-2 Calling All Bars

OK uniss on 78, Neatwork RP 2065

27296-1 Do I Care? No, No

OK 5591, Chronological Classics 614

27296-4 Do I Care? No, No

Voc/OK uniss on 78, Mosaic MD7-236 VI

27297-1 The Lone Arranger

Voc/OK uniss on 78, Neatwork RP 2065

27297-2 The Lone Arranger

Voc/OK uniss on 78, Mosaic MD7-236 VI

27298-1 Feelin' Tip Top

OK 5874, Chronological Classics 614

27299-1 Topsy Turvy (Hard Times)

Voc/OK 5566, Chronological Classics 614

27300-1 Hi-De-Ho Serenade

Voc/OK 5591, Chronological Classics 614

27301-1 Who's Yehoodi?

Voc/OK 5566, Chronological Classics 614

27301-2 Who's Yehoodi?

OK uniss on 78, Neatwork RP 2065

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (grt); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).
 - Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Benny Carter -Edgar Battle -a
 - Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d
 - Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a
 - Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Edgar Battle (arr)

075 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Jun. 27, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – grt; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Benny Carter – arr (2); Andy Gibson – arr (3,4,5)

WC-3160-A Fifteen Minute Intermission

OK 5644,

Chronological Classics 614

WC-3161-A Rhapsody In Rhumba

OK 5644,

Chronological Classics 614

WC-3162-A Come On With The "Come On"

OK 5687,

Chronological Classics 614

WC-3163-A A Ghost Of A Chance

OK 5687,

Chronological Classics 614

WC-3163-B A Ghost Of A Chance

OK uniss on 78,

Neatwork RP 2065

WC-3164-A Bye Bye Blues

OK 6084,

Chronological Classics 614

WC-3164-B Bye Bye Blues

OK uniss on 78,

Neatwork RP 2065

WC-3165-A Flight Of The Jitterbug

OK unissued

not on LP/CD

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (grt); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Pops, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

076 CAB CALLOWAY AND HIS ORCHESTRA

Cedar Grove, NJ.,

Jul. 27, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – grt; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Edgar Battle – arr (3); Don Redman – arr (6)

Minnie The Moocher

Jazz Panorama LP 16 (LP)

Limehouse Blues

Jazz Panorama LP 16 (LP)

I Can't Resist You

Jazz Panorama LP 16 (LP)

Hard Times

Jazz Panorama LP 16 (LP)

15 Minutes Intermission

Jazz Panorama LP 16 (LP)

Boog It

Jazz Panorama LP 16 (LP)

Cupid's Nightmare

Jazz Panorama LP 16 (LP)

King Porter Stomp

Jazz Panorama LP 16 (LP)

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2: not listed

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as;

Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Don Redman -a
*- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*
*- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a*
- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Don Redman, Edgar Battle (arr)

077 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Aug. 05, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib;

Andy Gibson – arr (4); Buster Harding – arr (5,6,7); Alberto Socarras – arr (8)

27801-1	Papa's In Bed With His Bridges On	OK 5731,	Chronological Classics 614
27801-2	Papa's In Bed With His Bridges On	OK uniss on 78,	Neatwork RP 2065
27801-2	Papa's In Bed With His Bridges On	OK uniss on 78,	Mosaic MD7-236 VII
27802-1	Silly Old Moon	OK 5774,	Chronological Classics 614
27803-1	Boo-Wah Boo-Wah	OK 5774,	Chronological Classics 614
27803-2	Boo-Wah Boo-Wah	OK uniss on 78,	Mosaic MD7-236 VII
27804-1	Sunset	OK 5804,	Chronological Classics 614
27805-1	Yo Eta Cansa	OK 5827,	Chronological Classics 614

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- *Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Buster Harding -a*

- *Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- *Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Buster Harding (arr)*

078 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Aug. 28, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib;

Don Redman – arr (1); Andy Gibson – arr (3,5); Benny Carter – arr (6)

28513-1	Cupid's Nightmare	OK 6035,	Chronological Classics 614
28514-1	Levee LullabyCupid's Nightmare	OK 5950,	Chronological Classics 614
28515-1	Are You Hep To The Jive?	OK 5804,	Chronological Classics 614
28516-1	Goin' Conga	OK 5911,	Chronological Classics 629
28517-1	Hot Air	OK 5950,	Chronological Classics 629
28518-1	Lonesome Nights	OK 5827,	Chronological Classics 629

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb & vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Don Redman (arr)

079 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Oct. 14, 1940

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Walter Foots Thomas – arr (7)

28863-1 A Chicken Ain't Nothin' But A Bird

OK 5847, Chronological Classics 629

28863-? A Chicken Ain't Nothin' But A Bird

OK uniss on 78, Neatwork RP 2065

28863-2 A Chicken Ain't Nothin' But A Bird

OK uniss on 78, Mosaic MD7-236 VII

28864-1 The Worker's Train

OK 5874, Chronological Classics 629

28864-? The Worker's Train

OK uniss on 78, Mosaic MD7-236 VII

28865-1 North Of The Mohawk Trail

OK 5911, Chronological Classics 629

28866-1 Make Yourself At Home

OK 5847, Chronological Classics 629

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Benny Carter, Don Redman (arr)

080 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Jan. 16, 1941

Cab Calloway – voc, ldr;

Mario Bauza, Lamar Wright, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Andy Gibson – arr (1,2,3,4,5,6)

C-3518-1 Run, Little Rabbit

OK 6084, Chronological Classics 629

C-3518-2 Run, Little Rabbit

OK uniss on 78, Mosaic MD7-236 VII

C-3519-1 Willow, Weep For Me

OK 6109, Chronological Classics 629

C-3520-1 You Are The One In My Heart

OK 6391, Chronological Classics 629

C-3521-1 Are You All Reet?

OK 6035, Chronological Classics 629

C-3521-2 Are You All Reet?

OK uniss on 78, Mosaic MD7-236 VII

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust*2: Mario Bauza, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).
 - Rust*3: Mario Bauza -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Andy Gibson -a
 - Rust*4: Cab Calloway -v -ldr; Mario Bauza -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Andy Gibson, Buster Harding -a
 - Rust*6: Cab Calloway, v, dir; Mario Bauza, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Mario Bauza, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Andy Gibson (arr)

081 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Mar. 15, 1941

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Andy Gibson – arr (1,2,3,4,5,6,7,8)

29866-1	Hep Cat's Love Song	OK 6192,	Chronological Classics 629
29867-1	Jonah Joins The Cab	OK 6109,	Chronological Classics 629
29867-2	Jonah Joins The Cab	OK uniss on 78,	Jazz Archives JA-8 (LP)
29868-1	Geechee Joe	OK 6147,	Chronological Classics 629
29868-2	Geechee Joe	OK uniss on 78,	Neatwork RP 2065
29869-1	Special Delivery	OK 6147,	Chronological Classics 629
29869-2	Special Delivery	OK uniss on 78,	Mosaic MD7-236 VII
29869-3	Special Delivery	OK uniss on 78,	Neatwork RP 2065

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr

- Rust*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d

- Rust*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)

082 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 03, 1941

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – vib; Buster Harding – arr (1)

30835-1	Take The "A" Train	OK 6305,	Chronological Classics 629
30836-1	Chattanooga Choo-Choo	OK 6305,	Chronological Classics 629
30837-1	My Gal	Col 32593,	Chronological Classics 629
30838-1	St. James Infirmary	OK 6391,	Chronological Classics 629

Notes:

- Ch. Delaunay, *New Hot Discography, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: *Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*
 - Rust*3: *Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*
 - Rust*4: *Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*
 - Rust*6: *Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

083 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Jul. 24, 1941

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

Tyree Glenn – voc (3); Buster Harding – arr (5)

30838-4 St. James Infirmary

OK 6391,

Chronological Classics 629

30838-1 We Go Well Together

OK 6341,

Chronological Classics 629

30839-1 Hey Doc

OK 6354,

Chronological Classics 682

30840-1 I See A Million People

OK 6341,

Chronological Classics 682

30841-1 Conchita (Cares Nothing About Love)

OK 6354,

Chronological Classics 682

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Rust*2: *Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Tyree Glenn -v*

- Rust*4: *Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- Rust*6: *Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar; Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Tyree Glenn (vo); Cab Calloway (vo/ldr)*

084 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Sep. 10, 1941

Cab Calloway – voc, ldr;

Lamar Wright, Jonah Jones, Dizzy Gillespie – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Chu Berry – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Palmer Brothers – voc (1,2); Buster Harding – arr

31300-1 Blues In The Night

OK 6422,

Chronological Classics 682

31300-2 Blues In The Night

OK uniss on 78,

Epic LN-3265 (LP)

31301-1 Mrs. Finnigan

OK 6459,

Chronological Classics 682

31302-1 My Coo-Coo Bird (Could Sing)

OK 6459,

Chronological Classics 682

31303-1 Says Who? Says You, Says I!

OK 6422,

Chronological Classics 682

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown, Chu Berry, Walter Thomas (s); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: *Jonah Jones, Dizzy Gillespie, Lamar Wright (tp); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Jonah Jones -Dizzy Gillespie -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Buster Harding -a*

- Rust*4: Cab Calloway -v -ldr; Jonah Jones -Dizzy Gillespie -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Chu Berry -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d
 - Rust*6: Cab Calloway, v, dir; Jonah Jones, Dizzy Gillespie, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Chu Berry, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Palmer Brothers, v
 - Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Lamar Wright, Jonah Jones, Dizzy Gillespie (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Chu Berry, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr); Buster Harding (arr)

085 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Nov. 03, 1941

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Palmer Brothers – voc (2); Buck Ram – arr (3); Buster Harding – arr (4,5)

31638-2 The Mermaid Song

OK 6501,

Chronological Classics 682

31639-1 Who Calls?

OK 6501,

Chronological Classics 682

31640-1 Nain, Nain

OK 6547,

Chronological Classics 682

31641-1 Tappin' Off

OK 6547,

Chronological Classics 682

31645-1 A Smo-o-oth One

OK 6720,

Chronological Classics 682

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).

- Carey, McCarthy, *Jazz Directory, Vol.2*: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Leon „Chu“ Berry, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).

- Rust*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Chu Berry, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).

- Rust*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; Palmer Brothers -v (2)

- Rust*4: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -Doc Cheatham -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Palmer Brother -v

- Rust*6: Cab Calloway, v, dir; Russell Smith, Jonah Jones, Shad Collins, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Ted McRae, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Palmer Brothers, v

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Palmer Brothers (vocal group); Cab Calloway (vo/ldr)

086 CAB CALLOWAY AND HIS ORCHESTRA

New York,

late 1941

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Cabaliers – voc

Blues In the Night

www.youtube.com

Minnie The Moocher

www.youtube.com

Virginia, Georgia And Caroline

www.youtube.com

The Skunk Song

www.youtube.com

Notes:

- Ch. Delaunay, *New Hot Discography, 1948*: not listed

- Rust*2, *3, *4: not listed

- Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: not listed

087 CAB CALLOWAY AND HIS ORCHESTRA

New York,

Dec. 24, 1941

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Cabaliers – voc (2); Buck Ram – arr (1)

32037-1 The Moment I Laid Eyes You

Col 36751,

Chronological Classics 682

32038-1 Virginia, Georgia And Caroline

OK 6717,

Chronological Classics 682

32039-1 Blue Moonlight

OK unissued

not on LP/CD

32040-1 Cordy

Col 36751,

Chronological Classics 682

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Jerry Blake, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*
 - *Carey, McCarthy, Jazz Directory, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*
 - *Rust*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*
 - *Rust*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*
 - *Rust*4: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -Doc Cheatham -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; The Cabaliers -v*
 - *Rust*6: Cab Calloway, v, dir; Russell Smith, Jonah Jones, Shad Collins, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Ted McRae, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Cabaliers, v*
 - *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); Cab Calloway (vo/ldr)*

088 CAB CALLOWAY AND HIS ORCHESTRA

Chicago,

Feb. 02, 1942

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown, Hilton Jefferson – alt, clt; Jerry Blake – alt, clt, bar; Walter Foots Thomas, Ted McRae – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms;

The Cabaliers – voc (1,2,4,5); Buster Harding – arr (1)

C-4179-1 I Want To Rock

OK 6616, Chronological Classics 682

C-4180-1 What's Buzzin', Cousin?

OK uniss on 78, Chronological Classics 996

C-4181-1 I'll Be Around

OK 6717, Chronological Classics 682

C-4182-1 'Tain't No Good

OK 6616, Chronological Classics 682

C-4183-1 Minnie The Moocher

OK 6634, Chronological Classics 682

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, J. Chabama, Andrew Brown (as); Ted McRae, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- *Carey, McCarthy, Jazz Directory, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Jerry Blake (clt, alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- *Rust*2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Jerry Blake (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Ted McRae, Walter Thomas (ten); Benny Paine (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- *Rust*3: Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -ts; Bennie Paine -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr; The Cabaliers -v; Buster Harding -a*

- *Rust*4: Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -Doc Cheatham -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Jerry Blake -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Ted McRae -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; The Cabaliers -v*

- *Rust*6: Cab Calloway, v, dir; Russell Smith, Jonah Jones, Shad Collins, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Jerry Blake, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Ted McRae, Walter Thomas, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Cabaliers, v*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Jerry Blake (cl/as); Hilton Jefferson (as); Andrew Brown (as/bar); Teddy McRae, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Cabaliers (vo); Cab Calloway (vo/ldr); Buster Harding (arr)*

089 CAB CALLOWAY AND HIS ORCHESTRA

Hollywood,

Jul. 27, 1942

Cab Calloway – voc, ldr;

Russell Smith, Lamar Wright, Shad Collins, Jonah Jones – tpt;

Quentin Jackson, Keg Johnson, Tyree Glenn – tbn;

Andrew Brown – alt, bar; Irving Brown, Hilton Jefferson – alt, clt; Walter Foots Thomas, Al Gibson – ten, clt;

Bennie Payne – pno; Danny Barker – gtr; Milt Hinton – sbs; Cozy Cole – dms

HCO-884-1 Let's Go, Joe

OK 6720, Chronological Classics 682

HCO-885-1 Ogeechee River Lullaby

Col 36662, Chronological Classics 682

HCO-886-1 I Get The Neck Of The Chicken

Col 36662, Chronological Classics 682

HCO-887-1 Chant Of The Jungle

OK uniss on 78, Chronological Classics 996

Notes:

- *Ch. Delaunay, New Hot Discography, 1948: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tp); Tyree Glenn (tb 6 vb); Quentin Jackson, Keg Johnson (tb); Hilton Jefferson, Irving Brown, Andrew Brown (as); Al Gibson, Walter Thomas (ts); Benny Payne (p); Danny Barker (g); Milt Hinton (b); Cozy Cole (dm); Cab Calloway (vo).*

- Carey, McCarthy, *Jazz Directory, Vol.2: Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Hilton Jefferson (alt); Irving Brown (clt, alt); Andrew Brown (alt, bar); Al Gibson, Walter Thomas (ten); Benny Payne (pno); Danny Barker (g); Milton Hinton (bs); Cozy Cole (d); Cab Calloway, Sister Rosetta Tharpe (vcl).*

- Rust*2: *Russell Smith, Jonah Jones, Shad Collins, Lamar Wright (tpt); Tyree Glenn (tbn, vib); Quentin Jackson, Keg Johnson (tbn); Irving Brown (clt, alt); Hilton Jefferson (alt); Andrew Brown (alt, bar); Al Gibson, Walter Thomas (ten); Benny Payne (pno); Danny Barker (gtr); Milt Hinton (sbs); Cozy Cole (dms); Cab Calloway (vcl, dir).*

- Rust*3: *Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -t; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Irving Brown -cl -as; Hilton Jefferson -as; Andrew Brown -as -bar; Al Gibson -Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d; Cab Calloway -v -ldr*

- Rust*4: *Cab Calloway -v -ldr; Russell Smith -Jonah Jones -Shad Collins -Lamar Wright -Doc Cheatham -t ; Tyree Glenn -tb -vib; Quentin Jackson -Keg Johnson -tb; Irving Bown -as -cl; Hilton Jefferson -as; Andrew Brown -as -bar; Al Gibson -Walter Thomas -Chu Berry -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -sb; Cozy Cole -d*

- Rust*6: *Cab Calloway, v, dir; Russell Smith, Jonah Jones, Shad Collins, Lamar Wright, t; Tyree Glenn, tb, vib; Quentin Jackson, Keg Johnson, tb; Irving Brown, cl, as; Hilton Jefferson, as; Andrew Brown, as, bar; Walter Thomas, Al Gibson, ts; Bennie Payne, p; Danny Barker, g; Milt Hinton, sb; Cozy Cole, d; The Cabaliers, v*

- *Joyce Music Pub., J. Popa, Cab Calloway a.h.O.: Russell Smith, Shad Collins, Lamar Wright, Jonah Jones (tp); Quentin Jackson, Keg Johnson (tb); Tyree Glenn (tb, vib); Irving Brown (cl/as); Hilton Jefferson (as); Andrew Brown /as/bar); Al Gibson, Walter Thomas (ts); Bennie Payne (p); Danny Barker (g); Milt Hinton (sb); Cozy Cole (d); The Cabaliers (vo); Cab Calloway (vo/ldr); Buster Harding (arr)*

Cab Calloway and his Orchestra recorded frequently – and with different personnels - after 1942 (see E. Raben, *Jazz Records 1943 – 80*, and Tom Lord, *Jazz Records*).

And – last, but not least – do check www.thehidehoblog.com on the net! It is very important!

K.-B. Rau
18-09-2021